



# INDIAN VOICES

OUR 37<sup>TH</sup> YEAR

MULTI-CULTURAL NEWS GLOBAL NETWORK

OCTOBER 2023

## WHERE WORDS FAIL, MUSIC SPEAKS.



### RUN WITH THE SUN MUSICFEST

Meet Some of the Minds Behind the Run with the Sun MusicFest

by Candace Christman, Dean Osuna,  
Co-Creators of the RWTS MusicFest

Music is the perfect medium for self-expression. Native American artists express themselves and convey how they feel – through music. A message of who they are and life experiences can be shared in song lyrics, beats, and song composure. Not only is the artist able to share happiness, but the creative process also allows a release of emotional experiences – good or bad. It is one sure-fire way to entertain and share with the audience on a personal level.

For Dean Osuna, a musician of 40 plus years, transcends to another world while playing the drums, into a place of Zen, if you would, where hatefulness, ugliness, and other bad things do not



Dean Osuna and Candice Christman

exist. In this space, he releases all anxieties – the daily grind just melts away. Yet the audience experiences the entertainment, music, and the incredible showmanship that Natural Selection, Dean's band, delivers. His goal is to allow people to enjoy themselves and forget about any of their worries, even if it is for just a song or two. Natural

Selection plays many shows throughout San Diego County, look for them on social media.

Nicholas Rodriguez is a music producer for Conjured Alliance Productions. He enjoys working with artists to create music that represents who they are and that everyone can connect or relate to. It's been a very personal journey for him. He works with a few local tribal artists that he grew up with from surrounding reservations in San Diego County. He said, "It's fun working with other Native artists." And truth be told, it's not that much different from working with other artists that he has produced from the city. The professionalism, creative process, and production is relatively the same. What is different is how Natives relate to one another, especially having grown up on the reservation. The recording sessions at Danny Trujillo's studio with rappers Son Dog, Papa Halo, Lil Stone of Viejas, Bobby Jr. and JR Pinto of Ewiiapaayp were filled with

laughter, much love, and magic. The recording sessions turn into a hangout with cousins and friends where music is being created from scratch. Literally making something out of nothing – it is pure magic.

Danny Trujillo is from the Barona Indian Reservation and the owner/sound engineer of PSiStudio. It was very eye opening to work with the Native artists in the studio to get them ready for the Run with the Sun MusicFest. It was a fun time and a pleasure working with everyone involved with the project. They were very creative, passionate, and professional and cannot wait for Run with the Sun MusicFest 2.

The Run with the Sun MusicFest featured 25 performances, and many were Native American artists. Son Dog, Papa Halo and Bobby Jr all performed at the festival. The hard work, time, and energy that they put into the studio with Danny and Nicholas was reflected in their stellar performances.

## Assemblymember Akilah Weber Announces State Funding to Rebuild "The Black Family" Statue

SAN DIEGO – Assemblymember Akilah Weber, M.D. (D-La Mesa) announced \$195,000 in state funding for the City of San Diego to restore and rebuild the historic statue in the Mountain View community.

The late San Diego artist Rossie Wade created "The Black Family" in 1974 while an artist in residence at San Diego Community College Educational Cultural Complex. The wood sculpture was then placed in Mountain View Park, but has since disintegrated with only the base and plaque remaining.

With persistent advocacy from community members, the City of San Diego requested state funding through

Assemblymember Dr. Akilah Weber's office to restore the sculpture.

"It is truly because of the community why we are able to stand here today, announcing \$195,000 in state funding to cover the cost of restoring The Black Family statue," said Assemblymember Dr. Akilah Weber. "It is more than the statue, it is a symbol of belonging, a symbol of hope and togetherness, and a reminder of the importance of the family unit. The statue was one place in the community where Black families could see themselves in public art in a positive light. Our art is not erased, our culture is not erased, and our families must remain strong and diligent. I am honored to be a part of this project."



Following the Drinking Gourd the Spirit of John Lewis

The restoration project will involve designing, fabricating, transporting, lighting, and installing a recreated version

of the original sculpture and base.

What our city leaders are saying:

"This artwork holds major significance to the Mountain View community, so the City is stepping up to help rebuild it," said Mayor Todd Gloria. "I am grateful to Assemblymember Akilah Weber for her work to secure funding for the restoration of 'The Black Family' statue so that it can remain a symbol of cultural and community pride for generations to come."

"The Black Family Statue commemorates the legacy of hope and resilience of the Black community within our region, and I'm so excited that this art will be restored. Thank you to Assemblymember Weber for funding this project to help us pour into preserving history and honoring those who have

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# THERAPY FOR THE COMMUNITY

Local Bands And Musicians Provide Peace And Harmony For The Community



Getty Images

## LOUIS FARRAKHAN

The Honorable Louis Farrakhan has followed a creative and spiritual path. He graduated with honors from the prestigious Boston English High School, where he also played the violin and was a member of the track team. He attended the Winston-Salem Teachers College from 1951 to 1953 when he decided to pursue a musical career. As an accomplished and skilled violinist he has devoted his spiritual wisdom and leadership

to the Nation of Islam Muhammad Mosque No 8, Lemon Grove, CA.

## SOL REMEDY

- Established band for 10 years.
- Started by loco punks at La Milpa Organica in Escondido.
- Bilingual 6-piece Reggae/rocksteady/ska group
- Broadcast a positive and conscious message
- About to release first studio recording since 2014
- Shared the stage with Tribal Theory, Quino from Big Mountain, Raiz Musik, Psydecar, Gondwana, and many others.
- Collaborated with many important community organizations and we play at many local venues. Check out our IG



## CHILLY WILLIE GROOVE

Master Latin Percussionist with musical journey in formats like: Latin Jazz, Smooth Jazz, Jazz Funk, Latin Funk Dance, Reggae, House Music etc. The

bio speaks for itself. The accomplishments and strengths are sought after for this Latin Percussionist/Artist/Producer/ Songwriter/ASCAP member. Chilly Willie Groove has also worked with George Benson and has appeared on America's Got Talent 2021.



## CAPTAIN MORGAN

We're bringing our music back uptown where it belongs! Come out not only to support Captain Morgan Lee, but to support our community. We need to bring them dollars from downtown to our community! Let's bring our business back! The Clementine Mc Duff Elks Lodge, is named after a brother and it's been there for 96 years. It's history is on its walls. So not only do you see a great show and eat great soul food; You are treated to a history lesson ...



## ELYANNA

Elian Marjeh (born January 23, 2002) is a Palestinian-Chilean singer-songwriter, known by her stage name Elyanna Elian Marjeh. She was born and raised in Nazareth, Israel and is of Christian Palestinian and Chilean descent. Her mother is a poet, and her grandfather is

a poet and singer. She began singing at age seven and started posting covers of songs on SoundCloud as a teenager. In 2017, at age 15, she and her family moved to San Diego, California (eventually settling in Los Angeles) to further pursue her musical career.

*Music is the language of the spirit.  
It opens the secret of life bringing peace,  
abolishing strife. – Khalil Gibran*



## KINGS OF LA JOLLA

Mel Vernon and the Kings of La Jolla have been keeping the Oldie Goody vibe alive and well for the multigenerational music lovers.



## TIM REDBIRD AND THE RED WARRIORS



Multicultural News from an American Indian Perspective

PUBLISHED BY BLACKROSE COMMUNICATIONS

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## IJA-NPR NextGen Radio: Indigenous in Albuquerque Nov. 13-17

Audio workshop for early-career professionals focused on Indigenous storytelling heads to New Mexico for a second fall program

The NPR Next Generation Radio Project and the Indigenous Journalists Association announce a second fall 2023 NextGen Indigenous workshop in Albuquerque, New Mexico, Nov. 13-17.

NextGen Radio: Indigenous spent a week in Tulsa, Okla. during the first week of October. For the first time, IJA and NPR partnered to offer a second fall program. Applications for the Albuquerque workshop were due by midnight MT, Wednesday, Oct. 15.

This project is open to early-career professionals and is designed to enhance coverage of Indigenous affairs with Indigenous voices.

Indigenous journalists with less than



five years professional experience working in media, journalism, written and audio storytelling in addition to graphic design, illustration or data can apply here. The program is free to participants and past

radio experience is preferred but not required.

Selected project participants will find and produce their own multimedia story, and will be paired 1:1 with an experienced coach and mentor throughout the workshop. Fellows will produce a 3:30 to 4-minute, non-narrated audio story, write a 500-600 word story about their subject and create other digital assets.

Selected participants will receive a \$500 stipend for their time and work.

For questions or more information contact IJA Education Manager Sheena Roetman at sroetman@naja.com.

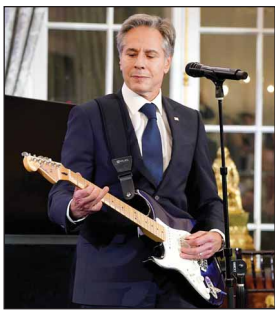


## State Department Launches Global Music Initiative

Secretary of State Blinken plays a guitar cover of Muddy Water's "Hoochie Coochie Man" during a launch event for the Global Diplomacy Music Initiative at the Department of State. "I couldn't pass up tonight's opportunity to combine music and diplomacy. Was a pleasure to launch the State Department's new Global Music Diplomacy Initiative." - Secretary of State Antony J. Blinken

Learn more about Music Diplomacy: [www.state.gov/music-diplomacy](http://www.state.gov/music-diplomacy) #MusicDiplomacy

Under the leadership of the President and Secretary of State, the U.S. Department of State leads America's



foreign policy through diplomacy, advocacy and assistance by advancing the interests of the American people, their safety and economic prosperity. On behalf of the American people we promote and demonstrate democratic values and advance a free, peaceful, and prosperous world.

