



# INDIAN VOICES

OUR 37<sup>TH</sup> YEAR

MULTI-CULTURAL NEWS GLOBAL NETWORK

MAY 2023

## Great Kumeyaay Nation Hosts Run for the Sun Music Fest

by *Mystical Mountain Music Productions*

It is healing and medicinal to know that the Great Native Experiment is alive, well, and thriving. Bobby Wallace is leading a run across the United States with the Spirit Runners in a water prayer run for Mother Earth. A journey over 3000 miles. The idea is to celebrate their journey and honor the Spirit Runners with a great music festival.

We joined Bobby Wallace's Run with the Sun event to create a celebration of a historical water prayer run and a music festival. Bobby and Dean share a love of music, going back to childhood and learning to play the guitar. Julie and Candace have attended countless shows, too many to count!!! Still going to concerts together.

The spiritual journey of this group has prepared and inspired a generation of spirited cultural warriors who are committed to perpetuating a healthy

and human path for everyone. Having tapped into their indigenous intellectual data bank they are developing ways to communicate with humanity through music and storytelling. Music is the driving force that binds and connects Candace Christman, Dean Osuna, Julie La Brake, Jessica Parcell and Bobby Wallace.

Bobby Wallace is devoted to a personal mission to raising awareness around preserving our Sacred Water, which entails running across the country of our native lands. He has shared medicine and ceremony with many indigenous people while enroute. For Dean and Candace what has transpired is a spiritual journey, one of personal growth, overcoming trials and tribulations from childhood to adulthood, and humbly praying as this has been their healing journey.

Dean Osuna, a tribal member of Santa Ysabel, is playing in 2 bands for



Dean Osuna and Candace Christman Dream Keepers and Storytellers.

the festival. Malaki and Natural Selection. His musical career span is over 40 years in the industry. Now moving into music production. His long-time friend Lennie Howell is advising and assisting Dean and Candace with the Run with the Sun Music Festival. As this is their first production at a music festival. Candace

Christman is a tribal member of Barona and has many years managing projects. It is the largest project that we have worked on – yet it has been so rewarding.

Julie La Brake is coordinating all the food and artisan vendors to create a unique experience for all. With her many years coordinating the Sycuan Pow Wow – this event will be a success.

This has truly been a family affair especially since the Sycuan Band of Kumeyaay Indians has kindly allowed us to hold this festival on their reservation. Julie La Brake is a tribal member of Sycuan and presented the proposed festival – the tribal council approved it.

As a group we held fundraisers to raise money for general operating costs. In our local tribal community, we held horseshoe/cornhole tournaments – to raise money and have

SEE **Run With The Sun**, page 13

## Climate Science Alliance's Tribal Working Group Launches Small Grants Program

The Climate Science Alliance Tribal Working Group is excited to announce the launch of its small grant program! The goal of this program is to support Tribal Working Group member's professional, cultural, community based, and educational efforts in a respectful and equitable manner. Funded projects focus on advancing Indigenous climate resilience, adaptation, and/or environmental health for the collective community. These small grant funds support existing projects, help seed fund new efforts, and help disseminate the work being achieved in a joint effort to safeguard natural and human communities in the face of a changing climate. This program is administered via our Tribal

Working Group.

Founded in 2015, the Climate Science Alliance (Alliance) is a community-facing organization based on Kumeyaay lands in San Diego, California that works with over 400 partner organizations, agencies, and community allies across the United States. The Alliance established the Tribal Working Group in 2017 and now includes representatives from 20+ Tribal nations across southern California. The Tribal Working Group convenes monthly and has a shared vision to leverage education, environmental programs, and traditional knowledges, and a focus on community priorities, local ecosystems, and holistic management, to collaborate to safeguard the lands and cultures of southern California Tribes from the impacts of a changing change.

Tribal Working Group members have

access to exclusive benefits such as project collaboration, technical assistance, capacity building, and information sharing. As we work to build community, capacity, and resilience for our partners throughout the southwest, the Alliance is excited to replicate and expand upon this Tribal Working Group model beyond the Southern California region and into the Great Basin region with our newly established Great Basin Tribal Alliance.

The Great Basin Tribal Alliance is a joint initiative between the Alliance and Tribal Working Group in partnership with the Desert Research Institute's Climate Center Group, created to facilitate Tribally-led climate resilience efforts in the Great Basin region, hosted on Paiute and Shoshone lands in Reno, Nevada.

The Alliance hopes the recent launch

of the small grants program will further support members who are working on advancing Indigenous climate resilience and adaptation. We invite you to learn more about the Climate Science Alliance and its programs and projects at and consider joining the Tribal Working Group.

visit:  
**IndigenousNetwork.org**



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## AB 886: Journalism Preservation Act

*If passed, companies such as Google and Facebook would pay fee to media companies for using content*

by Chris Micheli



Assemblywoman Buffy Wicks, California Legislative Women's Caucus.

(Photo: womenscaucus.legislature.ca.gov/video)

Assembly Bill 886, authored by Assemblywoman Buffy Wicks (D-Oakland) would add Title 21 (commencing with Section 3273.60) to Part 4 of Division 3 of the Civil Code in order to enact the "California Journalism Preservation Act."

Section 1 of the bill would name the act as specified. Section 2 of the bill would set forth six legislative findings and declarations, including that journalism plays an essential role in California and in local communities, and the ability of local news organizations to continue to provide the public with critical information about their communities and enabling publishers to receive fair market value for their content that is used by others will preserve and ensure the sustainability of local and diverse news outlets.

In addition, over the past 10 years, newspaper advertising has decreased 66 percent, and newsroom staff have declined 44 percent. Quality local journalism is key to sustaining civic society, strengthening communal ties, and providing information at a deeper level that national outlets cannot match.

Section 3 would add Title 21, which would be titled "Journalism Usage Fees." First, this section would define the terms "access," "advertising revenue," "allocation share," "covered platform," "eligible broadcaster," "eligible digital journalism provider," "eligible publisher," "network station," "news journalist," "notifying eligible digital journalism provider," "online platform," and "qualifying publication."

The bill would require an eligible digital journalism provider that submits a notice to a covered platform to receive

journalism usage fee payments from that covered platform beginning not more than \_\_\_\_ days following the submission of that notice. The notice must meet three criteria. A covered platform that

receives a notice would be able to make a challenge on two grounds.

For each month, a covered platform would be required to track and record, for each eligible digital journalism provider that

submits a notice, the total number of the covered platform's internet websites that link to, display, or present that eligible digital journalism provider's content, or portions thereof, and that the covered platform has displayed or presented to California residents. Thereafter, a covered platform would be required to use the data collected in order to calculate the allocation share for each notifying eligible digital journalism provider.

And, within \_\_\_\_ days of the close of each month, a covered platform would be required to remit a journalism usage fee payment to each notifying eligible digital journalism provider that is equal to \_\_\_\_ percent of the covered platform's advertising revenue generated during that month multiplied by the eligible digital journalism provider's allocation share for that month.

A covered platform would be prohibited from retaliating against an eligible digital journalism provider for asserting its rights under this new law by refusing to index content or changing the ranking, identification, modification, branding, or placement of the content of the eligible digital journalism provider on the covered platform. If retaliation were to occur, a civil action could be pursued.

Finally, an eligible digital journalism provider would be required to spend at least 70% of funds received pursuant to this new law on news journalists employed by the eligible digital journalism provider and maintaining or enhancing the production and distribution of news or information that concerns local, regional, national, or international matters of public interest.

## NAJA Announces Duncun McCue as 2023 National Native Media Conference Keynote Speaker

The Native American Journalists Association will host an Opening Reception on Thursday, Aug. 10 at the Delta Hotel in Winnipeg.

NORMAN, OK - The Native American Journalists Association Conference Planning Committee has selected award-winning CBC broadcaster Duncan McCue as the keynote speaker of the 2023 National Native Media



Conference.

McCue is Anishinaabe, a member of the Chippewas of Georgina Island First Nation in southern Ontario. McCue was selected for his leadership in advocating for fostering the connection between journalism and Indigenous communities, including his latest work *Decolonizing Journalism: A Guide to Reporting in Indigenous Communities*.

McCue will speak during the Opening Reception of the conference on Thursday, Aug. 10 at the Delta Hotel at downtown Winnipeg. Discounted conference

registration rates for NAJA members and general attendees are available through June 30, 2023.

NAJA Board President and Co-Chair of the Conference Committee, Graham Lee Brewer, shared that "Mainstream journalism in both the United States and Canada historically has been a venue for the justification of violence against Indigenous peoples, but there has always been Indigenous voices acting as a counterpoint to the narratives told about our communities. Duncan is one of them."

"Throughout his career he has created a framework for how to center Indigenous peoples in their own stories, and he has mentored a new generation of Native storytellers. Duncan is an important figure in the advancement of Indigenous peoples in Canadian journalism, making him the perfect keynote speaker for our return to



our family up north," he said.

McCue is currently the host of *Helluva Story* on CBC Radio and was also the driving force behind *Kuper Island*, a remarkable eight-part podcast series on

SEE NAJA Keynote Speaker, page 3



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Member, American Indian Chamber of Commerce

Email: rdavis4973@aol.com

Website: www.indianvoices.net

Editorial Board: Rose Davis

<b>Editor:</b>	Rose Davis	<b>Writer:</b>	Robert Wallace
<b>Outside Support:</b>	Mel Vernon	<b>Entertainment Writer/</b>	
<b>LV Entertainment Writer:</b>	Z. Z. Zorn	<b>Photographer LA/SD:</b>	Rochelle Porter
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<b>Writer:</b>	Jaclyn Bissonette		

**Kena Adams**  
Nevada Coordinator/Regional  
Advertising Contact  
1118 Chapman Dr  
Las Vegas, NV 89104  
indianvoicesnevada@gmail.com  
702-624-9502

111 South 35th St.  
San Diego, CA 92113  
(619) 234-4753  
(619) 534-2435 (cell)  
Fax: (619) 512-4534

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*"There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle."*

– Albert Einstein



# CA Lawmakers Say New Feather Alert System Could Be Key In Finding Missing Indigenous People

*A Feather Alert will act much like an Amber or Silver Alert, but it'll be aimed at finding missing Indigenous people.*

by Leticia Juarez



SAN BERNARDINO, CA (KABC) -- Tribal leaders and members of law enforcement gathered at the San Bernardino County Sheriff's Department headquarters for a roundtable discussion on a new law aimed at finding missing Indigenous people.

