



INDIAN VOICES

OUR 37TH YEAR

MULTI-CULTURAL NEWS GLOBAL NETWORK

AUGUST 2023

FEARLESS JOURNALISTS RISING FROM THE HEARTLAND



by Christine Neumann-Ortiz

One of my strongest memories in the last 20 years of my work as an immigration rights activist, was cohosting a visit by a tribal elder, Ophelia Rivas from the Tohono O'odham Nation, from Southwestern Arizona who came for a tour of Wisconsin's indigenous tribes. The Tohono O'odham is the second largest tribal nation in the US, with people on both sides of the border. She described how their community faced harassment by border agents who would break into their homes and question them about their immigration status. In response

they had to organize a Know Your Rights campaign that included posting signs outside of their homes saying agents did not have authorization to enter without a warrant signed by a judge.

She also shared how one day she was driving her truck with her 5-year-old



Christine Neumann-Ortiz Founder of Wisconsin Immigrant Rights Organization Voces de la Frontera - vdlf.org. This enterprising organizer builds strong community coalitions in preparation for journalism reflecting indigenous intelligence.

Photo: Milwaukee Magazine

grandson, Behr Garcia, when a US border patrol agent stopped her and said, "Are you Mexican or US Citizen?" She responded, "I am a member of the Tohono O'odham Nation and I am on my land". He said, "What do you mean this is your land?" He continued to insist that she choose between "Mexican or US Citizen" pointing a pistol directly at her head, terrifying her grandson who was sitting next to her. He continued to harass her but ultimately left.

As she reflected, "of course, I am for immigrant rights. The people that come north are distant relatives that migrated south, and they have the right to come north. When border patrol agents tell us to not to feed or give water to people crossing the

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Wisdom Keepers

by Susan Renteria

Let me introduce you to the amazing group of Elders that are in our community. Native American Elders aged 60 and up are meeting at the San Diego American Indian Health Clinic every month to fellowship, learn, exercise and brainstorm on how to help our community and youth in a positive manner.

Early on we agreed that we would need to build a fund that would enable us to accomplish some of the things we felt were needed. So, we organized a parking lot sale, gathered up things we thought would interest the public, picked a date and threw ourselves into selling, selling and more selling. We made some money, broadened our friendships and had lots of laughs.

Now, we have the funds to start making a difference.

During our meetings, we get to know each other and the different tribes we come from. We have an exercise specialist from the clinic come in and lead us in some moves designed especially for us Elders. We have a nurse, also from the clinic, who comes in and gives talks on nutrition and provides vaccines and other pertinent information. We share a meal together, swap lots of laughs and lots of knowledge. One of our members sometimes brings his flute and plays Native American songs for us. Soon, we

will have a community member give us some lessons on making Moccasins. There will be videos to watch, projects to complete and field trips to take.

... building great relationships between the Elders and the Youth, teaching them, learning from them, sharing meals and experiences together to strengthen our Native American community.

Randy Edmonds has been the Chair since last year and although we will be saying goodbye to him later this year as he starts a new chapter in his life, we appreciate all of his wisdom and humor and guidance. He will be missed greatly but we will definitely

make use of the time we still have with him as Chair. And we will be looking forward to all that a new Chair will bring to the group.

We are very much looking forward to

working with the Youth Group at the Clinic and building great relationships between the Elders and the Youth, teaching them, learning from them, sharing meals and experiences together to strengthen our Native American community. We are planning another Parking Lot

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visit:
IndigenousNetwork.org



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Voces de la Frontera

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border in the desert that goes against our values. Of course, we will give them water and bandage their wounds, because they are our relatives”

The hatred and violence on the part of the US border agent is a telling reminder of the legacy of conquest that used white supremacy as a justification to exploit land and labor for economic gain.

As a founding member of Voces de la Frontera, a member led statewide organization in Wisconsin, I have had the honor to work with immigrants and nonimmigrant people to protect and

advance the rights of immigrants and build alliances. Many of our members are immigrant workers who have mixed immigration status families and who live with the stress, fear and uncertainty of deportation. Many of these families have been here for decades but without the hope of adjusting their status because of our immigration system.

Our immigration system has been intentionally broken by Congress trapping close to 11 million people who are unable to work and live legally in the US. Yet they are an essential part of the workforce and the backbone of many industries, such as agriculture, dairy,



Grooming Citizen Journalists: Two members preparing for citizenship exam while becoming citizen journalists.

construction and service. They are legally required to report their tax contributions with an Individual Tax Identification Number (ITIN) and 18-year-old undocumented immigrant men are required to sign up for Select Service in the event of an emergency war draft. Yet, here in Wisconsin, they cannot get a drivers license or state ID.

More recently asylum seekers, fleeing violence, from Latin America, Haiti, Africa and Asia have had their plight politicized and face an escalation of human rights abuses. At the border they are vulnerable to cartels and once they arrive in the US they are becoming part of a new vulnerable workforce.

Under the Trump administration asylum was stopped for blatantly racist reasons. While Trump's defeat did bring about some reforms, immigration reform has stalled yet again and the immigrant rights movement has had to build pressure to honor human rights laws, even under the Biden Administration.

The US government has a

responsibility to receive people fleeing violence. The history of US intervention -both militarily and economically-in Latin America has been to favor the interests of US corporations through trade agreements and supporting dictatorships that guaranteed access to cheap labor, resources and deregulation of environmental and health and safety laws. This legacy has contributed to more corruption, violence, poverty and forced migration to the US.

Yet, throughout history there has always been a legacy of resistance and change rooted in a movement from below. Voces de la Frontera is organizing in different ways to build power to a growing white supremacist threat that has been emboldened since the Trump candidacy and goes beyond Trump himself.

We believe that it is critical to forge alliances - among people of color and progressives - to turn out for elections to defeat far right extremists, recruit and support more progressive candidates, and organize in our schools, workplaces and community to make a difference in people's lives at a local and state level, and build a stronger movement for national reforms. The urgency for national reforms including immigration reform, climate justice, and women's rights are like a dam that, when we choose to work together, can break through.

For more information: info.vdlf.org

The Native American Journalists Association Voted to Change the Name of the Organization to the Indigenous Journalists Association

WINNIPEG, CANADA— Members of the Native American Journalists Association (NAJA) voted to change the organization's name and elected the 2023-2024 Board of Directors during the 2023 National Native Media Conference held this week in Winnipeg, Canada. By a vote of 89–55, or nearly 62 percent, the membership voted to change the name to the Indigenous Journalists Association (IJA), unveiling the new name and logo during the NAJA Membership Luncheon.

“It's so inspiring to see Indigenous journalists around the world asserting themselves in newsrooms and taking their place as the rightful storytellers of their own narratives. It's long overdue, and we're so proud and excited to be a part of that movement,” said NAJA/IJA President Graham Lee Brewer. “Connecting with our brothers and sisters across the globe, from Canada to New Zealand, has made it clear that as Indigenous peoples the struggles we face in this industry are universal.”

The group began in 1983 when several Native American journalists met to form the Native American Press Association. In 1990, the group changed its name to NAJA to expand support for Native voices across all media platforms and ensure accurate and contextual reporting about Native communities.

“Despite the colonial framework that has warped our histories and shapes the stories told about us today or the challenges of working within structures that weren't designed for us to thrive, we see Indigenous journalists at every level doing the important work of representing their people. We live in a time when it is possible to connect and create deep, meaningful relationships with Indigenous journalists no matter where they are, and we look forward to helping them find each other to share their knowledge and support,” Brewer said.

NAJA/IJA recognizes Indigenous peoples as distinct groups based on

tradition and culture. In this spirit, NAJA/IJA educates and unifies its membership through journalism programs that promote diversity and defends

challenges to free press, speech, and expression. The group is committed to increasing the representation of Indigenous journalists in mainstream media and encourages mainstream and Indigenous media to

attain the highest standards of professionalism, ethics, and responsibility.

Sunnie Clahchischiligi (Diné) and Joseph Lee (Wampanoag Tribe of Gay Head) were newly elected to serve on the board of directors. Jourdan Bennett-Begaye (Diné) is a returning board.

Angel Ellis (Muscogee Creek Nation), Savannah Maher (Mashpee Wampanoag), Angel Moore (Peguis First Nation), Shondiin Silversmith (Diné), Jodi Rave Spotted Bear (Mandan, Hidatsa and Arikara Nation / Lakota) and Christine Trudeau (Prairie Band Potawatomi Nation) will remain seated for the duration of their terms.

NAJA/IJA Executive Director Rebecca Landsberry-Baker said the operation has been preparing for the proposed rebrand for the last year, including developing a new website.

“Once again, our members have thoughtfully considered a name change to be more inclusive of Indigenous journalists globally. I'm looking forward to expanding support for our members and the communities we serve over IJA's next 40 years,” Landsberry-Baker said.

For more information about the group and its expansion, visit www.naja.com or the new website at www.indigenousjournalists.org.

About the Indigenous Journalists Association
IJA serves more than 850 members, including media professionals working in Indigenous, freelance, independent and mainstream news outlets, as well as academia and students covering Indigenous peoples and communities.



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The New Community News and Small Business Support Act

In June of, 2021, U.S. Representatives Ann Kirkpatrick, D-Arizona, and Dan Newhouse, R-Washington, introduced H.R. 3940, the Local Journalism Sustainability Act (LJSA), a bipartisan bill designed to help local newspapers sustain financial viability through a series of tax credits.

The LJSA was originally the brainchild of Arizona-based Francis Wick, CEO of Wick Communications and fellow news publisher Alan Fisco, President of the Seattle Times, who each, along with support from America's Newspapers, lobbied their local congress members, to introduce the bill that was hoped to provide some needed financial assistance to help abate the widespread proliferation of newspaper shutdowns nationwide.