The Secretary of State, appointed by the President with the advice and consent of the Senate, is the President's chief foreign affairs adviser. The Secretary carries out the President's foreign policies through the State Department, which includes the Foreign Service, Civil Service and U.S. Agency for International Development.

## Open Letter

It is with remorse and regret that we learn of the atrocious and barbaric savagery taking place in the geopolitical war in the desert. Words are inadequate to express the anguish we feel.

We are faced by anti-humanist forces who took the opportunity to invade our ecosystem while our guard was down and our minds were seduced by cell phones. They seek to alter our history, overlaying it with a scripted version adapted to a wealth transfer while depriving us of our inalienable rights. Destroying civilization and setting the stage for a world populated by an artificially controlled society under the control of elite technocrats is abhorrent to all compassionate mortals.

The first casualty of war is Truth, and all wars are bankers' wars aligned with politically influential oligarchs. Curiously, this five-letter concept of Truth has been dissected, debated and dismembered by all the gluttons for power who are securing their position in the reality war that will sacrifice innocent lives while altering the worldwide geopolitical balance of power. For those of us who have and continue to keep Human Rights and Justice in the forefront of universal consciousness, it is another wake up call. We need to lubricate our minds. LET'S Rethink This!

We will not willingly go to the gallows and take our hopeful vision for humanity based on unity, spirituality and love; which binds masses together universally and galvanized hundreds of youth to the Rave Music Festival in the desert. The despicable hate happy people.

We have allowed technology the application of scientific knowledge for practical purposes to overstep its boundaries. The Military Industrial Complex has gone too far! While the opportunity still exists, get back into the basic civics that has been hidden from us and take our universe back. Each of us

has our own personal skills that can be employed collectively to stand up against the dreadful.

For those who travel in the *Indian Voices* orbit, our commitment is to revealing and promoting indigenous wisdom as practiced throughout the world peacefully. Words and communication are our weapons, tools which are more powerful and enduring than anything that can be developed by the Military Industrial Complex. Working toward an indigenous platform will do more to defang the odious power mongers than anything born in a lab. Also a great campaign is underway to shine a path forward for our Legacy Journalist peers, many of whom are trapped in a cultural abyss, dictated by influence and money. Additionally there is a drive to rekindle community journalism and local newspapers to let the real pathos of our people be revealed, forged and turned into a fighting tool free from corporate control and influence. We have the spirit and vision of Gutenberg to lead us with that pursuit.

The Great Law of Peace and our Iroquois brethren have long been the accelerant that mobilizes our forward motion. A worldview that so impressed a group of visionary leaders to develop a fledgling Democracy and Constitution has created a Great Experiment, which is being put to a severe test. We continue to respect the tenets and teachings of our great Iroquois ancestors and all those who have gone on in their spirit.

We are firmly on the land of the great Kumeyaay Nation, inspired and ready to defend and forward this experiment while standing by our Brothers and Sisters with a song in our hearts.

Respectfully,  
Rose Davis, on behalf of the *Indian Voices* Board

## First-of-their-Kind Grants Support Tribal-led Wildfire Resilience Projects

SACRAMENTO – Today Governor Gavin Newsom announced that the state has awarded \$19 million for 13 projects as part of the nation-leading Tribal Wildfire Resilience Grant Program launched earlier this month. This funding supports California Native American tribes in managing ancestral lands, employing traditional ecological knowledge in wildfire resilience, and improving wildfire safety for tribal and surrounding communities.

*"In the last four years, California has seen fires at a scale and frequency like never before. Tribes have sustainably managed California lands since time immemorial, and the state is reinvesting in those tried and true practices – and these awards further our commitment to tribes and pay due respect to their deep understanding of and relationship with the land. Together, we are building a healthier California, for the land and all its people – especially its original stewards."* – Governor Gavin Newsom

Developed in partnership with tribes to best meet the needs of their governments and communities, the Tribal Wildfire Resilience Grant Program supports wildfire resilience goals shared by all of California – with a focus on areas most impacted by catastrophic fires and areas that will most benefit from tribal partnership and the additional wildfire management that comes from that.

"The ongoing engagement of tribes advocating for their interests continues to translate into real dollars to address long-standing issues in California Indian Country," said Tribal Affairs Secretary Christina Snider-Ashtari. "We will continue to advocate for and support investments like the Tribal Wildfire Resilience Grants to bolster sound, sustainable, and tribally-led initiatives while increasing public safety and climate resilience across the state."

Projects that will receive funding from the grants include ongoing fuels reduction projects on tribal lands, recruitment and training of tribal youth and conservation staff, and the improvement of access to and quality of traditional food and basketry materials. These projects support the promotion and innovation of tribal expertise and science to build capacity and improve wildfire resilience throughout tribal ancestral lands.

"This is a huge step forward to support tribal leadership to protect and heal our environment," said California Natural Resources Secretary Wade Crowfoot. "Tribal wildfire management practices have protected communities and landscapes for thousands of years. This first-of-its-kind funding will help restore and expand these tribal practices, which we are learning from and expanding upon within our state



agencies."

Tribal Wildfire Resilience Grants are administered by CAL FIRE's Forest Health Program, which funds active restoration and reforestation activities aimed at providing for more resilient and sustainable forests to help mitigate climate change, protect communities from fire risk, strengthen rural economies, and more. Additional funding is available for subsequent rounds of Tribal Wildfire Resilience Grants. Solicitations are expected to open in December 2023 with another round of funding expected in 2024.

"On behalf of the Cahuilla Band of Indians, I extend our deep gratitude to Governor Newsom and the State of California for recognizing and supporting our commitment to wildfire resiliency," said Daniel Salgado, Tribal Council Chairman Cahuilla Band of Indians. "This Tribal Wildfire Resilience grant will empower our community to enhance safety, preserve our cherished traditions, and promote sustainable growth. Our shared vision for a safer, more resilient community begins today, and we are honored to walk this path alongside the great State of California."

These wildfire resilience grants are part of the \$2.7 billion investment through the Governor's Wildfire and Forest Resilience plan.

These grants also build on the state's historic \$101 million Tribal Nature-Based Solutions Program to support tribal initiatives that advance the well-being of their communities and help achieve California's world-leading climate and conservation goals. This funding can be used for community and workforce development initiatives, and for the purchase of land.



## Join the Amplify Colorado Movement

Dear friend,

Something pretty remarkable happened last Thursday in Denver on the third floor of the Buell Public Media Center, COLab's home base.

As about 100 people gathered, a lively (and thirsty and hungry) crowd of journalists and community members, we launched the first-ever online statewide source guide to Coloradans from diverse backgrounds, people willing to share their experiences and expertise with local reporters. The guide, which we are calling Amplify Colorado, also includes journalists, so community members can find and reach out to them.

Maybe you are wondering, "What's so remarkable about that?"

Let me count the ways.

First, for a long time now, local newsrooms have said they want to do a better job of reporting the stories of Coloradans from backgrounds that the journalism industry has a history of ignoring or maligning or writing about in the most superficial ways. Those diverse backgrounds run the gamut, from communities of color to those who live in rural Colorado or are gay or veterans or immigrants or live with a disability.

Second, for even longer than that, too many years to count, people who belong to these communities have been asking, no, demanding, that local news coverage include their lives and perspectives in



Sakura Foundation's Executive Director Stacey Shigaya (l), COLab board member Polly Baca (center), and League of Women Voters of Colorado's Executive Director Beth Hendrix (r) joined more than 100 people at the Amplify Colorado launch event at the Buell Public Media Center in Denver on Sept. 21, 2023.

(Photo by Gil Asakawa)

ways that are fair and that reflect their humanity and dignity.

Third, over the last couple years, COLab helped bring together Black, Latino, Asian, South Asian, Native Hawaiian, Pacific Islander and Indigenous people with journalists who identify as part of those communities to ask one another, ok, how do we accomplish this together? What's required to forge the kind of relationships that lead to the trust that leads to the coverage that builds understanding among all Coloradans?

SEE **Amplify Colorado**, page 15

## Black Family Statue

Continued from page 1

influenced the culture and strength of Mountain View," said Council President pro Tem and Councilmember of District 4 Monica Montgomery-Steppe.

"Every community deserves to feel represented, inspired and welcomed. Public art can help do that, especially art like the Black Family Statue," said San Diego City Council President and Councilmember of District 9 Sean Elo-Rivera. "Community leaders have been tirelessly advocating for the restoration and reinstallation of this statue that depicts the love, beauty, and welcoming power of the Black family. Thank you to all who fought vigorously to make this happen and bring this community treasure back."

"On behalf of the San Diego College of Continuing Education, which has long been an integral part of the Mountain View community, I want to thank the honorable

Assemblymember Akilah Weber for securing \$195,000 in state funding to make this long-held dream become a reality, for allowing the Black Family Statue depicting two parents and their two children created by artist Rossie Wade, a longtime Artist in Residence at the Educational Cultural Complex, to rise like a phoenix from the ashes," said Dr. Tina M. King, Ed.D., president of the San Diego College of Continuing Education. "As you all know, San Diego College of Continuing Education (SDCCE) is on the cutting edge of adult education and workforce training, and I want to acknowledge the SDCCE students in our second-to-none Welding program who are working on the restoration of this important piece of art. For far too long, San Diego's third oldest park was without its beloved landmark, but this community refused to allow our history and our culture to be erased. Like the Black Family Statue, our values and our history will always stand tall."

## Minnesota Judge Throws Out Charges Against Line 3 Pipeline Protesters

by Alleen Brown / grist

Citing a rarely used statute, the court dismissed Line 3 protest charges in the name of climate justice.