"I feel like this is long overdue," said Chairwoman of the Jamul Indian Village of California Erica Pinto. "This is an epidemic that we faced for centuries and now we are getting a lot of spotlight on the issue."

The new law, known as the Feather Alert, was co-authored by Assemblyman James Ramos of San Bernardino.

Ramos, who is also the first and only Native American in the California Assembly, said the alert will help reduce

the disproportionate number of missing and murdered Native Americans, especially women and girls.

"The state of California is currently number five on the list of all states in the nation of unresolved murders and investigations of Native American women and persons from Indian reservations and Indian communities," he said.

A Feather Alert will act much like an Amber or Silver Alert, providing law enforcement with the resources they need to provide the public with timely information to help recover a missing Indigenous person.

"A lot of people may ask, 'Why do you need this when you have an Amber Alert system?' We need to remember that our Indigenous tribes are sovereign," said San Bernardino County Sheriff Shannon Dicus.

There are 110 sovereign tribal nations in California.

Under the new law, local law enforcement will work with local tribal authorities to identify missing persons to see if they meet the criteria to send out a Feather Alert.

The California Highway Patrol, which oversees the alert system, will activate it based on that criteria.

"A person going missing from one Indian reservation could have ties to another Indian reservation 600 miles away," said Ramos. "Being able to work with the CHP on all these areas to look at where that Feather Alert could be implemented, not just in one location, but it could spread out throughout the state of California."

They hope the Feather Alert system will help bring home missing loved ones back to their families or offer closure.

## NAJA Keynote Speaker

Continued from page 2

residential schools. McCue has been with CBC News for 25 years. In addition to hosting CBC Radio One's Cross Country Checkup, he has been a longstanding correspondent for CBC-TV's flagship news show, The National.

Over the years he developed a unique online resource, Reporting in Indigenous Communities, which inspired his latest work, Decolonizing Journalism: A Guide to Reporting in Indigenous Communities. McCue is also the author of The Shoe Boy: A Trapline Memoir. McCue studied English at the University of King's College, then did his law degree at University of British Columbia. Read Duncan McCue's full biography here.

*About the Native American Journalists Association NAJA serves more than 950 members, including media professionals working in tribal, freelance, independent and mainstream news outlets, as well as academia and students covering Indigenous communities and representing tribal nations from across North America.*

## Governor Newsom Welcomes Back Thousands of Good Paying Disney Jobs After Company Pulls Plug on \$1 Billion Development in Florida

SACRAMENTO, CA – Today Governor Gavin Newsom issued a statement following the announcement by the Walt Disney Company that the corporation is backing out of its nearly \$1 billion office complex that was scheduled for construction in Orlando, Florida. Instead, the company — and more than 2,000 jobs — will stay in California.

"Authoritarian policies have consequences," said Governor Newsom. "This announcement is a victory for California, and the tens of thousands of Disney employees who know they can live in a state where they are respected and safe. Disney has invested billions of dollars in California, and we look forward to their increased investment and growth in our state."

Disney's action follows the Governor's ongoing conversations with the company and the public urging for the entertainment giant to continue to grow and invest in its home state of California.

California's economy continues to dominate the nation and the Golden State is poised to soon become the fourth-largest economy on planet Earth. California, which has the most equitable tax system in the entire country, is #1 in the nation for new business starts, #1 for access to venture capital funding, and #1 for tourism spending. Business license applications are up 46.6% in California since this time last year — the biggest increase of any state.

## Strong Daughters Come from Strong Mothers: The Legacy of WARN

Dear Warrior Women Community,

On this Mother's Day, we wanted to celebrate the legacy of women as givers of life, protectors of water and land, and caretakers of community both locally and globally. As part of the Warrior Women community, we know that you share our commitment to protecting Grandmother Earth. This concept is embodied in the iconic WARN (Women of All Red Nations) logo created by Carl Winters in 1976, featuring a woman holding Grandmother Earth and a baby in a cradle board. It reminds us all that to care for our loved ones means caring for all communities, and for the planet we call home.

At Warrior Women Project, we work to lift up the history of Indigenous

women-led social movements and to co-create historical content from community-based oral histories. We began with the feature documentary film Warrior Women (2018) and continue to trace this history through the #FollowTheMatriarchs film series that will explore WARN's formation and history in the social movement ecosystem from the 1970s to the present day. Stay tuned for more.

This Mother's Day, we wanted to



express our gratitude for our communities' support of our organization as we work to shine a light on unknown stories of Warrior Women that transform our worldview and create a brighter future for all. Mothers create and protect. Mothers are Warriors.

With love and respect,  
The Warrior Women Project team

*Please consider making a donation to the Warrior Women Project at [warriorwomen.org/donate](http://warriorwomen.org/donate). Every contribution, no matter how small,*

*goes right back into the very work you see on our website, our live events, and on social media. Thank you again for your support, and for standing with us in this important work.*



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## Poverty, Relief and Retirement

by Clovis Honore, Social Justice Editor

Recently, I was reading an article in Investment News on retirement. I'm getting pretty close to that time myself, whether through some formal process or just because I'm getting too old to work anymore, for any number of reasons. The article was a response to a bunch of baby boomers' reaction to a previous article the writer had published trying to warn "...Generation Xers, millennials and Gen Zers not to repeat the mistakes made by their elders."

What is this thing called retirement? Where did it come from, and why do we try to store our acorns so that when we get to a certain age we can quit working without starving to death?

According to Investopedia:  
What Is Retirement?

Retirement refers to the time of life when one chooses to permanently leave the workforce behind. The traditional retirement age is 65 in the United States and most other developed countries, many of which have some kind of national pension or benefits system in place to supplement retirees' incomes. In the U.S., for example, the Social Security Administration (SSA) has been offering

retirees monthly Social Security income benefits since 1935.

There are interesting concepts in this statement. First is this idea of a "workforce." The HR Sight BambooHR says that:

The labor force, or workforce, is the total number of people who are currently employed plus the number of people who are unemployed and seeking employment. This number does not include people who are unemployed and not seeking employment, such as students and retirees. People who would like a job but are not currently looking for one are also not considered part of the labor force. In short, the workforce includes those who either have a job or are actively seeking one.

So, then, retirement is when you decide to stop working and stop looking for work. The big challenge, of course, is how do you eat and keep a roof over your head, not to mention transportation, communication, information and, hopefully, some kind of recreation, without that wonderful job you just left?

AARP discusses "10 Steps to Take as You Get Ready to Retire." (The second one says keep working, just not the kind of work you just left - do something you like and are good enough at to earn some money.)

A general rule of thumb is you'll need 80 percent of your working income in retirement to maintain your standard of

living. Social Security is only intended to replace about 40 percent of the average retiree's work earnings, so you'll need to build income sources beyond your [Social Security] benefits. Think about ways you can drum up more money, such as getting a part-time job, selling some of your things or downsizing to a smaller home.

The basic thought here is that you will save a lot of money before you leave the workforce. By a lot, I mean enough that you can live out the rest of your life basically on the interest without draining the principle, at least not before you die. Investopedia says, "A survey from Schwab Retirement Plan Services found the average 401(k) participant thinks they'll need \$1.7 million to retire."

That's a lot of money. If you saved \$1,000.00 per month at 7% interest, it would take about 35 years to save that much money. So, if you want to retire at 65 years old, you would have to be 30 years old or under right now and hope that the American (and global) economy doesn't take a hard left anytime soon. And all this assumes you can afford to save at least \$1,000.00 per month - every month - for the next 35 years, again, without starving or becoming homeless.

Another rule of thumb from Investopedia is to save enough so you can withdraw 4% of your savings for the rest of your life:

Essentially, this is the amount you can theoretically withdraw through thick and

thin and still expect your portfolio to last, at least, 30 years. Not every expert today agrees that a 4% withdrawal rate is optimal, but most would argue you should try not to exceed it.

Four percent of what? The median income in San Diego, where I live, is \$89,000 per year. Smart Asset says \$79K is needed to live comfortably in San Diego for one person, with no children.

To pull down \$79,000 per year as only 4% of your savings, you would have to have close to two million dollars (\$2,000,000) saved.

But wait a minute! Where did this idea of retirement come from in the first place? Why can't I just work until I die (not that I'd want to)? And why is it that people who have worked all their lives to serve this nation's economy have to save so much money before they can retire?

I'll take a look at some other cultural aspects of retirement and how the system has not been equitable, and how a place that claims to be the richest nation in history seems to intentionally impoverish its citizens, especially its elderly. Later, we'll talk about a different philosophical perspective that is present in other "western" countries, but that America's derivative of Western Civilization has all but completely abandoned, that one has value by virtue of being a human being.

*Peace*

## Tunica-Biloxi Tribe of Louisiana Celebrates the Return of Pow Wow

After three years, Tribe welcomed the community to participate in traditional Native American arts, storytelling, music and dance competitions

Marksville, LA – This weekend, the Tunica-Biloxi Tribe of Louisiana invited neighboring tribes and Avoyelles Parish community members to join them in celebrating its 25th Annual Pow Wow following a three-year hiatus due to COVID-19. The vibrant cultural event highlighted Native American traditions through culinary offerings, traditional dancing and music, art and storytelling. Visitors from across the United States and Canada gathered to learn about the cultural significance of Pow Wow and Native American traditions.

"The Tunica-Biloxi Tribe was thrilled to be able to invite our neighbors and loved

ones to celebrate Pow Wow this year after being unable to gather for three years," said Tunica-Biloxi Chairman Marshall Pierite. "Pow Wow is about coming together to proudly represent our Native traditions and culture, making new memories, connecting with old and new friends and educating our future tribal generations and the community. This reunion was much-needed, and we look forward to honoring the tradition of Pow Wow for generations to come."

Participants from Maine, Texas, Oklahoma and many other states traveled to Marksville, Louisiana, to enjoy the weekend full of cultural and traditional celebrations. Young and old alike gathered to hear the tales of the Tunica-Biloxi Tribe, showcase their Native dances and share their tribal art through music, pottery, jewelry, clothing and more offered by vendors throughout the weekend.