For months the LJSA was debated and modified with hopes that its passage would become a reality. Its closest chance came in November of 2021, with the modified, stripped-down version that only offered tax credits for hiring and retaining journalists. H.R. 390 was then included in the draft text of the Biden Administration's Build Back Better reconciliation package. But the LJSA was not to be; last-minute lobbying by Big Tech and others squashed the bill, "pushing it to the curb" for possible resurrection in the next Congress.

Now, a new piece of legislation, which offers tax incentives to both local news media that employ journalists and the local businesses that help support the media outlet through their advertising

dollars, has surfaced as the Community News and Small Business Support Act (H.R.4756). The new bill was introduced on Thursday, July 20, 2023, by Rep. Claudia Tenney (R-NY) and Suzan DelBene (D-WA). At its core, H.R. 4756 lays out a five-year plan to provide payroll tax credits to local/community news outlets expressly to hire and retain local news reporters across the country. Small businesses (those with fewer than 50 employees) that advertise in local newspapers, digital news sites, on local radio or with local T.V. stations are also eligible for tax credits.

In this episode of E&P Reports, we go one-on-one with one of the key players in helping champion tax incentive-based legislation through the U.S. Congress, Dean Ridings, CEO of America's Newspapers, one of North America's largest news media trade organizations. Ridings offers a quick history of the new Community News and Small Business Support Act (H.R.4756), a bill designed to help sustain local journalism through tax breaks for those who pay newsroom salaries and small businesses who support local journalism through their advertising dollars. Ridings also speaks frankly about the chances of eventual passage of the bill and what each local news publisher can do to help make it happen.

Description:

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Wisdom Keepers

Continued from page 1

WISDOM GATHERER'S ELDER GROUP



PARKING LOT
SALE
FUNDRAISER

SATURDAY, SEPTEMBER 30TH 2023
9 AM – 12 PM

- KITCHEN
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- ARTS & CRAFTS

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San Diego American Indian Youth Center
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Sale on Saturday, September 30th, 2023,
which we hope will be even more
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one. We want to start
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so that the event is a
smashing success. So, be
sure to cut out the ad and
put it on your refrigerator,
tape it to your mirror or
on your front door so you
see it every time you go
out the door!

We are Elders on the move! We want to make a difference and we want to help others. If you are an Elder, 60 years and up, come socialize with us and help us to make a difference. We meet at the San Diego American Indian Health Clinic once a month and you can find information regarding our group on the website at sdaihc.org, click on services and scroll down to SDAIHC Inter-Tribal Wisdom Gatherer's.

Association of American Indian Physician's Western Consortium: American Indians Accessing Health Professions Program (AIAHPP)

by April Nurse

In July 2013, Dr. Nicole Stern (Mescalero Apache), then President of the Association of American Indian Physicians, created a one-day pilot program for American Indian and Alaska Native (AI/AN) pre-health professional students, with sponsorship from the University of Nevada Las Vegas (UNLV) and the Association of American Indian Physicians (AAIP), held one day prior to the annual AAIP meeting. The goal of this one-day event, was to bring together health professionals, medical school administrators and staff, public health professionals, and researchers to present their areas of expertise, and network with students in a small group setting.

In 2014, the AAIP created and launched its first American Indians Accessing Health Professions Program (AIAHPP), which represented a two-day version of the pilot program, again with sponsorship from AAIP and UNLV. Components of the two-day program include lectures, simulation labs,



problem-based learning sessions, networking opportunities, cultural activities, and panel presentations. The ALAHPP was well received, and then became a multi-year project for approximately 20 AI/AN pre-health professional students each summer, relying on sponsorships from collaborative institutions within California and Nevada. Site hosts provided in-kind donations, while

co-sponsor institutions donated money to AAIP, as a way to cover the costs (travel, housing, meals) for the 20 students. The AIAHPP hosts for 2015 through 2022 included UC Davis School of Medicine in 2015 and 2020, UC Berkeley School of Public Health in 2016, David Geffen School of Medicine at UCLA in 2017, UC Riverside School of Medicine in 2021, and Stanford School of Medicine in 2022. The 2015 to 2017 programs were in-person, while the 2018 and 2019 programs were not held. In 2020 and 2021, AIAHPP resumed virtually with over 35 participants attending each year. In 2022, the program resumed in-person at

SEE **AAIP**, page 5



OUR IMPACT

Financing Indian Country Since 2001

January 2023

Native American Bank (NAB) is a Native-owned, nationally chartered bank and Community Development Financial Institution (CDFI). Since 2001, it has been our mission to further the financial freedom, economic development, and self-sufficiency of indigenous communities in the United States.

By depositing with NAB, you can support our work in Indian Country. 65% of every deposit fuels NAB's impact lending, which is 73% above the industry average*. Since its inception in 2001, NAB has deployed \$275.8 million across 549 loans to Native Nations, Native-owned businesses, and Native individuals**. Amongst these loans, we have:

- Deployed \$132.3 million across 367 loans for borrowers on reservations
- Deployed \$12.3 million across 17 loans for borrowers in Alaska Native Villages and Tribal Statistical Areas
- Deployed \$62.9 million across 51 loans that created access to goods and services (retail, restaurants, etc.)
- Deployed \$47.6 million across 38 loans that created access to community services (schools, healthcare, job training, etc.)
- Deployed \$151.2 million across 393 loans in areas with poverty rates of 20% or above

These loans have also created or retained 4,030 jobs, and constructed 263 housing units in impoverished locations.



QUICK FACTS

- \$270+ million** of capital deployed to Native Nations, Native-owned businesses, and Native individuals**
- 65%** of deposits funds mission-based lending*
- 55%** of our loans provide services in communities with a poverty rate of 20% or higher.**
- 4,030 jobs** in those low income communities have been created or retained as a direct result of our lending operations.**



Sacred Keepers
 Artist: Gregg Deal (Pyramid Lake Paiute Tribe)
 Commissioned by Native American Bank

*As of February 7, 2023. Source: [Mighty Deposits](#)

**As of December 2022. Source: NAB loan customer reporting, CDFI Fund, Federal Financial Institutions Examination Council, and HUB Zone database.






Harvard Tribal Leadership Program, Vice-Chair Loni Greninger and Secretary Rochelle Blankenship (Jamestown S'kallam Tribe)

We were honored to be able to participate in the inaugural Tribal Leadership program at Harvard School of Business in Boston, Massachusetts. This program was sponsored by the National Congress of American Indians (NCAI) and the San Manuel Band of Mission Indians. There were 80 attendees representing Tribes from all over the United States and several First Nations from Canada, many of which have similar successes and challenges as Jamestown.

The rigorous program covered topics such as strategic leadership, environmental and natural resource management, governance, and strategic thinking for social change. Each day we studied examples of how leaders led through crisis, ethical dilemmas, the role of boards and managers, negotiation skills, the responsibility of leadership to its people, finding purpose and mission within a government or organization, and the importance of self-care. We were challenged to analyze these real-life examples of successful businesses, governments, and organizations, as well as those that failed in critical areas. Our assignment was to be prepared to discuss, each day of class, the positives and negatives of how these issues were handled. Throughout the week, the class also discussed how we take these non-tribal examples and translate them into our own values and cultures; we tribes handle crises, ethics, councils, boards, committees, mission, purpose, partnerships, relationships, and self-care in our own ways that reflect our tribal identities; it is expressed differently from our greater non-native communities, though we may also find some similarities at the human level.



While staying on campus for the weeklong program, we were able to learn from some of the most respected educators in the U.S. as well as hear other Tribes' experiences. As this was the first leadership course of its kind, the professors were quick to acknowledge they were there to teach Tribal Leaders and learn from Tribal Leaders. There were difficult conversations about colonization, boarding schools, negative laws and policies, and discussions of how to navigate relationships that have gone sour between Tribes and non-tribal partners. However, many Tribes were encouraging with their stories of determination and strength to endure!

We both agree that the program was inspiring and rewarding and we raise our hands to NCAI and San Manuel for their leadership and funding to afford us this life changing experience. The opportunity to refine leadership skills is a gift and we do not want to take that for granted. We thank you, our Tribal Citizens and Descendants, for supporting us as we learn and grow. Our next step is to figure out how to implement this knowledge at Jamestown in the best way that fits our community!

Run with the Sun MusicFest

The Run with the Sun MusicFest was a 2-Day music festival with two stages and 23 musical artists. An eclectic blend of punk, alternative, rock, metal, rap, and cultural performances.

As a local San Diego indigenous owned business, Mystical Mountain Music Productions we feel the need to

bridge the gap between artist and festival goer. Throwing our Run with the Sun MusicFest is one sure way to make that happen.

San Diego and local indigenous artists sharing the stage with national artists. Bringing together local tribes with the surrounding communities. In an effort to revitalize the connection between music and the people.

A lineup that not only featured local indigenous rap artists that proved to be

the lifeblood of the Run with the Sun MusicFest. The lineup that connected festival goers with people that have shared a connection for over 30 years. Friends and family who came out to show support for these artists created an amazing vibe. The energy of these performances created a cohesiveness with festival goers who became family over the 2-day event.

SEE **MusicFest**, page 6

AAIP's 51st Annual Meeting and Health Conference September 7th - Sep 10th, 2023

Paradise Point Resort & Spa,
1404 Vacation Road, San Diego, CA 92109, US

"Nation Building for the Next 50 years:
Empowering and Transforming Native Health
and Healers"

Paradise Point Resort & Spa
San Diego, California
September 7-10th, 2023



Hotel Reservation must be made on or before August 18th at midnight to obtain the conference rate. Reservations can be made by calling 855-463-3361 and referencing "AAIP Annual Meeting & Health Conference" or by visiting <https://www.aaip.org/events/aaips-51st-annual-meeting-and-health-conference>

Bear Mountain Pow Wow - July 2023

by Kevin Thompson

Our first powwow this season was the Bear Mountain Powwow, held in the mountains surrounding the Mohikanituck (Hudson River), north of New York City.