In a ruling last week, a Minnesota judge summarily dismissed misdemeanor charges against three Anishinaabe water protectors who had protested at a pipeline construction site in an effort to stop the Enbridge Line 3 tar sands oil pipeline. "To criminalize their behavior would be the crime," she concluded.

Judge Leslie Metzen relied on a rarely-used Minnesota statute that allows a judge to dismiss a case if doing so furthers "justice." She assessed that in this case justice meant throwing out charges against Anishinaabe people committed to preserving their treaty lands. "The court finds that it is within the furtherance of justice to protect the defendants peacefully protesting to protect the land and water," she wrote.

"I've never seen a judge dismiss a case in the name of justice," said Claire Glenn, a staff attorney at the Climate Defense Project who was part of the defense team for the water protectors. She said that research undertaken by the legal team found very few cases where the statute had been cited previously.

The three defendants, Tania Aubid, Dawn Goodwin, and Winona LaDuke, were emotional as they processed the ruling during a press conference on Monday. Each member of the trio faced a range of charges — including trespass, harassment, public nuisance, and unlawful assembly — for their participation in a protest in January 2021.

"Judge Metzen proved that treaties are the supreme law of the land, and we have every right to protect for future generations," said Goodwin, who also goes by Gaagigyaashik and is a White Earth tribal member.

LaDuke, however, argued that the system was not strong enough to keep their people's land and water safe. Since the completion of the pipeline in 2021, regulators have revealed that Enbridge punctured aquifers at least four times during construction.

"The regulatory system and legal systems are not equipped to deal with the violence of the ecological crimes underway," LaDuke, former director of the

nonprofit Honor the Earth, said. As she sees it, the water protectors had no other recourse than to participate in a months-long series of protest actions meant to halt the project.

As the Center for Media and Democracy and Grist laid out in a recent investigation, Enbridge reimbursed sheriffs' offices, the Minnesota State Patrol, the Department of Natural Resources, and even a public relations officer for work related to quelling the protests, funneling a total of \$8.6 million to various agencies through an escrow account created by the state Public Utilities Commission.

According to police reports, a group of 200 protesters blocked traffic on a rural Minnesota road on January 9, 2021, as they marched toward a place where a backhoe was holding a large pipe near a freshly dug hole. Twenty or 30 people entered the pipeline construction site, stopping work. "A Native American woman I did not know, wearing a jingle dress did a dance on the edge of the trench, and would not move back," wrote Aitkin County Investigator Steve Cook. Police issued dispersal orders, and the protesters cleared out soon after, the reports conclude.

An officer on the ground pointed to Aubid and LaDuke as potential leaders, and another investigator identified Goodwin after reviewing Facebook videos. But the trio only received citations weeks later — five misdemeanor charges for Aubid and LaDuke, and three for Goodwin.

It would be months before Enbridge reimbursed law enforcement agencies for the hours they spent policing the protest. According to an analysis by the Center for Media and Democracy, at least four local

SEE **Pipeline Protesters**, page 15

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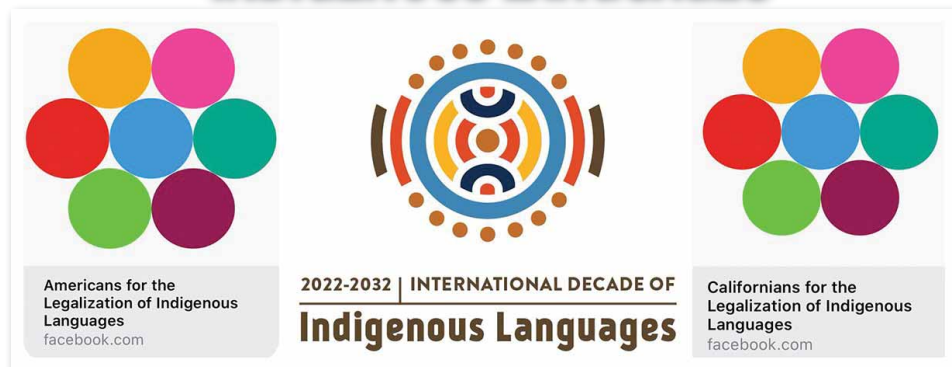
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## INDIGENOUS LANGUAGES



by Michael Odegaard, modegaard@gmail.com

## ‘Aashaa Aahwillm (Hey, Cagebird)



by Mandy Curo

**Synopsis:** In 2016 Barona hosted the “kick off” ceremony for The Longest Walk creating awareness for overcoming drug addiction. My “brother” Bobby

Wallace, as he likes to call me “sister” invited me to write a song for the occasion. I have never been an addict, but I know what it’s like to have things hold me down. The following words are about a bird who’s been living no life at all due to an anchoring circumstance, but the door to the cage is open. Maybe it’s a drink in a bottle. Maybe it’s an illness. For me it was a relationship. May we all find peace from our longest and hardest walks, for as the song starts out; Hey Cagebird, haven’t you heard? You’re free.

Uukat ‘iipaاتم maa ‘akenaah. Uukat ‘iipaاتم ‘echeyuwmmchepehilh. ‘Aashaa Aahwillm ‘echeyuwches.

Nyamu’yuuchmuuyuu ‘echeyuw chehekaayp. ‘Enyaa peyap, ‘echeyuw puknaach ‘iikwich ehinch tawaa, tramp cháachches. ‘Enallmtewaa. ‘Ehap tiptik matwaam shahuuk maay nyemhemuuk. Nyapuun ‘ewaa ‘aa wettak

tawaa. ‘All sepeyaawp! ‘Aashaa’elymaam perewii, kuweliichm ‘am ‘ekur ‘ewillp. Nyepily’emun. ‘Ewuuw. ‘Enyaach ‘emerush puknaach nyaamatpurpches. ‘Uunyaach nyahayches. ‘Iichaa, hellyaa shaahukmaay hewak ‘enyaa shaahuk hewak maay hemhuuk ‘enyaakwahana uumallh. Nyapuun, maahwillvek, kepshuw! Mewuuwh.

Háawka ‘aashaa kutaiimches, Ka! Kewuuw! Peyaa matt nyachamch, Halpay ‘ekur, ka kewuuw. Nyaamat ka kewuus! Nosuum Nyii ‘uuchuuch ‘ehin pekwi.

Umaaw. Nyii wirewir aahwak umaaw maa hepekwiilly. Nemshapvu meyiww huumayp tawaa. Peyaa shemap meshemapnyahechap kwahan weyiww ta’yiww. Nyapoom, Kepehekwi! Keliist! ‘Enyaa nye’aakenaa, “Nyepily nya’aamh,”! Nyemirs, pes memunh mars, peyaa maach ‘enyaach ‘enyaawapch hewakuuchyuwp.

‘Emaay Nyamemunm ‘echmeyuwm nyeyiphilly ‘ars. Pilykupilly, peyaa ‘enyaa chamecham wii kwelshuw mipaatmkepewaay! Kwahana ke’ip! Peyaa ‘enyaa menyewich. PeyaaMaach nyepily nyiiuumich. Purpches. Nyepily ‘enyaachmenyewich nyapoom ... Keman!

Háawka, ‘aashaa aahwillm pa’waa, Nyii meyipully umaawa? ‘Aashaa kutaiimches. Kemanh! Kaam! Tikay ketmaa! ‘Uuuchuch matt mars mewuuw, puun ka!

later became Old Town San Diego.

In 1985, he met Kumeyaay elder Jane Dumas from Jamul Indian Village, an ethnobotanist who was the daughter of a famous Kumeyaay Indian healer, Isobel Thing. Within two years, she had accepted Richard as her apprentice when he showed a true interest in learning the healing plants.

Starting in 2002, Richard began his academic career as an instructor of Kumeyaay Ethnobotany and

Ethnoecology at Cuyamaca College through Kumeyaay Community College. Jane Dumas assisted with the course until her death in 2014. For this class, Richard and Jane wrote “Kumeyaay Ethnobotany Reader,” a widely disseminated 92-page document of names, uses, and botanical characteristics of the most widely used



## Richard Bugbee

by Norrie Robbins

Richard Bugbee left us on October 15, 2023 at the age of 75. He was San Diego’s Payómkawichum (Juañeno/Luiseño) culture keeper and ethnobotany instructor at Cuyamaca Community College.

Richard was born in Saipan in 1948 and returned to the United States when he was six months old. His father, Richard C. Bugbee, a builder from upstate New York and had Ojibway ancestors, was in the Navy. His mother, Marjorie L. Peters who was Luiseno, was from San Diego. His 6th great grandmother was Juana Machada, who lived in the Kumeyaay Indian village of Kosaay, which

## The Forgotten History of the Radical ‘Elders of the Tribe’

*The Gray Panthers staged rowdy protests against ageism and found common cause with young activists on everything from health care to racial justice. What can they teach us today?*

by Susan J. Douglas

By the mid-1970s, she was a national celebrity. She had speaking engagements all over the country; she traveled 100,000 miles annually, giving at least 200 talks a year. She was all over the TV: “The Phil Donahue Show,” the “Today” show and “The Tonight Show” with Johnny Carson, multiple times. Media monikers for her included “ball of fire,” “dynamo” and the now-problematic “feisty.” In 1978, the World Almanac named her one of the 25

most influential women in the United States. Shortly before she died in 1995, ABC News profiled her as its “Person of the Week.”

She was Maggie Kuhn, the woman who, 50 years ago, founded the Gray Panthers, a movement to encourage activism — sometimes radical activism — among the country’s older people. Today, both Kuhn and her movement have been all but forgotten. But their mission is worth remembering, commemorating and perhaps even resurrecting, especially in the present moment.