Native dancers from across the country

competed in a variety of dance categories – including Golden Age, Men's Chicken, Senior Adults and Junior Adults, Teens, Junior Boys and Girls and Tiny Tots – led by Head Lady Melissa Guerrero, Head Man Dancer LaRay Guerrero and Head Gourd Dancer Gary Tomahsah.

Pow Wows, in tribal tradition, are gatherings to honor native heritage, give thanks to the Creator spirit and socialize with members of tribes from across the nation. From fancy dancers decked out in feathered tail pieces to traditional dancers with bristly porcupine "roach" headdresses, it was unforgettable for all attendees.

To learn more about the Tunica-Biloxi Tribe of Louisiana, visit [www.tunicabiloxi.org](http://www.tunicabiloxi.org).

*About the Tunica-Biloxi Tribe of Louisiana: The Tunica-Biloxi people first appeared in the Mississippi Valley. In the late 1700s, they settled near Marksville, where they were skilled traders and*

*entrepreneurs. Today, the Tribe has more than 1,500 members throughout the United States, primarily in Louisiana, Texas and Illinois.*

*The Tunica-Biloxi Tribe received federal recognition in 1981 for its reservation within the boundaries of Louisiana. The tribe owns and operates the Paragon Casino Resort, the largest employer in Central Louisiana. Through its compact, negotiated by the late Tribal Chairman Earl J. Barbry Sr. and the State of Louisiana, the Tribe has assisted local governments in the area with its quarterly distribution of funds, totaling more than \$40 million over two decades. For more information about the Tunica-Biloxi Tribe of Louisiana, visit [www.tunica.org](http://www.tunica.org) and "like" us on Facebook.*

**Elke W. Chenevey**

Vice President  
Financial Advisor

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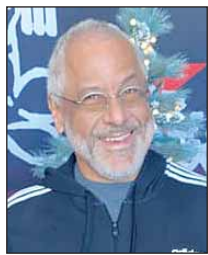
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# INDIGENOUS LANGUAGES



## A Change of Air: Haawka! Miiyu! Miiyuyam!



by Michael Odegaard

Last October, San Diego State University anthropologist Elisa Sobo surprisingly reported to PBS.org that local indigenous land

acknowledgements may actually be backfiring, erasing indigenous people and sanitizing history. Accordingly, the Association of Indigenous Anthropologists requested that the American Anthropological Association pause land acknowledgements temporarily because there is no data that demonstrates that such acknowledgements over the last several years have led to measurable, concrete change. Such earnest statements often unintentionally communicate false ideas about the history of dispossession and the current traumatic realities for indigenous Californians. In the context of higher education's diversity, equity and inclusion efforts, they may represent a naive "paint-by-numbers" approach to social justice, especially when there is no follow-up or expressed plans to return lands, implying "What was once yours is now ours."

Additionally, most of these statements usually neglect communication of the death, suffering and displacement of the individuals affected. So when indigenous peoples hear such statements, the impression most often received is that their deeply-felt traumas remain unacknowledged, and their plight is relegated to a phenomenon of prehistory, so their needs as wholly human peoples remain unacknowledged. Similarly, when our schools, media and public spaces only include gestures of indigenous language instruction as a stand-alone hour each week or day, instead of actually using their

languages as the medium of instruction for all classes, on food packaging, in the news or popular music, the implicit message is that their languages aren't really important to society.

California's indigenous struggle to combat subconscious internalized oppressions, which is the assumption or bias that indigenous cultures are simple, primitive, or only serve to enrich Western education knowledge systems through surface-level activity. The way we can help our neighbors (and ourselves) is to begin to demonstrate our love and respect for our local survivors of genocide. When someone commits to revitalizing one's language, it can feel like a lonely practice.

Land acknowledgments need not be ended altogether, but let's also begin to learn to imply our land acknowledgments by greeting one another in our local indigenous language. If "faith comes by hearing," then we can begin by normalizing use of our local indigenous languages in our everyday situations. Everyone in Hawai'i greets one another with a friendly "Aloha!" so why not say "Haawka!" or "Miiyu" to our friend, or "Miiyuyam", regardless of our audience's indigenous status the next time you speak in or before a group? Let's become familiar with the alphabets of our local indigenous languages and configure our keyboards to accommodate their unique characters and accent marks.

Let's practice our greetings as the minimum we can do to demonstrate our commitment to our indigenous neighbors, but we can do even more by choosing to use the indigenous place names of the spaces we frequent in our everyday lives. If each of us learned to use just one more word each week, our local society would evolve in the proper way, which demonstrates our love for our host culture.

## Social Connection and Community Have Critical Healing Properties

by Carol Haig

Recent medical research has shown that loneliness and social isolation have negative effects on our health and well-being just like obesity, addiction, and tobacco use. Specifics are explained in Our Epidemic of Loneliness and Isolation: The U.S. Surgeon General's Advisory on the Healing Effects of Social Connection and Community. Dr. Vivek Murthy, U.S. Surgeon General, authored the Advisory and along with food and water equates the importance of social connection to our longterm survival.

Humans are meant to have social connections but have become more isolated over the years. Today, loneliness is more widespread than other major health issues in the U.S. Social connection is good for us. It reduces our chances of dying prematurely, influences good health-related behaviors, and can result in better physical and mental health outcomes. Social connection eases stress, too.

Communities that are socially connected have better health overall. They are better prepared and more resilient in the face of disasters. Such communities have increased economic prosperity and less crime and violence. Together, says Dr. Murthy, we can advance social connection and improve our nation's public health by

committing to our relationships and communities. What we as individuals do now "...can create sustainable changes to society and bring better health to all."

Villages are perfectly positioned to participate in this important work. We established them to create caring communities of support for older adults. The Advisory calls out what community-based organizations like villages can do to combat the epidemic of loneliness and isolation:

- Create opportunities and spaces for inclusive social connection and establish programs that foster positive and safe relationships
- Embed social connection in internal policies, practices, programs, and evaluations
- Actively seek and build partnerships with other community institutions
- Advance public education and awareness to introduce and elevate the topic of social connection and disconnection among community members
- Create and provide education, resources, and support programs for community members and key populations
- Foster a culture of connection in the broader community by highlighting examples of healthy social connection and leading by example



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your true self, comes out.*

– Tina Turner  
1939-2023

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To improve the quality of life of those who recognize themselves and choose to be recognized by others as "Indigenous Peoples of Color of the Americas" and in support of The American Indian Rights and Resources Organization (AIRRO).

## The Seminole Negro Indian Scouts Descendants' Trip To Camp Meyers Springs

by Windy Goodloe, secretary, Seminole Indian Scouts Cemetery Association

On Saturday, May 20, several Black Seminoles, who are descendants of the Seminole Negro Indian Scouts, traveled to Dryden, Texas, to visit Camp Meyers Springs. Our tour guide, Tom Ashmore, spoke about Camp Meyers Springs during our Seminole Days celebration last year. Afterward, he invited us up to see all that he had talked about during his presentation.

Here's a little backstory about Camp Meyers Springs, according to Thomas T. Smith's Texas State Historical Association

article about the camp:

Lt. John L. Bullis purchased what would become known as Camp Meyers Springs from the Texas Western Narrow Gauge Railroad Company in August 1877. He would later lease the land to the US Army.

On September 3, 1880, Capt. Robert G. Heiner and 29 soldiers, Company A, First Infantry, established Camp Meyers Springs as a sub-post for Fort Clark, located in Brackettville, Texas. From 1880-1884, the following troops would occupy the

camp: (1) one company of First Infantry, (2) eight different troops from the 8th Cavalry, and (3) Seminole Negro Indian Scouts, would rotate duty, and usually served for four to six months.

The Scouts were stationed from August to November 1881 under Lt. Frank B. Jones and, later, Lt. Francis H. French, November 1882 to May 1883 under Lt. French, November 1883 to February 1884 under Lt. French, and April 1884 to July 1884 under Lt. John M. Cunningham. Camp Meyers Springs had no permanent structures, so this means the soldiers slept in tents.

And this was where the West Texas Archeological Society's Tom Ashmore came in. He had contacted us back in February 2021 to discuss some of his findings. Through satellite imaging, he had discovered that, while most military tents were set up in very strict lines, there were some that were placed in a



semi-circle. He realized that this was probably a Native American formation, not a military one. He was able to conclude that that formation was how the Seminole Negro Indian Scouts arranged their camp. This finding is important because it points to how the Seminole Negro Indian Scouts retained some of their Native American culture and used it

within their military service. The formation placed the highest-ranking officer in the middle. His tent was then enveloped, in a semi-circle, by the

other tents.

We toured the recreation of these tents, along with several other places on the property that hold an immeasurable amount of history. Along with the camp site, Camp Meyers Springs is also known for its rock art. After touring the camp site and being treated to an amazing lunch, we toured the painted caves on the property. The painted cave features 100 feet of art believed to have been made by the Jumano.

When we were driving in, we had to go through three gates. The last gate, which was for Camp Meyers Springs, featured what we thought was a bird. We were, later, surprised to see this same bird depicted on the wall.

Between the camp and the painted rock art, the trip left us with plenty to talk about on the drive home. We remain in awe of the Seminole Negro Indian Scouts and the legacy they left behind.

## City of San Diego Honors Employees During National Public Works Week

Chief Operating Officer Eric Dargan To Be Named Among Nation's Top Public Works Leaders

SAN DIEGO CA – This week, the San Diego City Council will proclaim May 21 to 27 as National Public Works Week in San Diego, joining cities across the country in recognizing thousands of dedicated public works employees responsible for planning, building, maintaining and operating critical infrastructure, systems and services across our communities.

This year's theme, "Connecting the World Through Public Works," highlights the way public works professionals connect us physically, through infrastructure, and inspirationally, through service to their communities, no matter where we live in the world.

National Public Works Week started in 1960 as a public education campaign by the American Public Works Association (APWA) to bring awareness to the importance of public works in community life. It takes place annually during the third week of May.

During the City Council meeting on Tuesday, May 23, the City of San Diego's Chief Operating Officer Eric Dargan will be recognized for being one of the APWA's Top Ten Public Works Leaders.

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## Moms United to End the War on Drugs

is an global collaborative campaign that works to end the violence, mass incarceration and overdose deaths that are a result of current punitive and discriminatory drug policies.

Moms United is a project of A New PATH (Parents for Addiction Treatment & Healing), a 24 year old nonprofit organization that works to reduce the stigma associated with addictive illness through education and compassionate support, and to advocate for therapeutic rather than punitive drug policies.