This is Lenape Hoking, land of the Algonquin Lenape people. It includes Connecticut, New York's Long Island, New York City, the lower Hudson Valley, and northern New Jersey. Local news calls it "the Tri-State Area."

Vendors, drummers and a motorcycle club came from the Seneca Nation in Western New York State. There were also craft vendors from South America, a Jamaican food stand, and Aztec dancers from Mexico. The aroma of sage wafted across the dance circle, as the Aztecs/Michica bring their own incense/sage burner into the dance circle with them.

The Bear Mountain Powwow was sponsored by the Red Hawk Council of

New York City. There was competitive dancing, but also many inter-tribal dances, where everyone was welcomed to join in. There was a 50-50 raffle with a prize of \$400.00.

There's something about the way the drumming and singing echoes among the lush, green mountains. Winter weather might force northern powwows indoors, but for me the atmosphere is better under the open sky.

My youngest daughter's insistence drew us back into powwow'ing post-COVID. She, my wife, and I danced in the Grand Entry. The girl is a flute-player, and we bought an Andean flute from an Ecuadoran vendor. We also purchased a Native flute made from PVC piping.

As this was Lenape Hoking, where many of the Indigenous communities, including the federally-recognized nations, have a diverse set of appearances, we felt fully welcomed at this event. This is what makes this region feel like home.



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INDIGENOUS LANGUAGES



Healing Lāhainā with Indigenous Knowledge



by Michael Odegaard

Our era of social media has endowed us with a mixed blessing when it comes to the public response to the Lāhainā Wildfire and Holocaust that has devastated thousands of Maui families and businesses and already claimed 111 lives as of the time of publishing with only 25% of FEMA search and rescue completed (which figure is predicted to triple due to an estimated 1,300 persons missing), and within hours a whole village of 2,207 buildings was reduced to ashes that included several of both local and national interest, including an historical district that was the first capital of the Hawaiian Kingdom, the world’s largest banyan tree, and the first high school built west of the Mississippi River. The global public outpouring of sympathy and compassion has been impressive. I was first notified of the disaster within a day of its genesis in the early morning by a text originating halfway around the world from a seminary classmate living in Greece, and thirteen shipping containers of humanitarian provisions have already left the Port of Long Beach for Maui!

The Lāhainā Wildfire disaster and response has become a national public media event that invites a range of reactions reflecting the interests and fears of the many millions of its spectators regarding its human causes. The primary disaster has also set off a chain reaction of secondary problems caused by the projection of individual commentators’ own unresolved personal issues that interfere with the disaster victims’ healing. After attending to the most urgent needs to locate all survivors and casualties as well as connect victims with appropriate humanitarian assistance, at some point in the process of ho’oponopono (Hawaiian for “making

things right”) Lāhainā folks will begin to assess the range of preventable causes for this epic tragedy as well as to stifle the efforts of opportunists to inflict further trauma upon those who have already been dislocated by the wildfire. A deep sense of loss and scandal felt by all affected is rooted in the failure of the local and regional safety professionals to accurately assess and manage the preexisting risks to public safety and promote reasonable measures to protect their citizens from such a preventable disaster. None of the island’s over 80 civil defense sirens were activated to alert residents of the impending doom, and the incapacity of the local road systems to evacuate residents caused many to abandon their cars and escape injury from the wildfire by jumping into the adjacent ocean.

Some of more obvious and controversial contributing human-caused risks include the predicted hotter and drier weather from global climate change, the long and short term effects of historically redirected mountain streams that caused the invasion of non-native vegetation landscapes, the failures of Hawai’i safety agencies to accurately assess and prevent the resulting brushfire disaster risks, the failure of civil defense warning systems for residents, and opportunism from both local and non-local investors that can cause those who have been dislocated to never return. Little public attention to known wildfire prevention and abatement techniques rooted in indigenous knowledge systems has been offered so far.

Communities located in areas at high risk for brushfire are typically required by authorities to be buffered from high brushfire risk landscapes with what fire prevention professionals call “fuel modification zones.” These zones are

A deep sense of loss and scandal felt by all affected is rooted in the failure of the local and regional safety professionals to accurately assess and manage the preexisting risks to public safety ...

Queens Farm Pow Wow, NYC, 2023

by Kevin Thompson

The hottest powwow this summer in Lenape Hoking may have been the Queens Farm Powwow in late July. Queens Farm has been one of the hottest Indigenous events in New York City, and the nationwide heatwave made it even hotter.

None of this dissuaded our household from attending. The Queens Farm Powwow has the most food vendors for its size of any powwow I’ve ever attended, which means no waiting in lines for food or refreshments. There are outdoor tables under the trees in which to enjoy your meal.

Queens County Farm Museum is a working farm, the last remaining farm in New York City. Its 56 acres of green open space, cornfields, orchards, vineyards and vegetable gardens are the perfect atmosphere for a powwow.

As a veteran, I carried the U.S. flag in Grand Entry. The drum group was Kiowa, from the west, as was the emcee, who

works at the Smithsonian. He noted that 40,000 Indigenous people reside in New York Ctiy, most with origins in other parts of the Americas.

Many of the vendors were local. The Shinnecock food vendor, Native Soul, had a large menu. I especially enjoyed the catfish, a dish that’s been harder to find these days (even Cracker Barrel stopped selling it).

Queens County is home to the Matinecock, one of the last remaining Tribes Indigenous to New York City. Chief Harry Wallace of the Unkachaug people on eastern Long Island told a story about two local Matinecock boys who died at Carlisle Indian school. The drum group played an honor song, and the audience was asked to stand in respect in honor of the two boys.

We reconnected with old friends, fewer than we expected, as attendance was much lower than in the pre-COVID area. But it was great to see the powwow community is still here for us to enjoy.

Bully Pulpit

Bully pulpit comes from the 26th U.S. president, Theodore Roosevelt, who observed that his time in office at the White House was a bully pulpit when he said, “I suppose my critics will call that preaching, but I have got such a bully pulpit!” For Roosevelt, bully was an adjective meaning “excellent” or “first-rate”—not today’s familiar noun bully referring to an abusive meanie.

AAIP

Continued from page 3

Stanford School of Medicine. In 2023, the site host was Western University in Pomona, California from July 27 through July 30th, and included 17 student participants.

For selection into AIAHPP, AAIP and volunteer sponsor institution reviewers select AI/AN community college, tribal college, and early four-year college/university pre-health professional students to learn from and interact with health professionals about the variety of public health and health professional fields. In the United States, there is, unfortunately, a stagnant shortage of AI/AN students and professionals in medicine and other health professional fields. By attending this two-day program, we provide mentorship and guidance to AI/AN students in an effort to support their pursuit of a health professional career. During this program, we provide opportunities for students to hear from current health professional students, as well as receive information from universities, organizations and programs within California, and nationwide, about their unique programming opportunities.

Roosevelt understood the modern presidency’s power of persuasion and recognized that it gave the incumbent the opportunity to exhort, instruct, or inspire. He took full advantage of his bully pulpit, speaking out about the danger of monopolies, the nation’s growing role as a world power, and other issues important to him. Since the 1960s, bully pulpit has been used as a term for a public position—especially a political office—that provides one with the opportunity to widely share one’s views.

Students will also hear about summer programs, as well as research opportunities, that can help stimulate an interest in a health professional, public health, or academic medicine career. Research has shown that health care improves in communities (rural and urban underserved), where members of those communities return to provide care. Thus, given the incredibly high chronic disease burden within AI/AN communities, AAIP hopes to have an overall impact in improving the health care for these underserved populations by increasing the AI/AN health professional workforce.

About Nicole Stern

Nicole Stern was sworn in as President of the Association of American Physicians (AAIP) in August 2012. She is a member of the Mescalero Apache Tribe of New Mexico. Stern is an assistant professor of medicine in the Department of Internal Medicine at the University of Arizona College of Medicine. In her outpatient practice, she specializes in general internal medicine and sports medicine. She is an advocate of educating the general public about the use and value of traditional medicine in American Indian cultures and supporting American Indian and Alaska Native students in the pipeline to careers in medicine and biomedical research. Stern also wants to expand AAIP’s efforts to promote exercise and healthy eating for youth as a step to prevent obesity and chronic disease. Tribal Affiliation: Mescalero Apache Hometown: Tucson, Arizona Region: Southeast



To improve the quality of life of those who recognize themselves and choose to be recognized by others as "Indigenous Peoples of Color of the Americas" and in support of The American Indian Rights and Resources Organization (AIRRO).

Our Loved Ones Never Truly Die

by Windy Goodloe, secretary, Seminole Indian Scouts Cemetery Association

I've spent most of the weekend writing thank you cards to everyone who attended my mom's memorial service back in June. One thing that I've learned about losing a loved one is that, if one chooses, there are several tasks that one can perform to assuage (if not, prolong) the grieving process. Writing thank you letters is one of these things. While writing these letters, I can't help but think about my mom and her relationship to the recipients of these cards. Most are family, and many are friends. Within these relationships, there are friends who are like family.

One thing that I've learned is that, while death is devastating, the person's life doesn't have to end with their death. As one of her surviving loved ones, it is now my duty to keep my mom alive until I die. I fully understand George Eliot's quote: "Our dead are never dead to us, until we have forgotten them."