*Susan J. Douglas is an author, columnist, cultural critic and a professor of communication studies at the University of Michigan. She is the author of “In Our Prime: How Older Women Are Reinventing the Road Ahead.”*

## Tunica-Biloxi Tribe of Louisiana’s Chairman Marshall Pierite Announces His Candidacy for President of the National Congress of American Indians

**Pierite brings over thirty years of experience in Tribal administration, economic development, community development, and elected leadership.**

Marksville, LA – (September 22, 2023) – Marshall Pierite, the Chairman and CEO of the Tunica-Biloxi Tribe of Louisiana, has declared his candidacy for the presidency of the National Congress of American Indians (NCAI), the organization that serves as the voice for over 570 tribal nations across the country. His campaign focuses on prioritizing the needs and voices of all tribal nations, with a focus on supporting Tribal women and youth, protecting Tribal lands and waterways, and upholding treaty rights.

The 80th Annual Convention and Marketplace of the National Congress of American Indians (NCAI) will take place in New Orleans, Louisiana, from November 12 - 17, 2023. The Convention serves as a platform for NCAI’s diverse

membership, including delegates from numerous tribal nations and individual Indian members nationwide, to gather and engage in various activities. Notably, the Convention will witness the election of a new president who will guide NCAI’s endeavors over the next two years.

If elected as president, Chairman Pierite, a U.S. Marine Corps Veteran, will bring over thirty years of experience in Tribal administration, economic development, community development, and elected leadership. Pierite’s demonstrated leadership and advocacy have already led to policy wins, partnerships, and additional resources directed to all Tribes.

“I have full confidence in Chairman Pierite’s ability to serve effectively as NCAI president. His leadership of our tribe has proven consistent, progressive, and efficient,” said Vice Chairman of the Tunica-Biloxi Tribe, Marshall Ray Sampson, Sr. “His candidacy is important not only to our tribe but to communities

SEE **Candidacy**, page 15

plants.

Richard also taught indigenous material cultures and traditional plant uses of southern California at many museums, botanical gardens, and reservations. He was an instructor for summer cultural programs for several Kumeyaay tribes and for Intertribal Youth/Native Like Water. His stated goal is to use knowledge to serve as a bridge that connects the wisdom of the Elders with today’s youth.

As a museum curator and educator, Richard was Curator of the Kumeyaay Culture Exhibit at the Southern Indian Health Council (1994-2004), the Associate Director/Curator of the San Diego American Indian Culture Center & Museum, and the Indigenous Education

Specialist for the San Diego Museum of Man/Us (1989-2005). Richard was a member of the Native American Council for California State Parks (1991- 1995), California Indian Basketweavers Association (CIBS), the Land Conservancy, and the Elder’s Circle for the U.S. Fish and Wildlife Service (2006-2008).

Being an important member of the indigenous community led to invitations to join the Board of Directors of organizations such as the Board of Indigenous Regeneration (Mata’Yuum). As a language advocate, Richard was Chair and then served on the Board of Directors for the Advocates for Indigenous California Language Survival (AICLS) (2000-2023),

SEE **Richard Bugbee**, page 10





To improve the quality of life of those who recognize themselves and choose to be recognized by others as "Indigenous Peoples of Color of the Americas" and in support of The American Indian Rights and Resources Organization (AIRRO).

## The Importance of Participating in Living History Events

by Windy Goodloe, secretary, Seminole Indian Scouts Cemetery Association

People who dwell in this space of preserving their history know that it comes with many challenges. One question is, how do we make history interesting, accessible, and memorable for as many people as possible?

One way that this is done is through living history. Living history endeavors to bring the past to life. There are many people across the country who specialize in rewinding the past and making it feel as though they have just stepped out of it.

Several members of SISCA's board

recently participated in two living history events. On September 23, they attended Seminole Canyon's 100th anniversary living history event. And on October 6 and 7, they attended the Whitehead Museum's living history event.

Living History events are important because they give attendees a chance to learn about aspects of bygone times that they might not know about. These events, quite literally, bring the past to life, allowing attendees to see, touch, hear, and sometimes taste those things that are seen as old or archaic.

The living historians don't just play dress up. Many times, the "costumes" that they wear have been meticulously designed according to the standards of the time period they are portraying. They

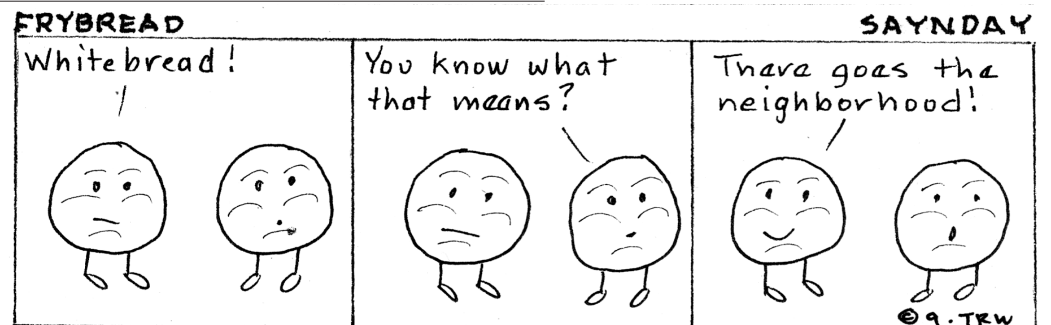
have spent countless hours researching and sourcing materials because being as authentic as possible is paramount. And this is not just done for their clothing, but they believe that any other item that they use as part of their presentation has undergone the same degree of dedicated research.

Having and using authentic items is also important for those telling the history because it allows them to deepen their relationship with their own past. For the Whitehead Museum Living History event, Bertha Benson, one of our board members, suggested that we use our mortero y maja, a large mortar and pestle that was used to make meals such as sofki, so that there would be something visual and something that people could touch. Needless to say, this was a hit. It was great for people to be able to touch and see how this was used, but it was also great for Ms. Bertha to be able to show and tell how this item was used in her family's everyday life. It helped make an instant connection between our living historians and the attendees, and it left an indelible mark on both.



Members of SISCA at Whitehead Museum's living history event, October 6-7, 2023

visit:  
IndigenousNetwork.org



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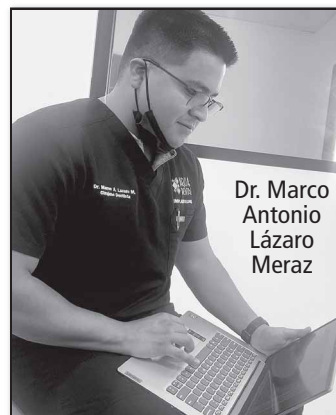
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## American Indian Events

### Native American Heritage Month

**Social & Indian  
Craft Market**

**Nov. 24<sup>TH</sup>**

**25<sup>TH</sup>, 26<sup>TH</sup> 2023**

**Tucson Mall Sears**

**Entrance #3 Catalyst Arts**

**4500 N Oracle Rd,**

**Tucson, AZ 85705**



### American Indian Arts Exposition

**Jan. 28<sup>TH</sup> - Feb. 11<sup>TH</sup>, 2024**

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Ballots Go Out to Registered Voters for Nov. 7 Elections

by Tracy DeFore, County of San Diego Communications Office

Nearly 600,000 ballots are on their way to registered voters in the Fourth Supervisorial District, City of Chula Vista, Fallbrook Public Utility District and Rainbow Municipal Water District for the Nov. 7 special election.

Voters should receive their ballots the week of Monday, Oct. 9. You will also find your “I Voted” sticker inside your official ballot packet.

Only the voters who live in each of those districts can vote in their respective elections. If you’re not sure whether you reside in one of the following districts, you can look it up at sdvote.com.

The special runoff election for the Fourth Supervisorial District will fill the vacant seat for the remainder of the current term ending in January 2027.

The special election for the City of Chula Vista will fill the vacant seat for city attorney for the remainder of the current term ending in December 2026.

Voters who live in the Fallbrook Public Utility District and Rainbow Municipal Water District will vote on a ballot measure.

Early voting begins Monday, Oct. 9 at the Registrar of Voters office in Kearny Mesa. Hours run from 8 a.m. to 5 p.m. Monday through Friday. However, the Registrar encourages voters to take advantage of the convenience of voting by mail.

You can vote from home and return your ballot through the mail – no postage needed – or to any of the Registrar’s official ballot drop boxes in the specific districts starting Tuesday, Oct. 10 through the final day of voting Tuesday, Nov. 7.

Remember to sign and date your return ballot envelope. You must sign your return envelope for your vote to count.

Voters who return their ballot through the U.S. Postal Service can track it by signing up for “Where’s My Ballot?”.

More options to vote in person start Saturday, Oct. 28. You can vote at any vote center around the county. Select vote centers will be open daily from 8 a.m. to 5 p.m. until the final day of voting, Tuesday, Nov. 7, when all vote centers will be open from 7 a.m. to 8 p.m. Avoid long lines by taking advantage of early voting.

You can find an official ballot drop box or vote center near you inside your voter information pamphlet, or you can look it up online at sdvote.com.

Learn more about voting in the Nov. 7 special election at sdvote.com, or call (858) 565-5800 or toll free at (800) 696-0136

Prominent Black, LGBTQ, and Elected Leaders Praise Governor Newsom’s Decision to Appoint Laphonza Butler to U.S. Senate

SACRAMENTO — Civic leaders from across the nation are praising Governor Gavin Newsom’s appointment of Laphonza Butler to the United States Senate. Butler will be sworn in by Vice President Kamala Harris at the U.S. Capitol tomorrow.

Butler, a longtime labor leader and advocate for women and working people, will be the first openly LGBTQ person to represent California in the Senate. She will also be the first Black lesbian to openly serve in Congress in American history and the second Black woman to represent

California in the Senate following Vice President Kamala Harris.