For more information: [www.momsunited.net](http://www.momsunited.net)  
For information on Moms Stop the Harm (Canada):  
[www.momsstoptheharm.com](http://www.momsstoptheharm.com)

For information on Red de Enlaces Nacionales (Mexico):  
<https://reverdeser.wordpress.com/tag/red-de-enlaces-nacionales/>

For information on Recovery Justice (UK):  
<https://www.recoveringjustice.org.uk/>

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For interviews contact: Gretchen Burns Bergman, Lead Organizer Moms United  
at 619-884-3561 (cell)



## California Black Media Political Playback: News You Might Have Missed

Tanu Henry and Maxim Elramisy | California Black Media

Your roundup of stories you might have missed last week.

### • Groundbreaking Latina Politician Gloria Molina (May 31, 1948 – May 14, 2023) Passes

Gloria Molina, the first Latina to serve become a member of the California Assembly and on the first to serve on the L.A. City Council and the L.A. County Board of Supervisors has died of terminal cancer. She was 74.

“It is with heavy hearts our family announces Gloria’s passing this evening,” said Molina’s daughter Valentina Martinez in a statement. “She passed away at her home in Mt. Washington, surrounded by family.

L.A. Mayor Karen Bass paid tribute to Molina.

“Gloria Molina was a force for unapologetic good and transformational change in Los Angeles,” wrote Bass in a statement. “As an organizer, a City Councilwoman, a County Supervisor and State Assemblywoman, Supervisor Molina advocated for those who did not have a voice in government through her pioneering environmental justice work, her role as a fiscal watchdog, and her advocacy for public health.

Bass said Molina “shaped Los Angeles

in a lasting way while paving the way for future generations of leaders.”

“As the first woman mayor of Los Angeles, I know I stand on Supervisor Molina’s shoulders,” Bass acknowledged.

### • Governor Appoints 16-Member Advisory Council to Aid San Quentin Overhaul

California’s oldest and largest prison, San Quentin State Prison, is being transformed into an education and rehabilitation center as the state rethinks its criminal justice system.

Last week, Gov. Gavin Newsom announced the formation of an advisory council “tasked with assisting the administration in delivering on the Governor’s announcement to transform San Quentin State prison by 2025 into a one-of-a-kind rehabilitation center focused on improving public safety through rehabilitation and education via a scalable “California Model” that can be utilized across the California Department of Corrections and Rehabilitation (CDCR),” according to a press release from the Governor’s office.

“In order to transform San Quentin into the nation’s most innovative rehabilitation facility focused on building a brighter and safer future, we need a deep and diverse bench of expertise.

SEE **Black Media News**, page 14

## Pipeline Company Spent Big on Police Gear to Use Against Standing Rock Protesters

TigerSwan worked with law enforcement to fight an information war against the Indigenous-led water protectors.

Their Protest Encampment razed, the Indigenous-led environmental movement at North Dakota’s Standing Rock reservation was searching for a new tactic. By March 2017, the fight over the construction of the Dakota Access pipeline had been underway for months. Leaders of the movement to defend Indigenous rights on the land — and its waterways — had a new aim: to march on Washington.

Native leaders and activists, calling

themselves water protectors, wanted to show the newly elected President Donald Trump that they would continue to fight for their treaty rights to lands including the pipeline route. The march would be called “Native Nations Rise.”

Law enforcement was getting ready too — and discussing plans with Energy Transfer, the parent company of the Dakota Access pipeline. Throughout much of the uprising against the pipeline, the National Sheriffs’ Association talked routinely with TigerSwan, Energy Transfer’s lead security firm on the project, working hand in hand to craft pro-pipeline messaging. A top official

## Biden-Harris Administration Announces \$1.5M in High-Speed Internet Grants to Three California Tribes

WASHINGTON – Today, the Ewiiapaayp of Kumeyaay Indians, and Guidiville Indian Rancheria, and the Soboba Band of Luiseno Indians, were each awarded \$500,000 from the Tribal Broadband Connectivity Program (TBCP). The program is run by the Department of Commerce’s National Telecommunications and Information Administration (NTIA) and is part of the Biden-Harris Administration’s Internet for All initiative.

Ewiiapaayp of Kumeyaay Indians, Guidiville Indian Rancheria, and the Soboba Band of Luiseno Indians, are three of ten tribes receiving funding totaling nearly \$5 million as part of the Tribal Broadband Connectivity Program.

With funding from the Bipartisan Infrastructure Law, these new grants bring the total of the program to over \$1.77 billion awarded to 157 Tribal entities.

These record investments in high-speed internet deployment are a key part of President Biden’s Investing in America agenda.

• Ewiiapaayp Band of Kumeyaay Indians (EBKI)

- Robert Pinto Sr, EBKI Tribe, Chairman – “I am excited about the opportunity to finally advance our Reservation infrastructure from the 19th century to the 21st Century.”

- Michael Garcia, EBKI Tribe, Vice Chairman – “Access to the digital, online economy will fulfill a basic human right that protects the general welfare of our tribal citizens.”

- Will Micklin, EBKI Tribe, CEO – “This grant will help fund the technical fiber network design, the solicitation of an environmental contractor, and completing the environmental studies necessary to deploy broadband to the Ewiiapaayp Indian Reservation that is off-grid to all wireline, fixed wireless, and mobile wireless services.”

• Donald Duncan, Guidiville

Rancheria, Chairman – The NTIA grant award is a good first step in laying the groundwork for our disadvantaged community to realize affordable, reliable broadband services. These future broadband services will support public safety, Tribal commerce, healthcare, education, and communication services for the long-term benefit of our Tribal government and our members. We will continue to work with the United States and NTIA, in implementing these first steps, and then walking together to achieve our goal of affordable, reliable broadband services for our Tribe.”

• Isaiah Vivanco, Soboba Band of Luiseno Indians, Tribal Chairman – “Modern-day Internet access has become an essential infrastructure component, allowing access to information and services beyond the reservation itself. This powerful tool allows for continued education, job opportunities, tele-medicine, and much more.

“The Soboba Band of Luiseno Indians is thrilled to have been selected for the NTIA Tribal Broadband Connectivity Program. These funds will allow Soboba to continue its agreement with Frontier in order to provide Soboba residents with a base Internet speed of 50/50Mbps in addition to one wireless router per household. Additionally, FiOS offers next generation, state-of-the-art fiber network that provides connection speeds greater than many others currently. This grant award will ensure Soboba is afforded all online services and opportunities.”

*About the National Telecommunications and Information Administration: The National Telecommunications and Information Administration (NTIA), part of the U.S. Department of Commerce, is the Executive Branch agency that advises the President on telecommunications and information policy issues. NTIA’s programs and policymaking focus largely on expanding broadband Internet access and adoption in America, expanding the use of spectrum by all users, advancing public safety communications, and ensuring that the Internet remains an engine for innovation and economic growth.*

with the sheriffs’ PR contractor, Off the Record Strategies, floated a plan to TigerSwan’s lead propagandist, Robert Rice.

“It is extremely dangerous to have private interests dictating and coloring

the flow of administrative justice,” said Chase Iron Eyes, director of the media organization Last Real Indians and a member of the Oceti Sakowin people. Iron Eyes was active at Standing Rock and mentioned in TigerSwan’s files. “We

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# The Mingei International Museum and the WorldBeat Center Collaborates on African Art, Music and Culture

by Makeda Cheatom

Mingei International Museum together with the WorldBeat Cultural Center celebrated Africa with two events in Balboa Park on Saturday, May 20th. The evening began at Mingei International with the opening of the exhibition, African by Design: Form, Pattern, and Meaning in African Craft. Curated by Mingei Director of Exhibitions and Chief Curator, Emily G. Hanna, African by Design presents works of traditional and contemporary African craft, including furniture, pottery, basketry, textiles, jewelry, clothing, weapons, currency, and more. All the objects are part of the layered cultural stories and histories found across the continent of Africa.

Part 2 was at the WorldBeat Cultural Center with A Night in Africa. It featured Senegal's top entertainers, Sene Africa with Amadu on kora and Ibrahima Ba on guitar and vocals. You could close your eyes and feel that you were

in Senegal. The kora is the African harp and takes us back to the celestial roots of our home.



passport to African culture. The dancers were on point and

Mother Africa. Ibrahima has the voice of Youssou N'Dour and his voice takes you to the holy city of Tuba. I've been knowing both of them for many years since they came from Africa and wow look where they are now! Dramane Kone and Djelia Kadi African Drum and Dance Ensemble from Burkina Faso always rocks the house. He's so versatile. That night he played the balafon, and djembe, and gave people a real

brought the audience on stage. Dramane really engages with his audience. He is planning a trip to West Africa in December 2023. Please check it out (see flier for more details).

Wow, the African food was incredible. All the big ups to Mo for representing West African food and Blen for the delicious East African food. I can't wait for the Taste of Africa in October when we celebrate our diverse African community's culinary arts, culture, music and dance! All nations bring so much diversity and world



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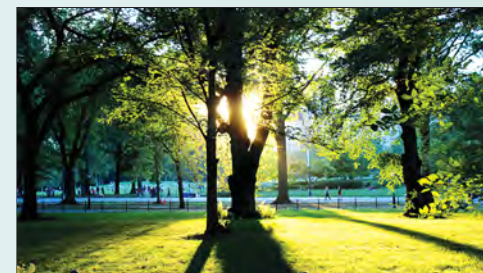
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# WORLD BEAT CENTER

## Let's Make A Change

by Makeda Dread Cheatom



Everywhere we look there's gun violence: suicide, mass shootings, homicides and more. All I think about is protecting our children. A few weeks ago I lost my grand nephew to suicide and school bullying. We also need new restrictions on firearms access in order to address gun violence so the rising suicide and murder rates in some major cities is no longer a major issue.

A recent study reveals a concerning trend: a steady rise in the number of children visiting emergency rooms due to suicidal thoughts. Shockingly, this increase predates the COVID-19 pandemic, which only exacerbated the already overwhelming demand for psychological services for our precious little ones.

Our children are facing a multitude of challenges in their lives, from the impact of trauma to social influences such as poverty, bullying (both online and offline), and the pressures brought by social media. They may exhibit signs like acting out, struggling to sleep, irritability, or withdrawing from others. We cannot ignore these warning signs.