One of the beautiful things about life is that no one ever plays just one role. My mom was a daughter, sister, friend, cousin, student, and co-worker to many long before she had me. People who knew her longer than I did took the time to tell me stories about my mom in the first few days and weeks after she passed away. It was incredibly comforting to go to the store and have someone, after giving their condolences, share a story about my mom that I didn't know.

I think, in many ways, my community, the Black Seminoles of Brackettville, Texas, has always found ways to honor one's death and keep their memory alive. One of the first properties that we could call ours is the Seminole Indian Scouts Cemetery, which was founded in 1872. The land on which the cemetery was founded is located three miles away from Brackettville and was where the Black Seminoles were allowed to bury their loved ones. And often



when our loved ones died, it was an opportunity to make sure that they were buried "in style," meaning they were dressed in the finest clothes and the nicest caskets that their families could afford.

Just about everyone buried at the Seminole Indian Scouts Cemetery has a family that keeps their memory alive. We are still telling stories about the Seminole Negro Indian Scouts, who served in the US military from 1870 to 1914. There is no one alive today who personally knew any of these men, yet the stories of their heroic actions have persisted through several generations. Each grave, whether a person is directly related to them or not, is loving cared for because we hope that, when our time comes, someone will do the same for us.

As we age and lose loved ones, we are almost forced to constantly (and consistently) reexamine our relationship with death. How fearful are we? How prepared are we? The interesting thing about this constantly reminder of death that looms over us is that we don't let it consume us. We must go on living. We must keep loving because we know it's what our loved ones would want us to do.

MusicFest

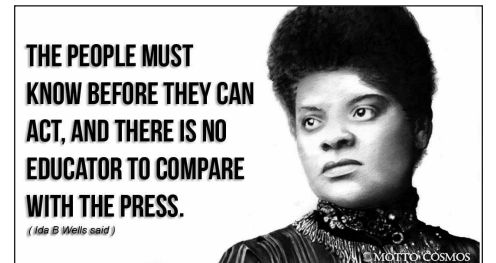
Continued from page 4

We featured indigenous artists that traveled from Arizona, Oregon, and South Dakota including an indigenous artist that is a co-creator of the festival. Dean Osuna plays in two of the featured bands. The unique lineup had something for everyone with sets of rock, alternative, rap, metal, DJ and new jack swing. Including a Native American comedian that traveled from South Dakota.

Nick Rodriguez of Conjured Alliance Productions in conjunction with Danny Trujillo of PSI Studios played a major role in bringing the rap artists together.

It was the collaboration of community, native owned businesses, and artists that made this first-time festival memorable. The energy was incredible.

In the coming months we will take a more in-depth look at what it took to put on the festival. Including the story behind it.



visit: Indigenousnetwork.org

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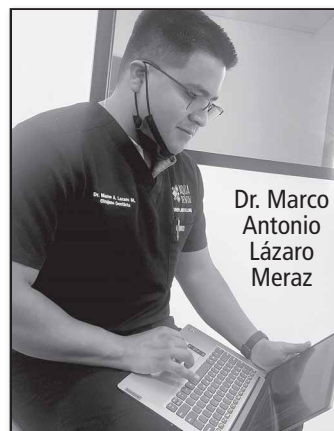
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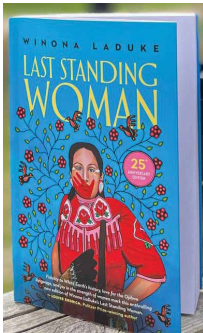
Let's come together, inspire, and drive change at the Women in Tourism & Hospitality Conference, March 28-29th, 2024, in San Diego. We can't wait to see you there!

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New Launch Of Winona Laduke's 25th Anniversary Edition Of Last Standing Woman



This is the read this year!

There are stories to remember and there are stories to make. This is a book about those stories, tracking seven generations of strong Anishinaabe women from the

White Earth Reservation, the Mississippi band through a set of historical accounts and a fictional and recreated narrative of that history.

This is also the story of how a people survive, heal and dream. This book was written in 1988, scraps and vignettes woven together over the course of several years, and a good pregnancy and birth. Those are some creative times.

The book told stories I had been told and stories we were making- as the final scenes were set well into the 21st century. I found that futuristic novels are so often bleak, but that Anishinaabe people, and our prophecies describe a different future. That's also this book.

Excerpt: *It is, "hopeful, irreverent, and deeply moving, Winona LaDuke's, "Last Standing Woman," chronicles the stories and struggles of an Anishinaabe community across seven generations. In this highly anticipated 25th anniversary edition of the debut novel, Winona LaDuke weaves a nonlinear narrative of struggle and triumph. Resistance and resilience, spanning sever generations from the 1800s to the early 2000s.*

Born in the turn of the 21st Century, The Storyteller, also known as Ishkwewegaabawiikwe (Last Standing Woman), carries her peoples' past within her memories. The White Earth Anishinaabe people have lived here on the

same land for over thousand of years. Among the towering white pines and rolling hills, the people of each generation are born, live out their lives, and are buried.

The arrival of European missionaries change the community forever. Government policies begin to rob the people of their land, piece by piece. Missionaries and Indian agents work to outlaw ceremonies the Anishinaabe have practiced for centuries. Grave robbing anthropologists dig up ancestors and whisk them away to museums as artifacts. Logging operations destroy traditional sources of food, pushing the White Earth people to brink of starvation.

Battling addiction, violence, and corruption, etc member of White Earth must find their own path of resistance as they struggle to reclaim stewardship of their land, bring their ancestors home, and stay connected to their culture and too each other.

In this highly anticipated 25th anniversary edition of the debut novel, Winona LaDuke weaves a nonlinear narrative of struggle and triumph. Resistance and resilience, spanning seven generations from the 1800s to the early 2000s.

It is about hope, sorrow and healing. I am very proud to bring this book back for a 25th Anniversary.

I hope to bring out the audio of this book soon. Please join me in celebrating the 25th Anniversary of my novel.

Book Reviews: "Fidelity to White Earth's history, love for the Ojibwe language, and joy in the strength of women mark this enthralling new edition Winona LaDuke's Last Standing Woman." Louise Erdrich, Pulitzer Prize - winning author

Published October 2023 - Authored by Winona LaDuke

Lahaina

Continued from page 5

designed to employ a combination of strategic removal of hazardous plant species along with some form of irrigated lands strategically located in the immediate vicinity of human settlements to stop the movement of fire and its

sparks into built environments. Visionary land developers in Maui over the last few decades have proposed, but largely been unable to implement, the restoration natural streams and indigenous land use planning and farming techniques to ensure that water from these streams (or imported from other areas) can be used for community farming. The preservation

and restoration of agricultural lands represents the most productive fuel modification zones that can protect urban development from wildfire risks. As the visionary Maui voters last October elected to make their

government bilingual in both English and the indigenous Hawaiian language, we are hopeful that indigenous knowledge will have a better chance to be utilized in this historic land's healing.

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FREE PROGRAMMING CALENDAR AND DAILY E-NEWSLETTER

Breathe In Strength, Breathe Out Stress With Reggae Music

by Makeda Ori Cheatom

On July 23rd WorldBeat Center and its attendees celebrated the spirit of reggae and paid tribute to the iconic Haile Selassie I on his birthday, July 23rd, at our special concert featuring two

extraordinary reggae artists, Dezarie and Hempress Sativa!

Hempress Sativa, a goddess from Jamaica started her career on a sound system like her father. She

follows his lineage. WorldBeat Center has been working with Hempress since her early days in Reggae. She now has a track with San Diego's very own Tribal Seeds and has won the hearts of



Mexico. Yes, she's mashing it up in Latin America. Indigenous brothers and sisters have a strong relationship with Reggae music. They get the frequency of love, equality and justice for all.

Dezarie is also an underground queen. Her largest fanbase is in Brazil. She has an angelic voice and when she sings you can tell that all of nature is guiding her.



Speaking of nature, she is very close to nature; she's a farmer. Dezarie has a new single known as "Breathe In Strength". This song inspired Dezarie to stay and organize a Healing Night for the San Diego community. The event featured sound healing, crystal healing, and a performance by Dezarie with San Diego harpist Mariea Antoinette. She was discovered by another underground reggae group from the Virgin Islands named Midnite. Midnite has a sound that no other Reggae band



has touched to this day. It has slow melodic rhythms that the Virgin Islands gave birth to.

This is a blessing to write this article because today is the lead singer's, Vaughn Benjamin's birthday. He passed 4 years ago leaving over 70 albums and compilations being released till this day. Happy Birthday Vaughn Benjamin! You are a genius.



WORLD BEAT CENTER

Remembering Marcus Mosiah Garvey on His Birthday: Champion of Black Empowerment and Unity

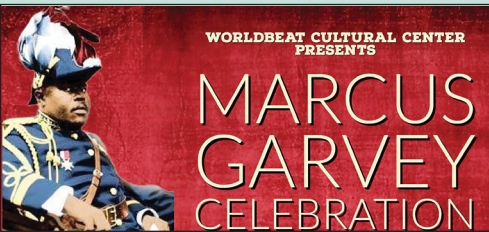
by Makeda Cheatom

On August 17th, we celebrate the birth of a visionary leader whose impact on the global struggle for Black empowerment and unity continues to resonate today - Marcus Mosiah Garvey. Born in St. Ann's Bay, Jamaica, in 1887, Garvey's legacy remains an enduring source of inspiration for generations seeking justice, equality, and self-determination.

Garvey's life was marked by his unyielding determination to uplift the Black community, both in his homeland and across the African diaspora. He founded the Universal Negro Improvement Association (UNIA) in 1914, an organization dedicated to promoting self-reliance, economic independence, and cultural pride among Black people worldwide. Through his stirring speeches, writings, and tireless advocacy, Garvey ignited a spark of hope and unity in the hearts of millions.