“I’m honored to accept Governor Newsom’s appointment to be U.S. Senator for a state I have made my home and honored by his trust in me to serve the people of California and this great nation,” said Senator Designate Butler. “No one will ever measure up to the legacy of Senator Dianne Feinstein, but I will do my best to honor her legacy and leadership by committing to work for women and girls, workers and unions, struggling parents, and all of California. I am ready to serve.”

State Awards Funding to City of San Diego to Resolve Encampments in Target Area

City secures \$3.2 million to help unsheltered residents in corridor along interstate 15

SAN DIEGO – Working to move more San Diegans off the streets and into housing, the City of San Diego was recently awarded a \$3.2 million grant from the State of California to help end people’s homelessness in a corridor along Interstate 15 in Council District 9.

San Diego was one of eleven communities across the state to be

awarded a portion of \$81 million in the latest round of Encampment Resolution Funding (ERF). San Diego received \$2.45 million in ERF grant funds in a previous round in 2022.

“Every single day, we are working to get people out of unsafe tent encampments, connected to services and on a path to permanent housing,” San Diego Mayor Todd Gloria said. “This state funding builds on our ongoing efforts and is helping people across California get out of encampments and into homes.”

‘Holy Boldness’: Feminist Methodist Women in the South, 1960-1980


by Janet Allured

This article interrogates the ways in which strong social justice traditions empowered southern white Methodist women to take up the banner of gender equality. Not only were Methodists far more likely than other white southern women to lean feminist, but they also helped to create and shape the modern feminist movement (often referred to as the second wave). Additionally, Methodist spaces, such as the Gulfside Methodist Assembly in Waveland, Mississippi, and St. Mark’s Community Center in New

Orleans, played pivotal roles in the rebirth of feminism in the 1960s. The article begins with an examination of the Social Gospel, the deaconess movement, and Methodist women’s missional work among marginalized people, including the French Catholic Cajuns in south Louisiana (MacDonell House). Among the women profiled is Dorothy Weber Carter, a native of Lake Charles, Louisiana, who served on the executive staff of the Department of Christian Social Relations in the 1940s. Though the article focuses primarily on the work of white Methodist women in the south, African American Methodists like Dorothy Mae Taylor, a politician from New Orleans, are also recognized for their “holy boldness” and their strong stands against racial discrimination and gender inequality.

*In Loving Memory*

**Ivan Louis Blair 1945-2023**



Ivan Louis Blair was born in San Diego in 1945. He was raised by his widowed mother, along with six siblings, in a small house in Sherman Heights.

Ivan was a decorated Vietnam veteran who saw action as a Marine artillery gunner.

After being honorably discharged, Ivan temporarily lived and worked in Berkeley, California.

He eventually returned to his family in San Diego.

Ivan loved dinners at sister Betty’s, holiday’s at sister Linda’s and discussing cars with his brother Bob.

Ivan also really enjoyed being with his many nieces and nephews, but his biggest joy was when he became a father himself at age 56.

Ivan was a mechanical designer who worked for SAIC and Nissan Performance. In his spare time he loved buying and restoring vintage cars.

Preceded in death by sisters Helen, Betty, Cecilia and brother John. Ivan is survived by his sister Linda, brother Bob and his beloved son Jason.

Ivan Louis Blair passed away peacefully surrounded by friends and family on September 9, 2023.

He was buried at Miramar National Cemetery in San Diego.

Ivan’s smile was an invitation to joy!

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**Join us on October 29th as the Home for Humanity Movement for Planetary Regenerative recognizes WorldBeat Cultural Center as an "Exemplary Home for Humanity".** The ceremony will be 3-5pm and will have live drumming, poetry and community conversation. WorldBeat Center is being recognized for its integral, whole-life activities, integrating culture and art, education, the peace garden with indigenous and edible plants that embody the unity and interconnected wholeness of like expressed in our hUMANUNITY charter. Home for Humanity is a movement of changemakers of diverse cultures, backgrounds and ages across all continents. The movement is based on the premise that every single individual, whatever their circumstances and context, has a vital role to play in co-creating a better future and making our Earth a true home again for all life.

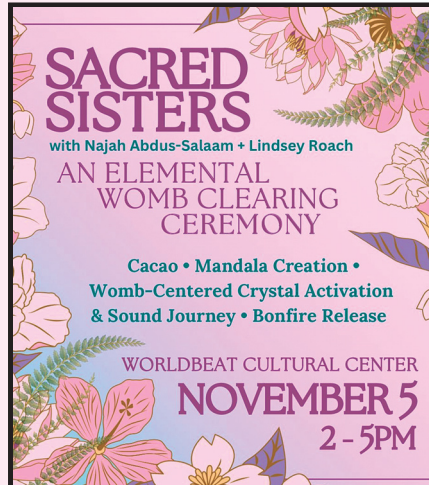
## Sacred Sisters

by Najah Abdus Salaam and Lindsey Roach

You're invited to join us at WorldBeat Center for a powerful sacred sister ceremony designed to purify your auric field with a focus on transmuting energy held in the womb space.

During this afternoon of community, we'll gather outside on the land to call in the elements and experience the following:

- ★ Sacred Cacao Circle (cacao will be infused with ashwagandha + butterfly pea + rose)
- ★ Group Earth Mandala creation
- ★ Womb-centered Sound Journey with Crystal Activation



★ Bonfire release ceremony

As we work to heal our own womb, we spread healing to those who have come before us - and thus, to the womb of our great Mother Gaia. We have all endured our own threads of suffering throughout our lives in the form of trauma, repression, shame, grief, guilt and loss.

This ceremony will be a potent space to call on our ancestors in acknowledgement of their suffering along with our own with the intention to cleanse and send it all into the Light with loving kindness.

**Sunday, November 5th, 2023**

**@ 2-5PM**

**Sacred exchange: \$55**

**• Tickets available on Eventbrite**

Please dress for comfort and warmth and bring a yoga mat and blanket. You are encouraged to gather and bring any items or plants you feel called to add into the Earth Mandala that will be burned at the end of the ceremony.

2 BIPOC scholarships are available

for this event. Please email [cosmicheart222@gmail.com](mailto:cosmicheart222@gmail.com) for more information.

## JAMAICAN JERK LENTILS

by Twintastic Treats

### INGREDIENTS

2 cups of dry lentils  
1 red onion (diced)  
2 medium sized red bell peppers(diced)  
4 tablespoons of coconut oil  
2 inches of fresh ginger, minced  
2 15 oz cans cans of diced tomatoes  
10 cloves of garlic, minced  
3 tablespoons of jerk seasoning, store bought or homemade (see recipe below)  
4 teaspoons of brown mustard  
4 teaspoons of maple syrup  
6 cups of mushroom or vegetable broth  
Juice of one lime  
Zest of 2 limes

### INSTRUCTIONS

- 1) In a medium sized pot, heat oil and add the onion. Saute until softened (about 3 minutes).
- 2) Add in ginger, garlic and bell pepper and saute until garlic and ginger become fragrant (about 2-3 minutes)

- 3) Add in lentils, tomatoes, jerk seasoning, mustard and maple syrup.
- 4) Stir to combine and then stir in the broth.
- 5) Bring the mixture to a boil, then reduce heat down to a simmer.

### Homemade Jerk Spice Blend

Combine 1 tsp onion powder  
1 tsp garlic powder  
1 tsp smoked paprika

¼ tsp cayenne  
2 tsp dry thyme  
2 tsp dry parsley  
½ tsp cinnamon



Taste of Africa is back at Balboa Park's WorldBeat Cultural Center on Saturday, October 21st from 2 PM to 8 PM. Last year's event was a smashing success, with African families dressed in festive garments representing their countries, a fantastic array of restaurants and entertainment spanning from Senegal to Zimbabwe, and delectable food infused with traditional African spices and flavors. The

Travel Africa through delicious and authentic food and support San Diego's local restaurants and caterers with food from Nigeria, Ethiopia, Sudan and Liberia. Also try wine from Ethiopia and Nigeria. Food and drinks will be separately by each vendor.

We are thrilled to present outstanding African entertainers such as Akayaa Atule and Bolga Zohdooomah.

Akayaa, who arrived from Ghana in 2000, has been sharing her expertise in African Dance with colleges, high schools, and elementary schools in San Diego County. She's performed at numerous private events, including Summer nights at the San Diego Zoo and Wild Animal Park. You won't want to miss her jollof rice!

We're also honored to introduce Eyo, the Stilt Walker, who represents the tall spirit and follows the tradition of

Ethiopian coffee ceremony was a highlight, and the event brought diverse cultures together, uniting everyone through the beats of the drum, the melodies of the kora, the bolofone, and the mesmerizing performances by singers and dancers.



Photo: Vito De Stefano

mask dance rituals from the triple border region of West Africa (Guinea, Liberia, and the Ivory Coast). This tall spirit masquerade embodies the spiritual authority of the village and community, bringing good luck, peace, prosperity, and balance to all of nature. As a

This year, come join us in celebrating peace and unity at the WorldBeat Center, often known for its commitment to embracing all of humanity. We believe that music, art, dance, culture, and food have the power to transcend hate. The kora, in particular, is an instrument that captivates all who hear it.



symbol of the ancestors' spirit, the stilt walker remains



Photo: Vito De Stefano



Photo: Vito De Stefano

anonymous. Join us to receive his blessings!

Don't miss Djelia Kadi West African Drum & Dance Ensemble with master drummer Dramane Kone from Burkina Faso. Kone is renowned as a world-class djembefola and balafon player. He's a former member of the National Ballet of Burkina



Photo: Vito De Stefano

Faso and has formed his own group, Djelia Kadi, since coming to America. Dramane is also a passionate music teacher in and around Southern California.