As parents, we have the power to make a difference. Let's empower ourselves to truly listen and engage with our children. By building open lines of communication, we can better understand their

experiences and help foster positive relationships. Seeking guidance from pediatricians and professionals can also provide invaluable support when our children are struggling.

Additionally, research suggests that nature-based programming can be a powerful tool in managing underlying mental health concerns in children.

Prioritizing time spent in nature, engaging in exercise, and allowing unstructured downtime can contribute to their overall well-being. We no longer spend time stargazing, nature walking in our natural forests, jumping out in the rain, figuring out obstacle courses, catching fireflies, making mud pies, and building birdhouses. Break from the television and phones and come outside.

Now more than ever, we must prioritize our children's mental health. Together, let's create a strategy that addresses the traumas and social influences they face and provides the support they need to thrive. Stay tuned for upcoming wellness programming at WorldBeat Cultural Center.



Get ready for a free lecture on Women's Wellness Through Homeopathy on Friday, June 2nd at WorldBeat Center. This is part of WorldBeat Center's ongoing "Rites of Passage In A Women's Life" series taking place from now through 2024.

The events will be multi-generational because it's important for elders to pass the knowledge to younger generations. Come meet Dr. Sameer Vermani on June 2nd at 7pm and learn about the benefits of homeopathy for women.

### Benefits of homeopathy may include:

- Safe and Natural: Homeopathic remedies are made from natural substances and are free from harmful side effects.
- Individualized Treatment: Homeopathy considers the unique symptoms and characteristics of the individual, and the treatment is tailored to their specific needs.
- Treats the Root Cause: Homeopathy aims to treat the underlying cause of the illness, rather than just suppressing the symptoms.
- Achieves Holistic Wellness: Homeopathy recognizes the interconnectedness of the mind, body, and spirit, and seeks to promote overall well-being and immunity in addition to treating the chief complaint.

If you're interested in achieving a holistic ideal of health in a gentle and sustainable way, schedule a consultation with us!

## New Millet Burger Spheres With Potato Vegetable Medley

by Twintastic Treats

Despite the fact that millets have been a nutritional staple in diets throughout Africa and Asia for thousands of years, the UN has noted that their cultivation is declining in many countries just as their potential to address climate change and food security is beginning to come to light. While much of the UN's activities are focused in Africa and Asia, North America is no stranger to millets. The North American Millets Association is planning several regional events and activities aiming to increase awareness and interest in millet in North America, so keep an eye out for more information



### NEW POTATO MILLET BURGER SPHERES WITH VEGETABLE MEDLEY

A gardener's delight, this vegetable medley is reminiscent of a beautiful kitchen garden. Sautéed potatoes and kale are served alongside baked millet spheres. Packed full of nutrition, this is a delicious meal, this soulful dish, packed full of flavor, is sure to satisfy your whole family.

### NEW POTATO VEGETABLE MEDLEY

- 10 small red potatoes, quartered
- 1/2 onion, chopped
- 2 garlic cloves, chopped
- spring water
- 1 celery stem, 1/4 inch slices
- 2 carrots, sliced
- 5 kale leaves, torn into bite sized pieces
- 1/8 tsp cayenne pepper or 1/4 tsp black pepper
- Sea salt or tamari to taste

### MILLET BURGER SPHERES

- 2 cups of cooked millet
- 1 carrot, grated
- 1/4 c chopped parsley
- 1 tsp vegetable oil
- 4 tbsp tamari or Bragg's liquid aminos
- 2 tsp dried Italian herbs
- 2 tsp chickpea (garbanzo) flour
- 2 tsp oats
- 2 tsp ground flax seeds

In a deep dish frying pan, heat 4 tablespoons of olive oil over medium heat. Add potatoes and stir to coat in oil. Add onions and garlic. Fry, stirring occasionally. Add a little water to allow the potatoes

about ways you can get involved. One way to get involved in the International Year of Millets is to incorporate millet recipes into your diet on a regular basis.

Millet contains high levels of calcium and protein, and it also contains B vitamins, fiber, phosphorus, magnesium, and iron. Because of their high nutritional profile, bajra and other millets can tackle many common illnesses like constipation, obesity, hypertension, and diabetes.

Following is a delicious, easy millet recipe for you to start off your day. There are several types of millets, grown and cultivated throughout the world. Today our focus will be on pearl millet, also called Bajra in Hindi, which is the variety that is most readily available in the United States. Pearl millet is a nutritional powerhouse. Compared to most other grains, pearl millet is alkaline, gluten free.

dried herbs. Add the flour, oats, and ground flax seeds, squeezing with your hands to make a stiff mix. Divide the mixture into tablespoon sized balls. Place the balls on the baking sheet, about an inch apart. Bake for 40 minutes or until brown and cooked through. ENJOY!!!

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# The Data Institute



The Data Institute is a collaboration between the

Center for Journalism & Democracy and the Ida B. Wells Society for Investigative Reporting.



This free, intensive workshop teaches journalists how to use data, design and code. The Data Institute will return in person Mon., July 10 – Fri., July 21, 2023.

Questions? Check our FAQ or email team@cjdinstitute.org.

## About the program

The Data Institute is a free, hands-on workshop that will cover the basics of understanding and manipulating data, how to apply design principles and layout to stories and how to code your own interactive project. In addition to training sessions on data journalism, design and programming that are taught by experienced journalists, participants will also meet and talk to leading journalists about their careers.

Co-founded in 2015 by two women and journalists of color, Sisi Wei and Lena Groeger, the Data Institute seeks to address an equity gap and make high-quality training more accessible for all journalists who want to tell powerful

stories. The Data Institute equips journalists from a broad array of social, ethnic and economic backgrounds with the technical skills to create and lead data journalism, including but not limited to people of color, women and nonbinary people, LGBTQ people, and people with disabilities.

## What you'll learn

Over two weeks, we'll cover the basics of using data, design and code for journalism. By the end of the course you should be able to:

### Data Journalism

- Conduct data research and evaluate the reliability of your data.
- Clean data and analyze data sets for interesting trends and outliers.
- Bulletproof data against common pitfalls and inconsistencies.
- Perform the most commonly used statistical techniques in journalism.

### Design

- Sketch and prototype multiple designs for a single project and evaluate the best approach.
- Learn how to use color, typography and layout.
- Create clear and clean visualizations to help readers understand complex information.

### Programming

- Understand basic programming concepts.
- Create your own website from scratch, using HTML/CSS and Javascript.
- Know how to continue learning on your own.

The workshop will be hands-on and participants will be working through exercises throughout the workshop. Ready to apply?

# Haskell School History

Twenty-two American Indian children entered the doors of a new school in Lawrence, Kansas, in 1884 to begin an educational program that focused on agricultural education in grades one through five. Today, Haskell continues to serve students' educational needs of American Indian and Alaska Native people from across the United States. For more than 117 years, American Indians and Alaska Natives have been sending their children to Haskell, and Haskell has responded by offering innovative curricula oriented toward American Indian/Alaska Native cultures.

The doors to Haskell officially opened under the name of the United States Indian Industrial Training School. Enrollment quickly increased from its original 22 to over 400 students within one semester's time. The early trades for boys included tailoring, wagon making, blacksmithing, harness making, painting, shoe making, and farming. Girls studied cooking, sewing and homemaking. Most of the students' food was produced on the Haskell farm, and students were expected to participate in various industrial duties.

Ten years passed before the school expanded its academic training beyond the elementary grades. A "normal school" was added because teachers were needed in the students' home communities. The commercial department (the predecessor of the business department) opened in 1895 with five typewriters. It is believed that the first touch-typing class in Kansas was taught at Haskell.

By 1927, high school classes were accredited by the state of Kansas, and Haskell began offering post high school courses in a variety of areas. Part of Haskell's attraction was not only its post high school curriculum but also its success in athletics. Haskell football teams in the early 1900's to the 1930's are legendary. And even after the 1930's, when the emphasis on football began to decrease, athletics remained a high priority to Haskell students and alumni. Today, Haskell continues to pay tribute to great athletes by serving as the home of

the American Indian Athletic Hall of Fame.

Industrial training became an important part of the curriculum in the early 1930's, and by 1935 Haskell began to evolve into a post high school, vocational-technical institution. Gradually, the secondary program was phased out, and the last high school class graduated in 1965.

In 1970, Haskell began offering a junior college curriculum and became Haskell Indian Junior College. In 1992, after a period of planning for the 21st century, the National Haskell Board of Regents recommended a new name to reflect its vision for Haskell as a national center for Indian education, research, and cultural preservation. In 1993, the Assistant Secretary for Indian Affairs (U. S. Department of the Interior) approved the change, and Haskell became "Haskell Indian Nations University."

Today, Haskell has an average enrollment of over 1000 students each semester. Students represent federally recognized tribes from across the United States and are as culturally diverse as imaginable. Students select programs that will prepare them to enter baccalaureate programs in elementary teacher education, American Indian studies, business administration, and environmental science; to transfer to another baccalaureate degree-granting institution; or to enter directly into employment. Haskell continues to integrate American Indian/Alaska Native culture into all its curricula. This focus of the curriculum, besides its intertribal constituency and federal support through the Bureau of Indian Affairs, makes Haskell unique and provides exciting challenges as Haskell moves into the 21st century.



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– Lewis Carroll*

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~ On the Town with Camille ~

by Camille Appling

**Earl B Gilliam Bar Association Cal Western Law School**

*Synergy: A Modern Approach to Civil Rights*

May 3rd 2023 The Illustrious Earl B. Gilliam Bar Association was hosted by the longstanding California Western Law school for the Civil Rights Forum titled Synergy : A Modern Approach to Civil Rights. The event was filled with notable law legacies including Judges, Lawyers and Future Attorneys . The brilliant Dean Scott who has facilitated over 3 million in funding for Cal Western University Introduced the evening. Dean Scott has been the Dean and President of the University since 2020 and specializing in Disability Rights and Education.