One of Garvey's most impactful ideas was the concept of "Black nationalism," which emphasized the importance of creating independent Black nations and fostering a sense of pride in African heritage. His call for a "Back-to-Africa" movement resonated deeply with many, as he urged those in the diaspora to reconnect with their roots and contribute to the development of Africa. While this idea may have evolved over time, its essence laid the foundation for discussions on identity, belonging, and the unity of the African diaspora.

The significance of Garvey's work extended beyond theoretical discussions. He established the Black Star Line, a shipping company designed to facilitate trade and travel among Black communities. This initiative not only aimed to provide economic opportunities but also to challenge the systemic barriers that hindered Black progress.



Garvey's efforts to uplift Black people economically and socially reflected his belief that true empowerment could only come from within the community itself.

Despite facing immense challenges and opposition from various quarters, Garvey's influence grew, leaving an indelible mark on the civil rights and liberation movements that followed. Leaders like Malcolm X and Martin

Luther King Jr. acknowledged Garvey's impact on their own thinking and strategies. His teachings continue to inspire contemporary movements that strive for racial justice, equity, and the celebration of Black culture.

Each year WorldBeat Center commemorates Marcus Mosiah Garvey's birthday, to remember his enduring message of self-reliance, unity, and the relentless pursuit of justice. His legacy reminds us that the fight for equality is ongoing and that the power to effect change lies within the collective will of communities determined to rise above adversity. Garvey's words and actions remain a guiding light, urging us to continue striving for a world where every individual is valued, empowered, and free from the shackles of discrimination.

This year's celebration was on Sunday, August 20th and was joined by reggae artists including Michael Palmer, Rob Symeonn, Empress Akua, and Link N Chain. Garvey's philosophies of Black pride, unity, and the desire to uplift the African diaspora profoundly influenced reggae's lyrical themes and messages of resistance against oppression. Reggae artists, notably Bob Marley and Burning Spear, incorporated Garvey's teachings into their music, using the genre as a powerful medium to spread Garvey's ideals and inspire a global movement for social justice, echoing the spirit of empowerment and unity that Garvey championed.



MILLET CAKES WITH CARROTS AND SPINACH

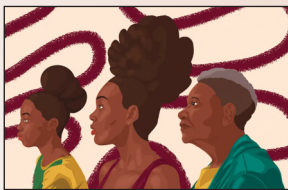
Ingredients:

1 cup millet, rinsed 2 cups water
Salt and pepper
3 tsp olive oil
6 cups baby spinach, chopped 2 medium carrots, peeled and shredded 3 garlic cloves, minced 1 shallot, minced
3 tsp curry powder
¼ cup ground flaxseed
½ cup plain yogurt + 1 tbsp of almond milk
6 tbsp minced cilantro

Instructions:

1. Preheat your oven to 350 and line a large baking sheet with parchment paper.
2. Combine the millet, water, and ½ tsp salt in a medium saucepan and bring to a simmer over low heat. Cover and simmer until grains are tender and liquid is absorbed, about 15 to 20 minutes. Turn off the heat, and let the millet sit, covered, for 10 minutes; transfer to a large bowl.
3. Heat 1 tbsp oil in a nonstick skillet over medium heat until it shimmers. Add the shallots and cook until softened about 3 minutes. Stir in the spinach and carrots and cook until the spinach wilts,

about 2 minutes. Stir in the garlic, curry powder, ½ tsp of salt, and ¼ tsp of pepper and cook until fragrant, about 30 seconds. Transfer the mixture to the bowl with the millet.
4. Add the flaxseed, yogurt + almond milk and cilantro into the millet mixture and fold in until well combined. Use a cup measuring cup to scoop the mixture, then form it into a ½-inch thick cake, and place it on the prepared baking sheet. Repeat with the remaining mixture. Refrigerate cakes until chilled and firm, about 15 minutes. 5. Drizzle the cakes with olive oil and bake for 25-30 minutes or until the edges are crispy and the cakes are cooked through.
6. Enjoy with your favorite sauce or chutneys.



The Riverboat Resistance and Historical Trauma

white privilege.

We do not condone violence but we don't think that all of those people on the riverboat that waited that long deserved to see any person beat up and treated unjustly. By the way, that's the same dock where slave owners sold enslaved Africans and separated them from their families.

Black people are tired of injustice. Libraries are restricting books by great Black authors like Maya Angelou, Alice Walker, Octavia Butler, Ntozake Shange, James Baldwin, and more. Also this time, Black history is being erased and describing Black Slaves as immigrants. Black people make up 12.1% of the population in the United States and 33% of the prison population. There's something really wrong here and this is the cause for many imbalances in our race of people. And also this probably applies to many colonized people. But to Africans in America, we call it post-traumatic slave syndrome.

Joy DeGruy Leary, in her book titled Post Traumatic Slave Syndrome: America's Legacy of Enduring Injury and Healing. In her book, she talks about the experience of slavery in the United States and the continued discrimination and oppression endured by African Americans which creates intergenerational psychological trauma. PTSS is a result of unresolved post-traumatic stress disorder arising from the experience of slavery, transmitted

across generations down to the present day, along with the stress of contemporary racial prejudice. This manifests as a psychological, spiritual, emotional, and behavioral syndrome that results in a lack of self-esteem,

persistent feelings of anger, and internalized racial beliefs. In other words, internalized oppression.

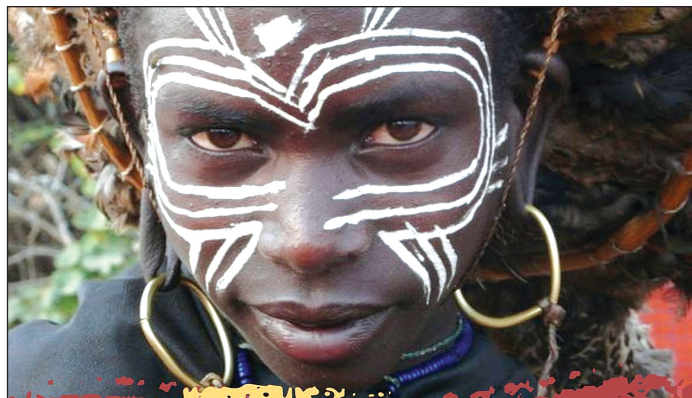
Maria Yellow Horse Brave Heart, a Native American social worker, associate professor and mental health expert, is the first to develop the concept of historical trauma while working with Lakota communities in the 1980s. Since then, many other researchers have

developed the concept and applied it to other populations, such as African Americans and Holocaust survivors. So, we can also call it Indigenous Historical Trauma. Ms Brave Heart is best known for developing a model of historical trauma for the Lakota people, which would eventually be expanded to encompass indigenous populations the world over.

The riverboat resistance highlights the historical tensions and systemic racism that have plagued many parts of the United States. This incident serves as a catalyst for raising awareness about racial injustice and mobilizing efforts toward racial change.



Maria Yellow Horse Brave Heart



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~ On the Town with Camille ~

by Camille Appling

Encontro North Park

On August 2, 2023, I had the pleasure of meeting with Jason Hotchkiss, the executive chef at Encontro North Park. He has worked in the culinary arts for over



35 years. He previously served as the director of culinary operations for the Patio Group.

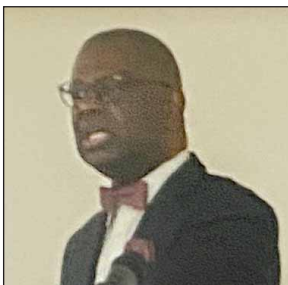
According to its website, the restaurant's name, Encontro, comes from the Spanish verb encontrar and means "to meet, to find, or to discover." It was "conceived to offer a new vision for craft beer and food in North Park." "Seasonal, chef-driven dishes" are "served in a unique Paul Basile-designed space, where cool coexists with quickness and convenience."

Encontro is famous for its house-made hot fresh bread and signature Cardiff Crack line, which was inspired by the tri-tip sandwich that was created at the Seaside Market in 1987. Other specialties include truffle mac and cheese, baby kale salad and lamb burgers. Some desserts that stand out are the butter cakes and the sea salt handmade cakes. Some of Encontro's drink specials include \$5 sangrias and a second bottle for ten cents.

While the food is excellent, Encontro has also helped the local community by donating time and energy to organizations like Freedom Dogs and Feeding San Diego. Come check out Encontro at 30th and University Ave in North Park. For more information, visit encontronorthpark.com

Blessed: Mosque No. 8

On Sunday, August 6, 2023, I was invited to attend a special event at the Muhammed Mosque No. 8 located at 7859 Broadway in Lemon Grove. The name of the event was "Blessed are They who Discover Their Purpose in Life and Fulfill It."



The mosque was filled with beautiful Muslim women dressed in white, showing God's beauty, and handsome Muslim men dressed in their finery, showing God's bountifulness. The message, delivered by Student Minister Abdul Waliullah

Muhammed, brought respect and honor to the attendees which included babies and toddlers who listened to the minister jovially. The content was motivating and thought-provoking. The family-inspired environment was both welcoming and supportive for learning. They even sold the signature bean pies and offered the Final Call newspaper. Please visit the Mosque 8 at <https://www.facebook.com/muhammadsque8> to learn more.

Makeda's Birthday

July 30 was the birthday celebration for the Honorable Queen Mother Makeda "Dread" Cheatom, the founder of the World Beat Center, located on 2100 Park Blvd. We have been able to enjoy music, art, and dance from all over the world because of her. She was presented with the Key to the Movement Award by her nephew Attorney Shane Harris for her



commitment to keeping the arts movement flourishing. I'm not sure where arts and culture in San Diego would be without Queen Mother Makeda Dread. Join us in celebrating her. For more information, visit worldbeatcenter.org

Ethnic Media Services



Support, collaboration, and friendship come from having an understanding of and having an appreciation for all of our cultures and faith.