Sene Africa has been gracing the stages of the WorldBeat Center and the Center for World Music for many years. They've also collaborated with the San Diego State Anthropology Department. Sene Africa will elevate your spirits with their enchanting music, featuring the inspiring voice of Ibrahima Ba and the mystical sound of the kora from Amadou Fall, creating an unforgettable experience.

This year's event will also feature an Ethiopian Coffee Ceremony, Kemetic yoga, an afro-beat dance workshop, and... a jollof rice contest! For the jollof rice competition, our judges will be evaluating dishes based on taste, texture, color, aroma, spice level, balance of ingredients, and overall presentation.

Get your tickets in advance online or at the door on the day of the event. Last year we For tickets and info visit [worldbeatcenter.org](http://worldbeatcenter.org)



## The Shared History of Gullah Geechee Red Rice and West African Jollof Rice

by Makeda Cheatam

Taste of Africa will be Saturday, October 21st and will be WorldBeat Center's second annual celebration. We are so excited that this year will feature a Jollof Rice contest that you don't want to miss. Enjoy Jollof Rice from Liberia, Nigeria, and Ghana plus Gullah Geechee Red Rice by OneWorldBeat Cafe. Food is not only a source of sustenance but also a reflection of cultural heritage and history. The culinary world is full of dishes that tell stories of migration, adaptation, and the blending of traditions. Gullah Geechee Red Rice and West African Jollof Rice are two such dishes with a shared history that spans centuries and continents. Both dishes are emblematic of the resilience and cultural ties that connect the African diaspora to their West African roots. To learn more about Taste of Africa visit [www.worldbeatcenter.org](http://www.worldbeatcenter.org)

### African Roots

To understand the connection between Gullah Geechee Red Rice and West African Jollof Rice, one must delve into the historical context of the transatlantic slave trade. During the brutal period of slavery, millions of Africans were forcibly brought to the Americas, where they were subjected to unimaginable hardships. This forced migration led to the mingling of various West African cultures and culinary traditions in the New World.

### Gullah Geechee Red Rice

The Gullah Geechee people, who reside primarily in the coastal regions of South Carolina, Georgia, and Florida, are the descendants of enslaved West Africans. Their culinary heritage is deeply rooted in the traditions of their ancestors, and Gullah Geechee Red Rice is a testament to this connection. This dish features rice cooked with tomatoes, spices, and sometimes sausage or shrimp, resulting in a flavorful and vibrant one-pot meal. The use of rice as a staple ingredient in this dish is a direct link to the West African rice-growing tradition that predates their enslavement.

### West African Jollof Rice

On the other side of the Atlantic, West Africa

boasts a rich culinary heritage, with Jollof Rice being one of its most iconic dishes. Jollof Rice is made by cooking rice with tomatoes, peppers, and a blend of spices, often including ingredients like thyme and scotch bonnet peppers. The dish is not only popular in West Africa but has also gained international acclaim, with various countries putting their unique spin on the recipe. In many West African cultures, rice is a staple crop and an essential part of daily life, much like in the Gullah Geechee community.

### Cultural Exchange and Culinary Adaptation

Over centuries, the enslaved Africans in the Americas adapted their traditional ingredients to the resources available in their new home.

Tomatoes, originally native to the Americas, were incorporated into their cuisine, and Gullah Geechee Red Rice was born. The fusion of West African rice cultivation techniques and the flavors of the New World resulted in a dish that not only paid homage to their heritage but also evolved into a distinct, cherished cuisine.

### Shared Ingredients, Shared Stories

The similarities between Gullah Geechee Red Rice and West African Jollof Rice go beyond the ingredients and cooking methods. Both dishes symbolize resilience, strength, and the ability to maintain cultural connections in the face of adversity. They tell a story of adaptation, survival, and a shared history that transcends borders and time.

Gullah Geechee Red Rice and West African Jollof Rice are two culinary treasures that highlight the enduring connection between the African diaspora and their West African roots. These dishes are not just about food; they represent a celebration of heritage and a testament to the enduring spirit of a people who, despite the trials of history, continue to honor their cultural legacy through the meals they prepare and share.

Make sure to try out WorldBeat Cafe's Vegan Charleston Red Rice in tribute to their Gullah culture at Taste of Africa on Saturday, October 21st. If you can't make it, we have the recipe below.

### VEGAN CHARLESTON RED RICE

Charleston Red Rice is one of the most beloved comfort meals from the Gullah Geechee culture. This rice dish was created by Gullah people from the West Coast of Africa. The origins can be traced back to the African Jollof Rice, which has long grain rice, tomato sauce, onions, and meat. In this vegan recipe, we have replaced the meat with plant-based sausages.

Ingredients  
2 cups of parboiled rice  
2 tbsp olive oil  
4 large vegan sausages, sliced  
1 large onion, diced  
1 large green bell pepper, diced  
3 cloves garlic, minced  
1 ½ tsp light brown sugar  
12 oz tomato paste or 2-6 oz cans  
2 ½ cups vegetable stock

1 tsp smoked paprika  
½ tsp red pepper flakes or to taste  
1 tsp salt or to taste  
½ tsp black pepper, or to taste  
fresh parsley or thyme for garnish, optional

### Instructions

- 1) Preheat the oven to 350 F
- 2) Wash the rice in a large bowl filled with water. Stir the rice in the water to release the starches then drain completely. Repeat 2 or 3 more times until the water is clear.
- 3) Heat the oil in a large oven proof pot over medium heat. Add the vegan sausages and cook until they start to brown.
- 4) Toss in the onion and continue cooking until browned.
- 5) Add the garlic, bell pepper, sugar, paprika and pepper flakes. Cook for 30 seconds, stirring constantly, then stir in the tomato

- 6) Add the vegetable stock and allow it to simmer for 1 minute. Season to taste with salt and pepper.
- 7) Stir in the washed and drained rice and bring to a simmer.
- 8) Cover the pot with aluminum foil, then the lid. Place in the oven for 30 to 40 minutes or until the rice is tender.
- 9) Remove the pot from the oven and test the rice for doneness. Then allow it to rest while covered for 20 minutes. The steam will continue to cook the rice.
- 10) Fluff the rice with a fork, then serve. Garnish with fresh parsley or thyme.

NOTE: If you don't have an oven-safe pot, add the rice and sauce to a 9x11" casserole dish, cover it with aluminum foil and bake as directed.



NETWORKING



VETERAN NEWS

OUTREACH

In collaboration with Jerry Ashton

How A Colorado Nonprofit Is Breaking The Cycle Of Veteran Homelessness And Suicide

It started with just one loan from a CDFI for a veteran entrepreneur.

More than 95% of veterans who are entrepreneurs need initial startup capital to start their businesses. More than half of them need less than \$25,000 to do it. Andrew Canales was in that exact position when he began his nonprofit.

“I thought once we became a 501(c)3 nonprofit, people would just start pouring money into my idea,” Canales says. “But that wasn’t the case. It ended up being harder than any business I ever tried to start before that.”

One study on addressing veteran homelessness to prevent suicides found that 14 of the 20 veterans who die by suicide each day are not engaged in VA care. Only a little over one-fourth of the veteran population has ever used VA care.

Veterans with a history of homelessness

are more than five times as likely to attempt suicide compared to those who were never homeless. “I knew that was a place to start,” Canales says. “I know what it’s like to be homeless and have clout with these guys. It’s easier to connect with people who are having the same problems that I had.”

About 45% of veterans are social entrepreneurs. Like Canales, these veterans work with the aim of solving social problems. DreamSpring is a CDFI that provides business loans to start-ups and growing businesses and is also a partner organization with the Veteran Loan Fund. The CDFI has served more than 1,300 veteran-owned businesses in over 500 US communities since its inception in 1994.

<https://nextcity.org/urbanist-news/how-a-colorado-nonprofit-is-breaking-the-cycle-of-veteran-homelessness>

A Monumental and Overdue Undertaking - Ending Veteran Debt in All its Forms

End Veteran Debt (EVD), a 501(c)(3), national charity will be launched on 11/1/23 to take on the first high-profile singular source of debt sources crushing the lives of our veterans. The #EndVetMedDebt campaign is dedicated to motivating the Veteran’s Administration (VA) to make available for full and total forgiveness a reported \$6B in medical debt incurred by vets through their system.



pool of reporters, broadcasters, photogs, and filmmakers will engage both hometown as well as national press.

- Partnering with Solution Providers: Throughout October we are assembling a resource pool of inventors, therapists, clinicians, community builders, charities, healthcare workers, and philanthropist allies; the most creative and effective will be invited to join with us.
- A One-Stop Solutions Website: EVD will be the go-to resource for veterans, advocates, supporters, and donors seeking impactful improvement in the lives of our heroes.

KEY ELEMENTS OF OUR MISSION:

- A Comprehensive 360 Degree Approach: EVD will address and make public veteran challenges like PTSD, TBI, homelessness, suicide, predatory loans, and more while also presenting solutions we have been exploring through Veteran Mission Possible and the VA’s own Mission Daybreak.
- Media Promotion: If they don’t know about you, they can’t do anything about you. Awareness of this and campaigns by our partners will be spread in partnership with Military Veterans in Journalism (MVJ) through traditional as well as social media and Now Hear This, our exclusive online newspaper. Stories will be told from the perspective of Americans seeking solutions to social issues rather than being veterans portrayed as victims. Our MVJ

FOUNDING BACKGROUND

Jerry Ashton, a Navy Journalist and 40-year veteran of the collections industry, is the founder and now board member of RIP Medical Debt a 501(c)(3) which in less than 10 years has abolished over \$10 billion in unpaid medical debt for 7 million Americans. Not enough of them were veterans! Through End Veteran Debt as a 501(c)(3) and Let’s Rethink This as a Public Benefit “B” Corp we will ensure that veteran issues – and Solutions – get the wide public attention they need. All this to End Veteran Debt - For Good.