The event was included Deputy Public Defenders Jordan Proctor and Ashanti Smith and was emceed by Marcel Stewart, Principal at the Stewart Group and Chair of Diversity , Equity and Inclusion of the San Diego Bar Association whose career is focused on preventing elder abuse and neglect as well as medical abuse. The evening addressed Civil Rights issues affecting the multicultural community by answering important questions for the Asian, Latino Black and LGBT Community by notable attorneys including Taneashia Morrell the Vice President of the Earl B Gilliam Bar Association, who is a Contractual Attorney for the Salk Institute, Morrell has served in "Patent Protection" and works hard to build and maintain relationships with Universities and development of inventions and their long term course. Also in attendance was Shannon Finley the President of the Lawyers Club and recent winner of the distinguishable University of San Diego's "School of Law Rising Star Alumni Award." The President of the San Diego La Raza Lawyers Association Aracely "Arci" Mangana who works diligently supporting and advocating the diverse levels of business including "mom and pops to fortune 500s" as an impressive UC Berkely graduate and member of MANA de San Diego. Arci also identifies as Xicana. A strong legal lead for the LGBT community , Jodie Cleesattle has advocated for humane treatment of the LGBT community and was chosen as the President of California Women's Lawyer Association. Deputy Public Defender Warren Den was also present to bring attention the crisis that affect the Asian American Community. He is also intricate with the MultiCultural legal issues and facilitation.

The event included coverage about the LGBT community, Multicultural Legalism and progressive critical thinking about issues that affect all of us especially as it pertains to Civil Rights, if interested see below

<https://ebgba.org>  
<https://www.cwsl.edu>

**Go Blue for Foster Kids!**  
*Peoples Association of Justice Advocates*

The Freshly Faded Barbershop hosted a heartfelt event to address some of the needs of the local Foster Kid Population.



Attorney Shane Harris, a Former Foster Kid who grew up and became The President and CEO for the Peoples Association of Justice Advocates introduced the Go Blue for foster children which helps with everything from haircuts and grooming to initiating the paperwork for adoption. Harris has worked diligently in the Foster kids and Homeless Advocacy. There are over 2500 students in foster care in San Diego County . Their families are everywhere from homeless , injured or wrongfully incarcerated. The welfare of the children involved is paramount and can be addressed with programs like Go Blue. Everytime we try to improve the foster childs fate we get closer to safe placement, housing and future success for them. The event also included members of the Community including Freshly Faded Barber Derrick Banks who believes in "walking in your purpose helps foster kids look and feel better" There are several ways you can assist in this plight for Foster Kids, please view the website .

Nonprofit organization | People's Association of Justice Advocates (PAJA) ([pajamovement.org](http://pajamovement.org))

**Muhammad Mosque #8 San Diego Headquarters of the Nation of Islam**

Sunday Morning May 7, 2023 I had honor of visiting the Mosque located in Lemon Grove Ca. The women and children were dressed in all white and the men in traditional Nation of Islam attire as we listened to The Student Minister



Abdul Waliullah Muhammed giving a heartfelt discussion of hope . After being raised Christian with Muslim Uncles my experience was both familiar and uplifting in the Mosque and happy to be invited . I hope others can share this experience with people that believe in God with respect for the traditions of the Mosque.

[muhammadmosque8.com/index.html](http://muhammadmosque8.com/index.html)

**The Golden Pyramid Awards**  
*Grossmont College*

On May 21,2023 The Golden Pyramid Awards illuminated the Grossmont College Campus with Scholars and San Diego's Finest including the Honorable Secretary of State and long-term San Diego State University Professor Shirley Weber PH.D, The Honorable Sharon Whitehurst PH.D San Diego Unified School District Board of Trustee, The Honorable Racquel Vasquez Mayor of the City of Lemon Grove , Dr. Lamont Jackson , Superintendent of San Diego Unified, Denise Whisenhunt President of Grossmont College and Larry Reed of the Revolutionary Urban League of San Diego. The students ranged between 8th Grade to Graduating Seniors from all over San Diego and the Southern

Region of Riverside. They all had a GPA of 3.5 or higher. The students plan to attend universities like Spelman College , State and Private Universities all with the support of the Community. No one was afraid to use Holy Spirit in their speeches especially Keynote Speaker Kiersten Holmes of Channel 8 News who among others used scripture and Gospel Sentiments. Countless Students and Parents made the award show memorable and poignant with their evidence of hard work . Their early accomplishments are well noted with the Promise of Success with support. The best part of the ceremony was when they asked the audience to Stand for the Students if we believed in them and the Entire Crowd Did!

<https://www.sdul.org/golden-pyramid-scholars>

**Labor Unions**

by Preston Chipps

Last month I listed information related to human rights, civil rights and constitutional rights to establish the foundation for organizing workers. As a Wobblie, I believe that the working class and the employing class have nothing in common.

What happened to San Diego? The beginning of this story is the Original People, the Kumeyaay, apparently enjoyed a nice lifestyle in Kumeyaay Territory ("San Diego") prior to contact with Europeans. When the Spanish invaded this area, they started a tradition that endures today. They enslaved the Native People.

That's right, slavery is alive and well today. Amendment XIII, "Abolition of slavery," states

"Section 1. Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted shall exist within the United States or any place subject to their jurisdiction."

So if you get busted in America, get put in prison and are forced to build furniture for the prison to sell for profit, good luck with getting paid the minimum wage. It's real wage slavery. By the way, slavery was abolished in Mexico in 1829.

The next stage of San Diego's labor development includes change from Spanish to Mexican rule (1824) and from Mexican to American rule (1848). Different

constitutions treat workers rights differently. San Diego began to grow after 1880 when military activity increased here.

Some developers saw not only San Diego, but Baja California as playgrounds for the wealth. Not only would the rich vacation in San Diego, but retire and invest. The Navy was sought because it was mostly white, and not unionized. Workers who tended to the rich (gardeners, cooks, farm laborers, hotel cleaners, etc) would live in homogeneous neighborhoods.

Joe Hill, songwriter and icon of labor, couldn't understand why the Industrial Workers of the World chose San Diego for a Free Speech fight in 1912. "One of those jerk-water towns of no industrial importance," San Diego had a population of around 40,000, and "the main industry consists of catching suckers" — tourists. From an IWW point of view, said Hill, "it is not worth a whoop in Hell." (San Diego Reader, May 23, 2012).

Today, San Diego's income profile has been described as "hourglass," where high income people and low income people are relatively numerous compared to the middle wage earners. Part of that is related to resistance to union organizing.

The traditions of catering to the wealthy, economic dependence on the military, and low regard for workers have combined to violate basic human rights, attacking workers' rights to organize, and interfering with the "right to pursue happiness."

Next month I hope to offer some solutions to our labor challenges in San Diego.

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## An Astronaut Visits Squadron 59 - 25 April

by Robert Betancourt

Tuesday April 25, Cadet Molina invited Lieutenant Colonel Chester to give a class on “Dreams” at our regular



meeting. Colonel Chester said that dreamed of going into space at age four. She was one of the seventeen women who tried out for the Mercury program and was not selected. She tried again

and finally Branson, who started VIRGIN ATLANTIC in Las Cruces, New Mexico, gave her the chance to go on the first flight. She trained for six

months going through the simulator and zero G training. Finally, she got to go on the first flight with the only “SPACEPORT” which is Las Cruces New Mexico. The shuttle was nestled in the center of two bombers put together. The plan was to take the shuttle up to fifty thousand feet and ignite the rocket for a one hour space ride. Then to spiral down and land on the runway in Las Cruces, New Mexico. Colonel Chester said that she will invite the squadron for her next launch later this year.

## Amen

A while back a friend shared a story of a visiting pastor who attended a men's breakfast in the middle of a rural farming area of the country. The group had asked an older farmer, decked out in bib overalls, to say grace for the morning breakfast.

“God, I hate buttermilk”, the farmer began. The visiting pastor opened one eye to glance at the farmer and wonder where this was going.

The farmer loudly proclaimed, “God, I hate lard.” Now the pastor was growing concerned.

Without missing a beat, the farmer continued, “And God, you know I don't much care for raw white flour”. The pastor

once again opened an eye to glance around the room and saw that he wasn't the only one to feel uncomfortable.

Then the farmer added, “But God, when you mix them all together and bake them, I do love warm fresh biscuits. So God, when things come up that we don't like, when life gets hard, when we don't understand what you're saying to us, help us to just relax and wait until you are done mixing. It will probably be even better than biscuits. Amen.”

Within that prayer there is great wisdom for all when it comes to complicated situations like we are experiencing in the world today.

Stay strong, my friends, because God is mixing several things that we don't really care for, but something even better is going to come.

## NEWS from San Diego North County By Linda Kallas

### Mission Branch Library Unveils New Mural

There has been an increase in the establishment of land acknowledgements in recent years. The Luisenos, the Native

participants encouraging them to recreate their favorite parts of the story through drawing and coloring. Gibran took



pictures of the drawings and took some of them home with him. The stories and the participants artistic response to them is what inspired the concepts for

the mural. American tribe lived in this area for over 10,000 years prior to European contact. To honor the people, the Payomkawichum, (which means the people), the Mission Branch Library Senior Librarian, Jennelise Hafen, spearheaded an effort to do this with the creation of a beautiful mural. This project was funded by the Oceanside Public Library Foundation and the Friends of the Oceanside Public Library.

Jannelise organized five community workshops where traditional Luiseno stories were introduced by Marlene and PJ. Fosselman, Gibran Lopez, the artist, was also present and some of his artwork was discussed during the workshops. Mel Vernon, Captain of the San Luis Rey Band of Luiseno Indians attended the workshops as well. I worked with the

the mural.

The mural is 15 by 20 feet and is displayed in the children's section of the library. The vibrant colors and images pull the viewer in to take a closer look and there are QR codes on the wall next to the mural to download the stories that the mural is based on. In addition, there is a display of Luiseno artifacts in the glass case next to the mural. This is a free and wonderful opportunity for our community to learn a bit about the people whose ancestral lands we reside on and who are still present in this area and continue to be involved with educating the public about themselves and the ancestral lands we inhabit. The mural is a beautiful tribute to the people and their traditional stories that have been passed down to generation after generation orally.

visit: [Indigenousnetwork.org](http://Indigenousnetwork.org)

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## Board Supervisors Formally Call District Four Special Election

by Tracy DeFore, County of San Diego Communications Office

The Board of Supervisors made it official Tuesday and called an Aug. 15 special primary election for the Fourth Supervisorial District. Voters in District 4 will fill a supervisorial seat that became vacant when the former supervisor resigned May 15.

Nearly 400,000 voters living in District 4 will receive a ballot in the mail the week of July 16 for the election. The official ballot packet will also include an “I Voted” sticker, voting instructions, and other important election information.