August 3, 2023 was the date of one of the most important meetings for the County of San Diego for Race Relations. Julian Do of Ethnic Media Services welcomed leadership from all over the world to collaborate on community relations. We were honored by Father Noel of the Kaldean Catholic Church, who opened the meeting with a firm "God Bless America." Father Noel is honored to

work with the Native American community. He sat next to Tazeen Nizam of CAIR-SD, who is vigilant in Civil Rights and gave her own "Acknowledgement of Land History and Rights of the Native American Community."

I was so proud of this community of foreigners who showed high respect for America. They were followed by local Grandma Activist Gloria Saucedo of Mexico, championing for the "I Want My Green Card" movement. Her commitment to her multicultural grandchildren is uplifting. Grandma Saucedo is a grandmother to Latino, Black and White grandchildren. Jennifer and Joshua of the US News were in attendance, representing the Chinese American community. The Philippines were heavily represented by Lorena de los Santos of the Philippine Press and Jay de la Rosa of the Philippine Nurses Association to support reducing Asian Hate.

Indian Voices writer and language specialist Michael Odegaard and Native American Comedian Abel blessed the meeting with their knowledge and Land Blessings. The Stop the Hate movement was carried by Vietnamese Reporter Thien Le and Twin Nguen spreading the message to Reduce Hate Crimes and Support Safety. Pamela of Cameroon also chimed in about the Stop the Hate movement and increasing a positive Immigrant and Caribbean Experience after working intensely in think tanks with Malcolm X's daughter.

I was delighted to hear of Ed Sweed's book Born Here where he documented the large amount of beautiful Muslim children born in the United States. Ethel Sweed of the paper Jewish Voice of Peace and Light of La Jolla was also present to share a message of Tolerance and Respect. Fatima Antishar of the Middle East shared her newspaper and commitment to improvement, and Richard Sandoval shared his plight for Our Community.

The experience reminded me of Camp Anytown, a race sensitivity camp I attended in high school where we learned to respect each other's racial and religious differences through understanding and experience. I hope this meeting encourages and supports readers to make friends and business associations with people that have plenty of things in common, that respect our beliefs and our land. For more information, visit ethnicmediaservices.org.

The Empanada Spot

July 20, 2023 welcomed a blessed opportunity to learn more about The Empanada Spot Restaurant located at 1223 3rd Ave C-1, in the heart of Chula Vista, California. Food has always been such an important part of culture and experience. As a result, trying new versions of classic favorites like



empanadas is always a warm experience.

I was delighted to meet the owner, Jose Ramirez, and his family at the restaurant where they shared heartfelt stories of their grandmother going door to door selling their most popular beef, potato and olive empanadas ... delicious!

At the restaurant, Jose's son Arturo Ramirez shared empanadas de rajas con queso (my favorite) and empanadas de queso birria. They were accompanied by a basil pasta salad and refreshing watermelon and mango frescas. They even served desert empanadas with strawberries and Nutella. Please come visit The Empanada Spot and try some traditional and nuevo empanadas. They can be found on Instagram @theempanadaspot.

Peace in the Park

The local Dennis V Allen Park, which was named after the late founder of the San Diego Race Relations Society, was bustling with excitement this July 29, 2023, after a tremendous rebuild, following a fire on the playground. The event included San Diego mayor Todd Gloria and council president Sean Elo Rivera, who intermingled with community members with respect by answering questions and concerns regarding the government's agendas for housing, employment, and other critical care issues.



Also on hand at the park were Little Miss San Diego, countless churches with wrap-around services, Catholic charities, and the San Diego Police and Fire Department. There were also car clubs with beautifully detailed low riders and the Tween Swag Foundation. The event included community service Awards given away by the legendary Mr. G for peace-making in the community. Tim McClure of the Peace in the Park Movement, Pastor Steve of the Bridge Community, and community leader Robert Ontiveros all received awards for their contributions to safety and community.

The afternoon was full of music, free hotdogs and energy drinks, and good people committed to rebuilding from areas like government offices, church programs and community-based programs to address mental health, physical health, productive hobbies and cultural activities to Stop the Hate.



NEWS from San Diego North County *By Linda Kallas*

The Old Globe Theater has a community outreach program in which they come to your facility and provide information and instruction about the world of theater. The Oceanside Library offered this program at both senior centers as part of their Art for Older Adults program this past June and July. The June program was conducted at the Country Club Senior Center and the July program was offered at the El Corazon Senior Center.

The topics introduced were props, sound, lighting, stage management, costumes, and improvisation. The participants were able to perform a short skit, create a mask, and learn blocking on the stage. In addition to the workshops, the Old Globe offered two field trips, one to see the set designs, and the other for the performance of *The Merry Wives of Windsor*. All of this was free to the

participants. To find out more about this program, contact the Old Globe and ask about their Behind the Curtain program. They provide this opportunity throughout San Diego County and even offer it in Tijuana. All the participants really enjoyed this program.

At an upcoming event in Oceanside, The Friends of El Corazon is offering a concert in the park on Sunday, August 27. There will be two bands performing that day. From 2:00-4:00pm, the band Gone Blonde, a rock, soul, funk group will perform. From 5:00-7:00pm, the band, B-Lot, an island reggae group, will perform. Both concerts are free, and parking is free. In addition to the music, there will be free arts and crafts activities for children and families. There will be food booths to purchase meals as well. For more information, go to concertsatelcorazon@gmail.com.

City of San Diego Empowers Young People Through Paid Internships and Workforce Trainings

First-Ever Summer Civic Internship Program Focused On Training The Next Generation Of Public Service Workers

SAN DIEGO – Furthering its commitment to invest in San Diego's youth, today the City of San Diego is celebrating the completion of its first-ever Summer Civic Internship program aimed at helping the next generation of workers make a meaningful impact on our diverse community. Through the intensive eight-week program, which started on June 21, 125 interns gained valuable professional experience and were introduced to public service as a career option.

The Summer Civics Internship program is part of the City's Employ & Empower workforce training initiative launched by Mayor Todd Gloria in 2022. To date, the City of San Diego has hired more than 500 interns, with a two-year goal of employing 1,000 young adults.

Many of the Employ & Empower interns are actively working alongside

City employees in various departments, learning about everything from budgets and finance to water distribution and waste management. This initiative was made possible through Californians For All Youth Jobs Corps state funding.

"The City of San Diego is committed to providing paid workforce opportunities for young people to help jumpstart their passion for public service," said Julie Perez-Rasco, Human Resources Director. "Access to programs like Employ & Empower brings exposure to City operations and provides San Diego's youth with the tools they need to build a career."

During the Summer Civic Internship program, staff from City offices and departments shared challenges and highlights of the work they do in serving San Diego communities. Interns were tasked with researching solutions to projects that included helping library patrons navigate relevant and accurate information and developing educational outreach strategies and tactics.

In addition to the project work, interns also studied self-paced, online

City of San Diego Seeks to Document Stories of Immigrants and Refugees

Photographer John Raymond Mireles Selected For City's First Municipal Photo Fellowship

SAN DIEGO – As part of an effort to explore civic and societal issues through photography, the City of San Diego has announced the selection of artist John Raymond Mireles for the City's first-ever photo fellowship program, Exposure. Mireles will work alongside the Office of Immigrant Affairs and Arts and Culture staff to develop a project that shares the stories and lives of immigrants and refugees living in San Diego.

Mireles' fellowship, supported in part by the National Endowment for the Arts, runs through the fall of 2024. It includes implementing a temporary project and creating a body of photographic artwork for the City's Civic Art Collection. His work will also highlight the stories of the programs and policies behind the City's Welcoming San Diego initiative.

Mireles was selected as the Exposure Photo Fellow based on his artistic excellence, education and training as an artist, past involvement in photography-related projects, and various other factors. Mireles' work has appeared extensively across the U.S., including New York, Oklahoma and Alaska. His most recent solo exhibition, *Disestablishment*, was shown at the San Diego Museum of Art.

"John Raymond Mireles will bring his artistic practice and his skills in photography, community engagement and visual storytelling to the Exposure Fellowship," said Christine E. Jones, Chief of Civic Art Strategies, Arts and Culture. "In launching this new fellowship, we are excited to welcome Mireles and his numerous artistic talents and commitment to illuminating the Welcoming San Diego initiative and amplifying the stories of San

Diego immigrants and refugees through the medium of photography."

Exposure is a municipal photo fellowship program aimed at showcasing the City's pressing civic and social issues through photography. It's intended to foster inclusive dialogue, community connection and broader access to arts and culture.

During his fellowship, Mireles will immerse himself in research and engage with the Office of Immigrant Affairs. He will learn about the ongoing activities of Welcoming San Diego, which ensures the City of San Diego is addressing the needs of our diverse immigrant and refugee communities, and developing resources and inclusive policies for immigrants in San Diego. Mireles will seek guidance from relevant stakeholders and advisors on effectively engaging and building trust with immigrant and host communities.

"The City is committed to achieving equality for all its residents, and as a part of that mission, it fosters a thriving, inclusive and secure binational region that embraces individuals from around the world, enabling all San Diegans to prosper," said Jonathon Glus, Executive Director of Arts and Culture. "Arts and Culture takes great pride in contributing to these endeavors and collaborating with our exceptional partners at the Office of Immigrant Affairs on a fellowship that can address immigrant-related issues and captures the dynamic cultural and geographical essence of San Diego as a US/Mexico border City, all through the lens of arts and culture."