**ARMED FORCES CHAMBER COMMAND**

291 Boothill Dr. Pahrump, NV 89060 USA

(702) 518-8847 | [ArmedForcesChamber.Vet](https://ArmedForcesChamber.Vet)

**OPENING 2025**

**ARMED FORCES CHAMBER COMMAND** is a program-based community center dedicated to providing support and resources to United States military veterans, service members and their families in a non medical setting. The mission of **ARMED FORCES CHAMBER COMMAND** is to empower American heroes to lead successful and fulfilling lives after they separate from the United States military and transition to civilian life. **Support American heroes and contact ARMED FORCES CHAMBER COMMAND today!**

FACILITY:	AMENITIES:	PROGRAMS:	SUPPORT
<ul style="list-style-type: none"><li>Centrally Located</li><li>Two-Stories</li><li>4,200 Sq. Ft.</li><li>On/Off Site Parking</li><li>EV Charging Stations</li><li>Veteran Monuments</li><li>And More</li></ul>	<ul style="list-style-type: none"><li>Incubator Offices</li><li>Meeting Spaces</li><li>Multipurpose Room</li><li>Program Center</li><li>Room of Honor</li><li>Workstations</li><li>And More</li></ul>	<ul style="list-style-type: none"><li>Business</li><li>Education</li><li>Finance</li><li>Health</li><li>Housing</li><li>Workforce</li><li>And More</li></ul>	<ul style="list-style-type: none"><li>Advise</li><li>Contribute</li><li>Donate</li><li>Fundraise</li><li>Market/Promote</li><li>Sponsor</li><li>And More</li></ul>

Re: Potential Collaboration with the BIRC at Mount Sinai

YES. That invitation to you, to attend our Veteran Mission Possible (VMP) community meeting this coming Monday, October 16 is in full force. I will send Zoom invites out to the emails I have in a few minutes.

Our organizations certainly are aligned in our desire to see the lives of veterans made easier, and your work is especially important. In our jargon, you are a Service Provider – a term we picked up when competing in the VA’s Mission Daybreak. Our members, having failed (!) to make it into the top tier of only 40 companies selected out of 1,371 contestants, are now working together in a more supportive and collaborative environment and bring greater awareness to our solutions.

“If they don’t know about you, they can’t do anything about you,” as they say. So, we’d like to know more about you. Does any aspect of your program touch on

veteran suicide? The creation of veteran medical debt? And your solutions? We will be all ears.

My claim to fame – if I have any – is to have co-founded the national charity RIP Medical Debt here in NYC. This year through August 2023 RIP has made a huge impact: 1,426,088 individuals helped through the abolishment of \$1,705,479,387.68 in their medical debt. Dating from our January 2014 launch, 6,919,036 individuals have been helped by our forgiving \$10,225,627,032.23 of their medical debt.

Unfortunately, not enough of these were vets. This is why we launched a charity called EndVeteran Debt and a campaign called #EndVetMedDebt to redress that problem. #EndVetMedDebt is its national campaign to motivate the VA to release some \$6B in unpayable vet debt on their books for total forgiveness.

So, let’s see how we can make that fit with your purpose and mission and do some good together.

Veterans In Politics Las Vegas



Veterans in Politics mission is to educate, organize, and awaken our veterans and their families to select, support and intelligently vote for those candidates whom would help create a better world, to protect ourselves from

our own government(s) in a culture of corruption, and to be the political voice for those in other groups who do not have one.

Steve Sanson/President-Veterans in Politics International  
PO Box 28211, Las Vegas NV, 89126  
(702) 283-8088

Richard Bugbee

Continued from page 5

where he was Associate Director and Curator of the American Indian Culture Center and Museum in San Diego, as well as Director and Curator of the Kumeyaay

Culture Center.

Richard was the ethnobotanist for the Traditional Indian Health Program through Riverside-San Bernardino Indian Health providing information on the interactions between traditional plant and pharmaceutical medicines. A 2009 Alliance

for California Traditional Arts (ACTA) fellowship created an opportunity to teach the traditional tribal sport of Waw’lish. He was chosen as the Elder’s Indigenous Climate Fellow (2020-2021) for the San Diego Climate Science Alliance, where he provided guidance and direction for the

Climate Science Alliance Tribal Working Group.

Richard was a gentle soul, who stated that teaching was his most important legacy. From reading above, it is obvious that he leaves a giant hole in the hearts of so many people.



## ~ On the Town with Camille ~

by Camille Appling

### Taste of North Park

On Saturday, October 7, 2023, the Taste of North Park took place in the Urbanesque Community of North Park San Diego. As a volunteer, I spent the beginning of the day handing out T-shirts and pouring beers



at the Granada House to support the Maui Fund. Several local restaurants were there, offering samples of their food. Jeni's served Buttercream Birthday Cake ice cream. There was brisket ramen from the Shank and Bone, and City Tacos offered their Famous Mexicali tacos. There were also Encontro's ahi tuna appetizers and artisan beers like Kokoas IPA and Pilsner at the Granada House. Authentic flatbread pizza was offered by Gelati and Peccati, along with Northshore Shack's bowls and Swami's smoothies. Truffles served their famous truffled gnocchi. The event raised donations for the Maui Disaster Fund and many other notable charities. Come check out the Taste of North Park next year! northparkmainstreet.com

### International Day of Peace

September 21, 2023, welcomed a beautiful opportunity to share the International Day of Peace with students at Horace Mann Middle School, Crawford High School and Bell Jr. High. The event was opened by Doctorate Queen Mother Kathleen



Harmon, who encouraged the students by reminding them that "they are somebody." The organizer, the Incomparable Cynthia Gillium, principles Dr. Dulcinea Hearn and Dr. Reashon Villery all spoke clearly about the students' right to peace. Dr. Gutierrez also introduced the event at Crawford, encouraging the students. Dr. Sharon Whitehurst Payne of the San Diego Unified School District was also present. Students Malik and John helped, too, along with Officer Manny. They were also presented awards from Nora Vargas's office by Andrew Harvey and listened to an uplifting speech by Chief of Staff Henry Foster of Monica Montgomery's office.

The students shared their vision statements of peace. Their ideas of peace included safety, no hate and no violence, freedom from disturbance, and empathy and harmony. They were cheered on by ERRRRYBODY line dancers and The JUNKYARD DANCE CREW. The students were encouraged to dance and speak their minds about what INTERNATIONAL PEACE DAY means to them. We hope this event continues to spark interest in the pursuance of international peace, beginning here in AMERICA and extending ALL OVER THE WORLD.

### Country Friends Art of Fashion 2023 The Inn at Rancho Santa Fe

This fall, Country Friends invited the finest in San Diego to attend this year's Art of Fashion event. The Art of Fashion was held at the picturesque Rancho Santa Fe Inn located in the illustrious Rancho Santa Fe Community. The lawn was

impeccably manicured, covered with large tents and gorgeous seats filled with real swag bags. The attendees were impeccably dressed in designer clothing that

boasted fine craftsmanship and stunning fabrics. Hats and heels colored the soiree with finesse. The day of events included a trunk show featuring brands like Oscar de la Renta, Camilla, Michael Kors and Maxa Mara. We were also graced with a fashion show where the designers included models sporting their illustrious name line up generously decked in incomparable designers. The models strutted expertly down the runway while San Diego's own newscaster Kimberly Hunt served as mistress of ceremonies for the event. The afternoon included lunch provided by the Inn and a fundraising auction.

Country Friends and philanthropist Irina Shkov and Marina Tsvyk donated generously to over 35 charities, including Feeding San Diego, La Jolla Meals on Wheels, Lucky Duck Foundation, Say San Diego, and Voices for Children. The organization has worked tirelessly with these human rights organizations to fight against starvation and for children's rights and humanitarianism. These issues can be resolved with community attentiveness and support. Thank you for your diligence in these matters, Country Friends!



### Jazz at UCSD: Regina Carter and Xavier Davis



The Athenaeum Music and Art Library of La Jolla and Barrio Logan hosted a splendid event at the University of California San Diego recently. World-renowned jazz musicians Regina Carter and Xavier Davis performed eloquently with music welcoming the fall with sultry notes and cool tones. The music was moving and calming. The audience responded vibrantly with welcoming applause. Everyone left impressed and eager to hear more. Check out upcoming events at [www.ljathenaeum.org](http://www.ljathenaeum.org)

### Feast of the Tabernacles at the Legacy Center

This year's Feast of the Tabernacles at the Legacy Center of Mission held extreme sentiment. The Feast is a celebration of the yearly pilgrimage where people gather in Jerusalem to remember how God has provided for his people. The event included ministry by



David Cerullo, President of Morris Cerullo World Ministries, Susan Peterson and Greg and Jeri Mauro. The event was held to encourage physical and spiritual healing for our community.

For more information, look for my events at the Legacy Center of Mission Valley.

### Restoration of The Black Family Statue Mountainview Park

This October 10, 2023, was filled with rejoicing over the restorative accomplishment fulfilled by Monica



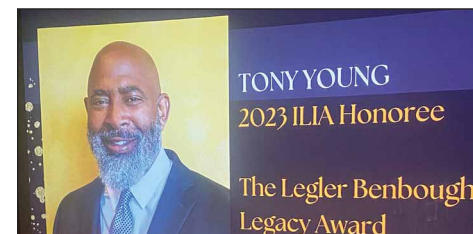
Montgomery Steppe, Sean Elo-Rivera, and California State Representative Akila Webber. The team worked diligently

with the State of California to assist local City of San Diego leadership in the restoration of the Black Family Statue, which is scheduled to be restored by 2024 with a gratefully received grant of \$195,000.