The person elected will fill District 4’s vacant seat for the remainder of the current term ending in January 2027. If no candidate receives a majority vote at the Aug. 15 election, then a special general election would be held on Nov. 7, 2023. Only those who live in the district can vote in the election.

District 4 includes the communities of Lemon Grove, La Mesa, North Clairemont, Hillcrest, Balboa Park, North Park, Bankers Hill, Old Town, Mission Hills, Normal Heights, University Heights, Oak Park, Webster, Valencia Park, Encanto, Bay Terraces, Paradise Hills, Skyline, Kearny Mesa, Clairemont Mesa, Linda Vista, Birdland,



Serra Mesa, Civita, portions of Grantville, City Heights, Rolando, Azalea Park, Chollas Creek, Rolando Park, Kensington-Talmadge, Mid-City, Montezuma Mesa, SDSU Mission Valley, Crest-Dehesa, Spring Valley, Casa de Oro, Mt. Helix, and Rancho San Diego.

If you’re not sure whether you reside in District 4, you can look it up at [sdvote.com](http://sdvote.com).

Early voting begins Monday, July 17 at the Registrar of Voters office in Kearny Mesa. Hours run from 8 a.m. to 5 p.m. Monday through Friday. However, the Registrar encourages voters to take advantage of the convenience of voting by mail.

You can vote from the comfort of your home and return your voted ballot through the mail – no postage needed – or to any of the Registrar’s official ballot drop boxes around the district starting Tuesday, July 18 through Election Day.

Remember to sign and date your return ballot envelope. You must sign the return ballot envelope for your vote to count.

Voters who return their ballot

through the U.S. Postal Service can track it by signing up for “Where’s My Ballot?”.

If you want to vote in person that option is available too. Avoid long lines by taking advantage of early voting. Starting Saturday, Aug. 5, seven vote

centers will be open daily from 8 a.m. to 5 p.m. until Election Day, Tuesday, Aug. 15, when 14 vote centers will be open from 7 a.m. to 8 p.m.

Learn more about voting at [sdvote.com](http://sdvote.com), or call (858) 565-5800 or toll free at (800) 696-0136.

## Run With The Sun

Continued from page 1

fun in the community, with music, people, and games. Jessica Parcell is a huge part of fundraising, along with their family, cousins, nieces, and nephews selling food at gatherings, and pow wows all to fund the festival. Alyssa Sherman-Cooke built the ticketing website and put in countless hours and having great insight into the festival.

Bobby invited Rose Davis perpetual community journalist, honoring Crazy Horse and Ida B. Wells to become involved with the festival for which she is humbly grateful.

Mystical Mountain Music Productions is our vehicle to get one step closer to achieving our dream. Bringing people together with music, creativity, and artistry. Dean and Candace shared a vision. It was to bring our local tribal artists together with the artists of San Diego. Nicholas Rodriguez of Conjured Alliance, a festival sponsor, is producing the rap set with local tribal rap artists. There are so many talented artists to showcasing their music at this year’s festival. These artists have been working

together, collaborating, and recording in a tribally owned studio, PSI Studios is owned by Danny Trujillo.

We have had tribes and businesses provide sponsorship but for the most part this has been a grassroots funded event. We will sell tickets to the Run with the Sun Music Festival. Website [runwiththesunmusicfest.org](http://runwiththesunmusicfest.org).

The Run with the Sun MusicFest vision is to bring our people together, celebrate the spirit runners, enjoy music, and share with our tribal communities as well as the surrounding communities. A commitment to being our best, living in the moment, being authentic, and genuine.

More than anything, RWTS is grateful for our family support, without the support of our families and friends, and our tribes we could not do this.

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# Wandering Warriors: The History of the Blackfoot Tribe

Courtesy nativehope.org

Throughout their history, the Blackfoot people have endured hardships and celebrated victories. Their story is one of fierce fighting and dedication to culture and tradition, even in the face of great adversaries.

The Blackfoot tribe was composed of closely related bands: The Peigan (Piikani), the Blood (Kainah or Akainiwa), and the Kiksika (Blackfoot Proper). The Peigan were broken down into Northern and Southern groups.

Traditionally, the Blackfoot lived in what is now Alberta, Canada, and in Montana. They still live there today, though they're more spread out and have far less land than they did at the height of their population. There are three reservations in Canada and one in Montana. Blackfeet were one of the first Native American Tribes to head West.

## Blackfeet language and name

The Blackfoot tribe can be referred to as "Blackfoot" or "Blackfeet," though the Blackfoot call themselves the Niitsitapi or

"The Original People." There are mixed reports on how the tribe received the name "Blackfoot." Some think it refers to the tribe's moccasins becoming blackened from their long journeys across the prairie to reach Montana. Others believe that the bottoms of their moccasins were painted black by the Native Americans already.

A well-known classification of Blackfoot tribe members is the Blackfoot Confederacy, which refers to the group of four nations based on kinship and dialect who all spoke the same language of Blackfoot, which comes from the Algonquin language family. The four bands within the confederacy would participate in mutual defense treaties, hold their ceremonies together, and could intermarry.

## Blackfoot migration history and interactions with settlers

The Blackfoot Nomadic Habits

The Blackfeet were fierce warriors known to raid other Native American tribes and follow the buffalo through their migration in the seasons. Initially, the tribe migrated on foot and used wooden travois



pulled by dogs to carry their belongings. They first lived in the Saskatchewan Valley, but at the height of their power, they held a vast territory from Northern Saskatchewan to the Southern headwaters of the Missouri River.

Blackfeet were known as one of the most aggressive military powers on the plains, and they warred against neighboring tribes and took their horses. They also kept British, French, and American fur traders from poaching beavers in the upper parts of Missouri. It's estimated that the Blackfoot population reached 15,000 at the height of their control of the territory. They drove other

tribes like the Kootenai, Flathead, and Shoshone tribes west of the continental divide through their travels and tactics.

Once the Blackfeet acquired horses and firearms from white traders and Cree and Assiniboine go-betweens, they were able to gain more territory and hunt with greater ease.

## Blackfoot Interactions With Settlers and the United States Government

Initially, Blackfeet stayed out of many of the wars between Native Americans and white settlers. Yet they still got caught in the middle of battles, even when they were trying to stay neutral. There was a massacre of innocent Blackfoot Natives when they were mistaken for another tribe during an altercation.

Like many Native Americans, the Blackfeet suffered from forced relocation and assimilation efforts instigated by white settlers. Many of them tried to resist assimilation, and for three decades after their first treaty with the United States, they refused to give up hunting in favor of farming. However, the buffalo were almost extinct by the early 1880s, and nearly one-quarter of the Piegan Blackfeet died of starvation.

SEE **Blackfeet**, page 15

## Black Media News

Continued from page 7

That's exactly what the members of this Advisory Council deliver," Newsom said.

The Council includes criminal justice reform advocates, victims' rights groups, correctional officers, educators, legal scholars, and medical experts. Several formerly incarcerated individuals are on the council, which is chaired by Dr. Brie Williams, San Quentin Warden Ronald Broomfield, and Amity Foundation President and CEO Doug Bond.

Sacramento Mayor Darrell Steinberg was named the Governors Lead Advisor, making him the lead liaison between the council and the Governor's Office.

The other members are:

Scott Budnick, founder of the Anti-Recidivism Coalition; Neil Flood, state vice president for the California Correctional Peace Officers Assn.; Tinisch Hollins, executive director of Californians for Safety and Justice; Katie James, chief of the Dept. of Corrections and Rehabilitation's Office of Victim and Survivor Rights and Services; Terah Lawyer-Harper, executive director of Creating Restorative Opportunities and Programs; Kenyatta Leal, executive director of the Next Chapter Project; Jody Lewen, president of Mount Tamalpais College; Sam Lewis, executive director of the Anti-Recidivism Coalition; Billie Mizell, founder of Acting with Compassion and Truth; Jonathan Moscone, executive director of the California Arts Council; Mimi Silbert, president of Delancey Street; James Michael Myatt, retired US Marine Corps Major General; Alison Pachynski, chief medical executive at San Quentin State Prison; Chris Redlitz, executive director of

The Last Mile; Michael Romano, director of the Three Strikes Project at Stanford University; Jesse Vasquez, executive director of the Pollen Initiative.

### • Conservationist Group Wants More Blacks to Enjoy Great Outdoors

The 40 Acre Conservation League is working to acquire and conserve natural working lands towards greater human connection to nature for underrepresented groups.

Last week, the group held a meeting and reception in Sacramento and presented an award to Ernest Bufford, who owns a ranch located on 900-plus acres of land near Walker's Basin in Kern County, according to ABC News 23.

Last year, the state awarded the non-profit a \$3 million grant to ensure Black and other underrepresented communities have access to the great outdoors without fear. The group's founder Jade Stevens said she and other like-minded conservationists want to remove the social and historical barriers that prevent some African Americans from enjoying outdoor activities like, fishing, hiking, bird watching etc.

### • Gov. Newsom Honors Peace Officers

Last week, Gov. Gavin Newsom spoke at the California Peace Officers Memorial ceremony held on the grounds of the California State Capitol.

Officers from around the state showed up at the solemn ceremony to pay tribute to their colleagues who died in the line of duty.

"It requires a certain kind of character, a certain kind of bravery to be a peace officer," Newsom said at the ceremony. "There is no California without courageous Californians determined to serve and protect."

### • Attorney General Rob Bonta to Investigate Antioch's Sheriff's Department

Last week, Attorney General Rob Bonta announced that the California Department of Justice is investigating the Antioch Sheriff's Department. The probe was prompted by allegations of "discriminatory misconduct" and racist and homophobic text messages involving about 44 officers, nearly half of the department.

"It is our job to protect and serve all of our communities," said Bonta. "Police departments are on the front lines of that fight every day as they work to safeguard the people of our state."

"Where there are allegations of potentially pervasive bias or discrimination, it can undermine the trust that is critical for public safety and our justice system," Bonta added. "It is our responsibility to ensure that we establish a culture of accountability, professionalism, and zero tolerance for hateful or racist behavior, on or off duty."

### • California Commission on Aging Wants More Representation

Last week, the California Commission on Aging met in Los Angeles.

The group advocates for aging adults and advises Gov. Newsom and the Legislature on issues facing aging Californians. During the meeting, they discussed legislation it is sponsoring, including Assembly Bill (AB) 820, a bill that would "increase the representation of older adults on seven state boards, commissions, and advisory committees."