The City of San Diego advances and drives an equitable and inclusive creative economy and cultural ecosystem by investing in the work of artists and creatives and the institutions and systems that amplify creative work and experiences. To learn more, visit sandiego.gov/arts-culture.

courses in communications, customer service, data analytics, environment, IT, project management and public safety - all integral elements of City of San Diego services.

The Employ & Empower program is open to California youth between the ages of 16 and 30 who are enrolled in an

academic or training program. Participants can receive transit passes, professional clothing gift cards and technology resources as needed. Interested participants can learn more about the program by visiting sandiego.gov/employ-empower.



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NEWS

from Las Vegas/Nevada

Kena Adams, Coordinator Las Vegas/Nevada

Popcorn And A Movie

Indian Voices Las Vegas Coordinator recently joined retired Nevada test site workers, Cold War Veterans, various retired union members and the Nuclear Care partners to watch Oppenheimer at Santa Fe (one of the last casinos on rancho street left since Texas and Fiesta Casinos were demolished) theatres this month. Nevada Care partners provided drinks, popcorn and gifts to all the participants. This drama and thriller released 2023 depicts the birth of atomic energy aka the atomic bomb, set during the Cold War (World War 2). In 1947 the U.S Military commissioned Physicist J, Robert Oppenheimer and his scientists to work on the infamous “Manhattan Project”.

According to the movie the Los Alamos laboratory was on Indian land, “give it back to the Indians!” as the government shuts down the location to accuse Oppenheimer of being a communist and Russian spy. The movie was a piece of history that really hits home with Nevadans, Native and beyond. Between 1951-1991 the Nevada Test Site detonated 928 American nuclear devices, 828 underground.

Native communities are definitely affected by this birth of nuclear bombs. The Western Shoshone and Southern Paiutes sit downwind from these tests. I have seen first-hand the devastation that the constant pollution of Mother Earth



has had on the Moapa Paiute tribe since my first story 20 years ago about a coal burning power plant spreading ash throughout the Moapa reservation. Leroy Spotted Eagle and Norm Tom invited me there to cover the story (good days). An action council called the Native Community Action Council was formed by the tribes to document the effects, educate and advocate for its people as they closely monitor the constant destruction and pollution of our earth, water and air.

To learn more about the Cold War, nuclear testing and the part native people played in this process visit the Atomic Testing Museum in Las Vegas. The exhibits does a nice job of weaving science, history, politics and popular culture all together in one place.



As the former top law enforcement official in Nevada, Senator Cortez Masto has been a leading voice in the fight to protect consumers from fraud and consistently cracked down on schemes targeting veterans. Cortez Masto passed the PACT Act to ensure combat veterans suffering from toxic exposure in the line of duty get their health benefits, the Brian Neuman Act to remove roadblocks for veterans accessing their benefits, and critical legislation to help veterans exposed to Agent Orange get the treatment they need. In 2021 she secured a deal with the Trump administration to build a veterans cemetery in Elko that Northern Nevada veterans had wanted for more than a decade.

Legislation Championed by Cortez Masto to Build More Affordable Housing for Tribes in Nevada Passes Senate

Washington, D.C. – U.S. Senator Catherine Cortez Masto (D-Nev.) released the following statement after bipartisan legislation she supported to lower housing costs for Tribal communities passed the Senate. The Native American Housing Assistance and Self-Determination Act (NAHASDA) is the main source of federal funding to support Native American housing programs. This legislation will ensure continued support for vital Tribal housing programs through 2032.

“We need to make sure Tribal members in Nevada can find a safe and affordable place to live in their own communities, and this legislation will make it easier to build and maintain Tribal housing across the country,” said Senator Cortez Masto. “I’ll continue to work to provide Tribal communities with funds to build more quality homes.”

NAHASDA was first signed into law in 1996 and has delivered billions in federal dollars to housing programs for Tribes and Native communities across the country. This bill provides Tribes with funds through the Department of Housing and Urban Development’s Indian Housing Block Grant and Title VI Loan Guarantee programs. This legislation will reauthorize these vital programs, increase efficiency, and help build more safe and affordable housing.

Senator Cortez Masto has been a strong advocate on behalf of Tribes in Nevada and across the country. Understanding the importance of preserving Native heritage, she has worked to protect and support Tribal

languages. The Senator has continuously highlighted the ongoing crisis of missing and murdered Indigenous women (MMIW), and her legislation to combat this epidemic Not Invisible Act and Savanna’s Act, were signed into law.

FYI

PYRAMID LAKE Calif. 11:32 p.m. Monday August 7, 2023

The 5 Freeway in Pyramid Lake was shut down after a tanker truck believed to be hauling dangerous chemicals

Pot Justice

Antonio Wyatt is serving an over 11-year sentence after being convicted on a first-time cannabis-related offense. In May 2017, Antonio was driving on Interstate-70 from Colorado to his home state of Tennessee when an officer pulled him over for a traffic stop and smelled cannabis in his vehicle.

The officer then searched his vehicle and found eight pounds of cannabis. Antonio was convicted after a bench trial

As-salaam Alaikum (Peace Be Unto You)

Dear Esteemed Community Leader,
May this find you in excellent health and spirit.

Student Minister Abdul Waliullah Muhammad is honored to announce what promises to be an informative and dynamic weekend in San Diego on August 26th and 27th! Special guest lecturer Student Minister Ilia Rashad Muhammad is an esteemed member of The Honorable Minister Louis Farrakhan’s Research Team, and will share his remarkable insight and knowledge at two public events:
Saturday 8/26, @1:30pm Malcolm

caught on fire. Authorities would not allow any vehicles within a half mile of the scene as firefighters extinguished the flames with foam. There is still no word what the chemicals were or how dangerous they really were? There are few details what caused the crash and no reported injuries. Truly little information is being released about this incident. Have some information concerning this crash email indianvoicesnevada@gmail.com.

Dedicated to the memory of Thomas Flores, may you rest in eternal peace.

and, on February 16, 2018, was sentenced to 142 months in prison. Having already served six years for an activity now legal in most of the country, Antonio deserves freedom.

That is why Last Prisoner Project is launching the #FreeAntonioWyatt advocacy campaign to generate public pressure on the Kansas Prisoner Review Board and Governor Laura Kelly to grant him clemency. We encourage you to use our advocacy toolkit to write, call, and email their offices and urge them to free Antonio Wyatt!

X Library (5148 Market St, San Diego, CA 92114) “The Truth About UFOs - The Nation of Islam Provides Answers”;

Sunday 8/27, @11am “Signs of The Messiah”, Muhammad Mosque No.8 (7859 Broadway, Lemon Grove, CA 91945).

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COMMUNITY CONNECTION

My Friend Steve

by JoAnna Wilson

Steve Newcomb (Shawnee/Lenape) always knew something was wrong with how history is told about Native peoples. For his entire adult life, he has been trying to figure out how to correct the historical record from a Native perspective.

After reading *Bury My Heart at Wounded Knee* in high school, and challenging his history teacher, Steve began realizing the effects of inaccurate and incomplete historical education. Those in power tell just enough to make themselves look good while ignoring any other perspective. In the case of the Original Free Nations of Turtle Island, (Steve's terminology), there's a tendency to say they were invaded for their own good, to bring them civilization and Christianity. He says this is one of the best examples of gaslighting in the history of the world.

By 1992 Steve had spent over a decade researching what he now calls the Doctrine of Christian Discovery and Domination. This is a system that assumes rights of "Christian people" over "heathen" Original Free Nations, validated in the minds of the colonizers by Papal authority. These assumed rights include claiming a right of domination ("property") over the land and the original

peoples of the land, while denying them the right to continue living free, and even denying the humanity of those who are not of the Christian faith.

1992 was the year Steve met Birgil Kills Straight (1940-2019) an educator, Traditional Headman, and Ceremonial Leader of the Oglala Lakota Nation. Birgil had traveled to the Peace and the Planet Symposium in Eugene, Oregon, and Steve was presenting his findings there publicly for the first time. That's when they founded the Indigenous Law Institute to launch a spiritual movement of advocacy on behalf of original nations and peoples.

Back then, few scholars such as Vine Deloria, Jr. and Robert A. Williams were connecting the 1493 Papal Bull known as the *Inter Caetera*, issued by Pope Alexander VI, with the 1823 U.S. Supreme Court ruling *Johnson v McIntosh*, and its present-day implications. Steve joined those efforts and people began to notice. Birgil noticed.

Steve had justifiable anger and insight from a decade of research. Birgil had wisdom and experience. They made a good team. After working closely together for over a year, including a speaking tour in Northern Italy, they took the issue of the 1493 Papal Bulls to the 1993 Parliament of World Religions, in Chicago. They questioned why the Vatican had authorized Christian monarchs to invade, capture, vanquish, and subdue non-Christian nations not living under the "dominion" (domination)

of any Christian Prince.

How can a belief system that publicly speaks of love and forgiveness also be used to dehumanize and even eradicate those who have a different and yet completely valid system of beliefs? How can the U.S. Supreme Court allow those principles to be used in our time to deny the Original Nations of the continent the right to continue to live free from domination? This was the first time those issues were brought to the World stage in this manner.

In 2008 Steve published his book *Pagans in the Promised Land: Decoding the Doctrine of Christian Discovery*. In 2015, a documentary movie based on *Pagans* was released: *The Doctrine of Discovery: Unmasking the Domination Code*, directed by Sheldon Wolfchild (Dakota). In both the book and the documentary, Steve shows us how to recognize the claim of a right of domination that afflicts societies across the planet today.