AB 820 has been referred from the California Assembly to the State Senate, where it is being reviewed by the Committee on Rules.

### • PPIC Report: California Is Getting Even More Democratic

In a report titled, "The Dynamics of Party Registration in California," the Public Policy Institute of California (PPIC) is reporting that the number of Democrats continue to increase in the Golden State.

According to the report, "between the 2012 and 2020 presidential elections, the registered population grew about 20% -- roughly twice as fast as the voting-eligible population" in California.

Of that number, 4.2 million new Democrats registered, 3.5 million signed up as some other party or No Party Preference and 1.8 million new registrants were Republican.

### • Endorsements – Rep. Barbara Lee and Reggie Jones Sawyer

Last week, the California Assembly Progressive Caucus announced that it is backing Assemblymember Reggie Jones-Sawyer (D-Los Angeles) in his run for L.A. City Council.

"The California Legislative Progressive Caucus is thrilled to announce our support for our Co- Founder Reggie Jones-Sawyer's campaign for Los Angeles City Council," the group wrote in a statement. "Throughout his career, from his time as a labor organizer to his tenure in the State Assembly, Reggie has been an unrelenting, pioneering champion on the most critical issues facing California."

Stacy Abrams, a former Georgia gubernatorial candidate, voting rights advocate and renowned Democratic Party figure, endorsed U.S. Rep. Barbara Lee (D-CA-12) in her campaign to succeed Sen. Dianne Feinstein who is not seeking reelection.

"Barbara Lee is the leader California and the nation need right now in the U.S. Senate," said Abrams said. "I am proud to endorse her for the U.S. Senate."



## Dispatch From The Scaffolds: Native Fishing Culture On The Columbia River

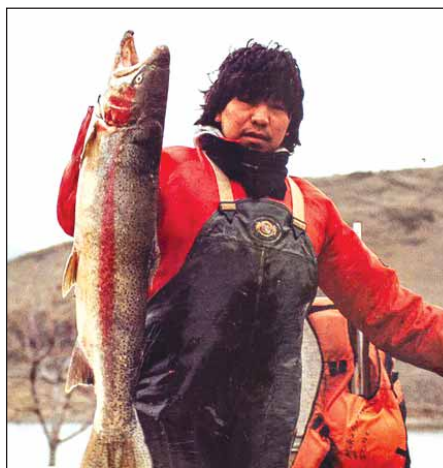
*An Indigenous fisherman describes how to hook a salmon, the meaning of life and his faithful dog Sturg.*

A flagpole clinks in the wind outside the closed visitor's center at the Dalles Dam, on the Oregon side of the Columbia River. A large American flag, rippling upward in pride, is painted on the dam's parapets — a strangely static image for such a windy day, as if the dam is stuck in place even as nature moves around it. The U.S. Army Corps of Engineers built the dam in 1957, drowning nearby Celilo Falls — one of the Pacific Northwest's most important spots for fishing and commerce — and driving away most of the Indigenous population.

Only a few communities remained at the treaty fishing sites on the riverbanks, refusing to leave their homes despite the hostile conditions the United States has created for them. One of them is the Lone Pine community, near The Dalles,

Oregon. There, fisherpeople still venture out on scaffolds, just as they always have, to fish for salmon, steelhead and sturgeon. Instead of working in the spray of Celilo Falls, they now labor beneath the angular faces of the dam and its rigid image of the flag.

Lew George, a longtime resident, is a tribal fisherman officially enrolled in the Yakama Nation, though his tribal self-identification is considerably longer and more complicated, meandering to include ancestry from the Umatilla, Modoc, Nimiipuu (Nez Perce), Cow Creek Umpqua, Rogue River, Kah-milt-pa (Rock Creek Band of the Yakama Nation) and Pow-un-putt (Pine Creek Band of the Yakama Nation) people. The tribal divisions that we recognize today didn't exist before colonization, he said, and so he ultimately self-identifies as simply "Columbia River People." George described his village as "the Fourth World," meaning it falls short of even Third World conditions; his community



has spent decades waiting for the Army Corps of Engineers to fulfill its promise to build housing on the federal land where Lone Pine sits. Meanwhile, the people live in trailers and have to share a single bathroom, relying on bottled drinking water and whatever precious salmon the river continues to provide.

George once considered a career in photography and took a college class to

develop his skills. His community rarely allows outsiders to photograph them; George recounted how it felt to see his own image turn up on postcards in an Idaho gift shop. If you don't consent to a photo, he said, it takes a part of your soul. But during the 1980s and '90s, he photographed his community from the inside. George met with HCN outside the visitor's center at the dam to share his photos and the stories behind them. Together, they give those of us from other tribes, or from non-Native communities, insight into the laughter and tragedy, the wonder and the loss, the dogged persistence and the profound sense of caring, of life on a colonized river.

*B. 'Toastie' Oaster (they/them) is an award-winning journalist and a staff writer for High Country News writing from the Pacific Northwest. They're a citizen of the Choctaw Nation of Oklahoma. Email them at b.toastie@hcn.org or submit a letter to the editor. See our letters to the editor policy. Follow @toastie@journa.host*

### Blackfeet

Continued from page 14

The Blackfeet were forced to sign the "Sweet Grass Treaty" in 1888, which was supposed to secure land for them after their territory had been slowly taken by settlers. However, in 1896, the United States forced the tribe to cede the mountain lands promised to them in the treaty, adding another horrific injustice to the pattern of the United States mistreating Native Americans.

The loss of land and the end of their nomadic traditions greatly altered the social structures of the Blackfeet bands, and the nations that were once considered ethnic associations were institutionalized as governments and referred to as "tribes" in the United States. Many Blackfoot Natives died from European diseases like smallpox. Others died as a result of having to reframe their lives from that of nomadic travel to settled life.

#### Blackfeet culture

Blackfeet Houses and Community  
Blackfeet lived in tipis made from buffalo hides and would eat buffalo, fish, smaller game, fruits, and vegetables. Women in the tribe would process the killed buffalo and make dried meat mixed with fruit to get the community through winter when meat was scarce. In the winter, Blackfeet would separate into bands of approximately 10-20 ledges, which amounted to about 80-240 people. They would live near wooded areas in order to hunt effectively.

Each band was led by a chief and was

defined by residence rather than kinship, so members were free to join other bands if they wanted to, which helped to reduce fighting within the bands. The groups were traditionally large enough to take up communal hunts but small enough to retain flexibility in travel.

Societies were a large part of Blackfoot culture, with separate groups for warriors, religious members of the tribe, and women's societies. Each society served a different function within tribal life.

#### Blackfoot Traditions

Though the Blackfoot wintered separately within smaller bands, the whole tribe would gather together in the summer to observe the Sun Dance, which was the principal tribal religious ceremony. The summer was also when the warrior societies would accept new members. Men could prove their worth to these societies by partaking in brave acts and deeds.

#### Where are the Blackfeet Today

Today, the Blackfeet are working to preserve their traditions, including their language and land rights. The population is growing, and many Blackfeet still live on reservations. They have been integral in the fight to keep Montana's Rocky Mountain Front free of development since it is a crucial part of their sacred heritage.

Even when their traditions were banned, Blackfeet kept their practices, such as the Sun Dance, alive. They are still vibrant people with an impressive and important past.

*"In the end, we will remember not the words of our enemies,  
but the silence of our friends."  
— Martin Luther King Jr.*

# Native Like Water

## 20th Fathers Day Pow Wow

### by the Sea

Imperial Beach Pier Plaza

# June 17 - 18 2023

**MC:** Randy Edmonds

**Arena Director:**  
Richard Decrane

**Gourd Dance:**  
11 am - 12 noon Saturday & Sunday  
**Head Gourd Dancer:** Joaquin Sandoval  
**Head Woman:** Julie LaBrake  
**Head Man:** Carlos Miranda

**Teen Girl:** Kaylani Sablan  
**Teen Boy:** J. L. Arnold III

**Head Girl:** Alyssa Franco  
**Head Boy:** Gio Thompson

**Tiny Tot Girl:** Miamor Dunn  
**Tiny Tot Boy:** Kobe Gates

**Head Northern Drum:**  
Dancing Cloud Singers

**Head Southern Drum:**  
Red Warriors

**Saturday & Sunday**  
AIWA Color Guard

**ALL DRUMS INVITED**

**Saturday:**  
11:00 am to Dusk

**Sunday:**  
11:00 am to 6:00 pm

**Honoring our welcomed guests:**  
Kumeyaay Bird Singers

**Sponsor Family:**  
The Gastelum's

For more informaiont please contact:  
grassdancer7@yahoo.com / www.oneworldbridge.org  
Info: (619) 708-7858  
**Vendor Coordinator:** Chuck Cadott - 619-929-2875  
Star Blanket Raffle for Roy Cook Scholarship. Sponsored by CAIO



**NATIVEHOPE.ORG**



# IT'S NOT JUST A FESTIVAL, IT'S AN EXPERIENCE

**FRIDAY - JUNE 16TH**

**SPRUNG MONKEY**  
**URETHANE**  
*Project Sell Out*  
**POODEEZY**  
**WARFEVER**  
**MALAKI**  
**STEELTOE**  
**JUSTINSAYNE N8V**  
**SONDOG**  
**PAPA HALO**  
**BLUE EAGLE**  
**G BIRD**  
**MILO SMITH**  
**THE SCHOOL OF ROCK HOUSE BAND**

**SATURDAY - JUNE 17TH**

**ELI-MAC**  
**EUREKA SOUNDS**  
**SMIGG DIRTEE**  
*Natural Selection*  
**MassV**  
**BLACK MIKEY**  
**PLAY B**  
**PAPA HALO**  
**BOBBY JR & FREEBASS**  
**MOKOTO**  
**B-LOT**  
**MALAKI**  
**ONE WAY SKY**  
**MODERN HEARTS**  
**GRAVES OF THE MONUMENTS**

**SYCUAN RESERVATION 5577 DEHESA RD EL CAJON, CA 92019**

## www.runwiththesunmusicfest.org

**Contact Us:**

**Event Venue**

**5577 Dehesa Rd  
El Cajon, CA 92019**

**Email: runwiththesunmusicfest@yahoo.com**

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**Tournament of Champions**