Back in the early 2000's Shirley Murphey learned of Steve's work from her uncle Birgil, and eventually she offered him a job at what was at that time a satellite campus of D-Q University in Davis, California. Steve worked for Shirley for several years at Sycuan. Steve has often said that were it not for the support of Shirley and Hank Murphy, and the Sycuan Band of the Kumeyaay Nation, his book and the documentary movie would not exist.

Over a period of three decades, the

global movement that Birgil and Steve helped set into motion, calling for a revocation of the Papal Bulls, and for an end to the Doctrine of Christian Discovery, had reached such a degree of intensity, especially with the discovery of children's graves at former genocidal Residential "Schools" in Canada, that the Vatican felt compelled to respond.

On March 30, 2023, Pope Francis issued a statement repudiating the failure to recognize the rights of Indigenous Peoples, while accepting no direct responsibility for issuing the papal bulls of the fifteenth century and thereby providing the basis for a global domination system that is still being used against Indigenous nations and peoples today. While the Vatican statement does not negate or invalidate the Doctrine of Discovery, it places the issue prominently on the world stage. And to a significant degree this started with Birgil and Steve in 1992.

Belief is a powerful thing; a force that can move mountains and justify unspeakable acts. The belief that some people have the right to dominate others, and the belief that they don't. While many people now recognize the injustices caused and perpetuated by the Doctrine of Discovery and Domination, not many of us have the tools and courage to challenge them in a way that Steve and Birgil have. I believe they are heroes.

Steve's work is available on his website:
<https://originalfreenations.com/>

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The Chris Hedges Report With Iranian Filmmaker Taghi Amirani On His Documentary Coup 53 About The Cia Coup ...

On Aug. 19, 1953, the democratically elected Prime Minister of Iran, Mohammad Mossadegh, who had seized Iran’s vast oil fields from the British and put them under Iranian control, was removed from power in a coup organized and financed by the British and U.S. governments. He was replaced by the dictatorial Shah who immediately signed over forty percent of Iran’s oil fields to U.S. companies. The coup ushered in a long nightmare of repression, buttressed by Iran’s brutal secret police, Savak, trained and equipped by the CIA. The Shah not only crushed the democratic aspirations of

Iranians, but enriched U.S. oil companies and purchased billions of dollars of weapons from U.S. weapons manufacturers. The CIA and the British intelligence used bribery, libel, black propaganda that accused Mossadegh of being a communist, assassinations and orchestrated riots by paid mercenaries to overthrow the democratic government. They hired agents to pose as communists to threaten religious leaders, while the U.S. ambassador lied to the prime minister about alleged attacks on American nationals. They oversaw the assassination

of the chief of police, Mahmoud Afshartous, a Mossadegh loyalist, leaving his mutilated body on the street as a warning to others who might defend the democracy. At least 300 people were killed in fighting in the streets of Tehran. Mossadegh’s house was surrounded by and attacked, killing many of his security detail. Mossadegh was sentenced to three years in prison followed by house arrest for life. The dictatorship of the Shah fueled the virulent anti-American backlash that led to the 1979 revolution and the establishment of a militant Islamic government. The Iran coup became the template used by the CIA to overthrow other governments around the globe that challenged U.S. imperialism and exploitation by global corporations. The list of CIA orchestrated coups that installed compliant right-wing

dictatorships includes not only Iran but Guatemala, Indonesia, South Vietnam, the Congo, the Dominican Republic, Iraq, Indonesia, Cambodia, Chile, Bolivia, Ethiopia, Angola, East Timor, Argentina and Afghanistan. Hundreds of million people suffered because of U.S. interference the loss of their freedom, impoverishment and repression because of these interventions. They were sacrificed on the altar of U.S. power and corporate profit. Joining me to discuss his documentary, Coup 53, is the is Iranian filmmaker Taghi Amirani. His film uses newly discovered archival material to expose how the CIA worked clandestinely to overthrow Mossadegh, providing us as well with the blueprint for the numerous other CIA coups carried out in the last few decades.

State Assembly Holds Hearing On Impacts Of The Fentanyl Crisis In Tribal Communities At Viejas Reservation

by Lauren J. Mapp

Tribal leaders, members of the Assembly and San Diego County Sheriff Kelly Martinez met Friday in East County to discuss state and local policies related to the fentanyl crisis and how it impacts tribal communities. Held at the Viejas Tribal Council building, the hearing was led by Assemblymember Matt Haney from San Francisco, who chairs the Fentanyl, Opioid Addiction and Overdose Prevention select committee. Haney was joined by Assemblymembers David Alvarez from San Diego, Pilar Schiavo from San Fernando Valley and Jim Patterson from Fresno County. Viejas Band of Kumeyaay Indians Chairman John Christman said that while he had previously seen drug addiction issues in his community, nothing compares to how fentanyl changes the people who use it. “We’ve had...alcohol and drug issues

(here) my whole life, but looking into the eyes of a meth addict versus a fentanyl addict is way different,” Christman said. The Centers for Disease Control and Prevention reports that in 2020 and 2021, American Indian and Alaska Native people had the highest drug overdose rate of any ethnicity in the country In the past five years, Christman said at least five people from his 400-member tribe have died from fentanyl overdoses, prompting the tribe to install a Naloxone vending machine on its reservation. Christman said he has witnessed people from outside the community walking onto the reservation to sell drugs. Because California is a Public Law 280 state, the tribe doesn’t have jurisdiction over criminal activity that occurs on its territory. As a result, its security force can only observe and report what it sees, and often the drug dealers are able to get away before the sheriff’s department arrives. But 109 tribes throughout California — 18 of which are in San Diego County — the state is looking for more ways to work with and support Indigenous communities in their efforts to thwart drug addiction. “When we’re looking to distribute resources, to bring programs, to make sure that we’re doing what we need to do to address this, we never forget the communities that are too often forgotten in our tribal nation communities,” Alvarez said. “This is not only an epidemic, but it’s just horrific what’s happening in our communities,” Sheriff Martinez said. “San Diego has been hit very hard by fentanyl, not only in our tribal communities, but in all of our communities.” The county recently installed its first vending machine in Chula Vista to distribute Naloxone, a medication used to reverse the effects of an opioid overdose also known by the brand name Narcan. Martinez said state legislation is needed that addresses the way drug laws are enforced, especially when it comes to

minors who have been paid to smuggle drugs. “We have high school students from our South County that are being solicited by cartels to bring drugs across because they know that for anyone under 18, it’s very difficult to prosecute federally for drug smuggling,” she said. Viejas Band of Kumeyaay Indians tribal member Denielle Espinoza spoke during the hearing about her son, who died from an overdose after leaving a rehab facility in 2020. After her son’s death, Espinoza said she tried to help other kids on her reservation, but the problem is still not under control. She doesn’t believe it will be until there are more culturally sensitive, long-term options for rehabilitation. “It’s still an ongoing thing, they still can get the drugs,” Espinoza said. “They’re losing their minds out here. These drugs just take them.”

Helping with Behavior Health for Housing in Indian Country

At the monthly California American Indian Organizations (CAIO) meeting held on August 11th at the Sycuan Singing Hills Resort where a presentation by Dr. Deme Hill DPA – Principal; Consultant for AHP and Amanda Barrios-Griggs, Senior Program Manager for Advocates for Human Potential Inc. (AHP) a national organization that provides technical assistance, training and research for governments and non-profits throughout the country for behavior health. It was mentioned that the focus currently is on behavioral health and a program called “Behavior Health Bridge to Housing Program” and they are looking for governments and non-profit partners to apply. The first stage is planning for solutions of need in housing assistance. Overview: the BHBH Program Tribal Entities RFA funding opportunity will

make available up to \$50,000,000 total for use in the planning and implementation of the bridge housing services for individuals experiencing homelessness who have serious behavioral health conditions and/or substance use disorder). Applications may submit the Track 1: Planning Grants (\$150,000) or Track 2: Implementation Grants (up to \$4,000,000). Tribal entities seeking funding for both planning and implementation should complete a Track 2 application Behavioral Health Bridge Housing Program website. / Request for Application (RFA) Any non-profits organizations and government/tribal governments interested please contact: Amanda Barrios-Giggs at Office: 323-430-9964 ext. 657

Editor & Publisher Podcast

We chat with John Ellis on how he sees journalism and news publishing in general have changed over the decades, where the industry is today and how he feels it will evolve in the years to come. Media industry veteran John Ellis has been a political analyst for NBC News, a columnist for The Boston Globe, a political editor for Business Insider, a News Corp advisor and SVP at the Fox Business Network. In 2016, he launched News Items, which became The Wall Street Journal CEO Council’s morning newsletter. Ellis restarted News Items as an independent newsletter in August 2019. His articles have been published in Fast Company, The Washington Post, The Wall Street Journal, Real Clear Politics, and Business Insider. News Items is “a collection of news stories, commentaries, analyses, essays and research reports that are interesting or important (or both).” Each “item” posted is usually two or three sentences long and resides in one of four “baskets:”

- World in Disarray,
- Financialization of Everything
- Advances in Science and Technology
- Electoral politics, foreign and domestic.

Those who subscribe claim that Ellis and the team have proved their value by being “the first newsletter to devote extensive coverage to Covid-19, accurately calling the invasion of Ukraine by Russia almost to the day and being one of the first news sources to forecast the enormous importance of AI and the leadership roles taken by Google, Meta, and Weibu.” In this episode of E&P Reports, we go one-on-one with news media industry veteran John Ellis about his 40+ year journey from NBC News in the 70s and 80s, columnist for the Boston Globe and LA Times in the 90s, leadership roles in the 21st century at CNBC, and FOX News and eventual founder and editor today of the daily newsletter, News Items. We also chat with Ellis on how he sees journalism and news publishing in general have changed over the decades, where the industry is today and how he feels it will evolve in the years to come.

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