Many other San Diegans participated in the announcement, including Dr. Tina King of the San Diego College of Continuing Education and community activist Lynn Brown and the original Black Family Statue Creator, Rossie Wade's daughter, Carole Wade Boyce. The Mountain View Coalition chair Jeffrey Hays will be working with Carl Kruger to recreate the lost statue. Check back here periodically for more updates on the statue's reveal.

### LIA Awards 2023

The RISE San Diego Familia celebrated the finest in community service this year with the ILIA Awards. The evening began with introductions by Dominic Porter and Brenden Harrison.



Ruth Ann Thorn delivered the land acknowledgment and covered the Luiseno and Kumeyaay tribes, from the ocean to the mountains. The Inclusive Leadership In Action (ILIA) Award Show highlighted the success of many award recipients this year at the Natural History Museum, including the founder of RISE, Tony Young, who received the Legler BenBough Award for his commitment to creating and fostering leadership as a God's blessing to RISE. He was accompanied by Rosevelt Williams, who accepted the heartfelt Memorial Anthony M. Medina Award Peoples Champion Award for his service in government and social enterprise.

Steven Dilley was awarded the Collective Resilience Award for serving the veterans community with art therapy services. The Next Gen Influencer went to Nicole, a youthful MECHA participant and City College student. The ceremony included the eloquent Leah Godwin, who performed the inspiring self-written poem "The RISE Way", which highlighted the ethics and dominion of our RISE Familia. The Cultural Shifter Award was given to businesswomen Kay Black. Local City Heights resident Alexis Villanueva received the Community Change Award for exemplary service. The Kim Center for Social Balance received honors, as well, for exemplary work in women's rights and humanitarianism, and Dr. Donna L. Cook was given the Restorative Practitioner award for service for the underrepresented populations. Many of the Rise Fellow participants attended in support of the organization.



## NEWS

from San Diego North County By Linda Kallas

The Mission San Luis Rey in Oceanside held its annual "Blessing of the Animals" event yesterday. The allure of the beautiful sunlit day summoned me to attend. With an aching heart and eyes swelled with tears, I forced myself to go to honor my sister who had just passed away on October 4th. She was an avid animal lover, every kind of animal, so I felt through this experience some slight relief from grief might follow.

I was correct in my assumption as watching the pet owners' line up to have their critters blessed by the Padres was a heartwarming experience. They came in cages, backpacks, leashes, and plastic aquariums. With live music playing in the background, (The Kings of La Jolla) they lined up one by one. The Padres, using a small, leafed branch, would dip it in water and sprinkle it on the animal. It was very amusing to watch and caught myself

laughing a few times. There were dogs of every kind, cats, lizards, birds, horses, bunnies, and even a turtle. Surprisingly, all the animals were well behaved, and I did not witness any kind of fight amongst them.

The music continued as people roamed around stopping at the different booths. There was an Indian Fry Bread booth, jewelry, and art, to name a few. Pet owners mingled and talked about their animals while enjoying the shade of the giant tree in front of the Mission. I felt my sister's presence and knew that this experience was something she would have thoroughly enjoyed. I felt a bit of contentment for the first time in days. A sense of joy emerged as I continued to watch other animal lovers caring for their pets. I believe the combination of the music, the animals, the sunshine, and soft breeze brought some peace to my wistful sadness.

## Tribute to Abel Silvas (Running Grunion) 1960-2023

*Indian Voices* was heartbroken to receive the news of the passing of our good friend and colleague Abel Silvas. This accomplished artist and performer inspired imagination, spontaneity, and lightheartedness when collaborating with our project.

Abel Silvas was killed recently when the car he was driving struck a tree. No one else was in the car, and there were no other injuries. He was 63 years old. His family is arranging a memorial service in late September with details to follow.

Abel was well-known throughout San Diego as a theatrical and innovative community activist and involved cultural entertainer. Among his many accomplishments:

- In the mid-eighties, he created and directed ballet pieces.
- He was widely known as a



Abel Silvas 2006 American Indian Days



comedian, a storyteller, and a mime. He performed his one-man show "Running Grunion" in India, Europe, Mexico and South America and was invited by the Smithsonian Institution to perform at the National Museum of the American Indian in NYC. He trained under world-famous mime Marcel Marceau at the University of Michigan.

- He was a Fullbright-Hays scholar and studied briefly in Paris.

He worked as a Native American monitor on archeological sites and served as a tribal council member of the Acjachemen/Juañeno tribe of Southern California.

Abel Silvas was an inspirational cultural icon who walked a path of

folly and wisdom, while setting a high bar for all aspiring to carry on in his name.

## Chair Hahn Statement on Signing of Alliance Settlement Agreement

*County will create 3,000 beds for mental health and substance use treatment to care for people most in need.*

Los Angeles, CA -- Today, Los Angeles County Board of Supervisors Chair Janice Hahn has issued the following statement shortly after U.S. District Judge David O. Carter signed a settlement agreement between the County of Los Angeles and

the L.A. Alliance for Human Rights that will provide 3,000 new beds to care for people suffering from mental health and substance use disorders:

"It took a long time and a lot of hard work from many people to get to this point, but this is finally an agreement we can be proud of. This is an achievement that will mean real care and housing for thousands of people who are struggling with mental illness and addiction. I am grateful to Judge Carter for pushing the County to do better, to my colleagues on the board and our County family for their support, and to Mayor Bass for being my partner in this effort."

## Senator Seyarto Announces Deputy Darnell Andrew Calhoun Memorial Highway

Murrieta, CA -- Senator Kelly Seyarto (R-Murrieta) is proud to announce the passage of SCR 25, designating the portion of I-15 from Central Avenue to N. Main Street in the City of Lake Elsinore and the County of Riverside as Deputy Darnell Andrew Calhoun Memorial Highway. Deputy Calhoun was killed in the line of duty upon arriving at a domestic violence call for service on January 13, 2023. He started his law enforcement career with the San Diego Police Department in 2019 and joined the Riverside County Sheriff's Office in 2022, assigned to the Lake Elsinore Sheriff's Station. Born in Pomona, Deputy Calhoun was raised in Murrieta where his family owns a restaurant. During his younger years, he worked at

the family restaurant and attended California State University, San Marcos, where he received his bachelor's degree in Criminology and Justice Studies. He married his high school sweetheart in 2017 and the couple resided in the 32nd District. "I was fortunate enough to know Deputy Calhoun personally through his work in our community," said Senator Seyarto. "He was the epitome of a public servant and I am honored and humbled to be able to recognize him in this way, so we never forget the sacrifice he made to keep our district safe." Deputy Calhoun is survived by his wife, Vanessa, their three sons, along with his parents and siblings. He was widely known and loved in the communities he lived and served.

## Pio! Pio! Pitch!

by Robert Betancourt

Results of NAII Fast Pitch International Softball



Morongo won first place with check.



Their Pitcher was MVP The Woman's League was won by Morongo.



Sunday 21 September the Fast Pitch International tournament concluded with the Men's Division with the two fastest pitchers pictured above pitching at 104 MPH.

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## NEWS

from Las Vegas/Nevada

Kena Adams, Coordinator Las Vegas/Nevada

## Cortez Masto, Hyde-Smith Introduce Bill to Help Make Rural Water Systems More Resilient, Respond to Natural Disasters

Washington, D.C. – U.S. Senators Catherine Cortez Masto (D-Nev.) and Cindy Hyde-Smith

(R-Miss.) introduced bipartisan legislation to help rural water and wastewater systems better prepare for and respond to natural

disasters or other extreme weather events.

The Preparedness and Assistance Act would create an assistance program at the U.S. Department of Agriculture (USDA) to help rural water and wastewater utilities identify vulnerabilities, map water infrastructure, develop disaster protocols, and train employees for emergency and disaster response. This legislation is endorsed by the National Rural Water Association and Rural Community Assistance Partnership.

Our rural water associations deserve credit for doing all they can to restore water and wastewater service after disasters, like the tornadoes we've experienced in Mississippi this year. Our bill would expand their capacity to do so by helping all rural systems with disaster preparedness and mitigation assistance," Senator Hyde-Smith said. "I'm pleased to join Senator Cortez Masto in this bipartisan effort to address this problem effectively."

## Changing Lights of Iconic Las Vegas Sign in Honor of Indigenous Peoples' Day

In recognition of Clark County's 3rd Annual Indigenous Peoples' Day, the



FMIT Youth-Council-at Las Vegas Strip

Indigenous community came together with Commissioner Tick Segerblom to celebrate changing the colors of the lights on the welcome sign at the world-famous Las Vegas Strip! The iconic sign

revealed 89 shining bulbs of orange yellow and turquoise in honor of the event. Celebrating Indigenous Peoples' Day fights the invisibility that impacts Natives communities—it is an opportunity to recognize and celebrate

Native peoples, their resiliency, and their future, and the present. Fort Mojave Youth Council honored the event with a song and a dance upon receiving a key to the strip.

## Westside School Turns 100

In October 2023, one of the oldest standing schools in Las Vegas turned 100 years old. The historic Westside School was one of the first schools to integrate this side of the Mississippi River.

The Westside School opened in 1923 at the exact location where it currently sits today on the corner of D and Washington Street.

It opened its doors to Black students, making it one of the first integrated schools in the Western United States.

The campus now serves the community in a multitude of ways. It houses a radio station, stem training, and a workforce development center is in the works.

## Captain Paiute Update

Captain Paiute will be at the Las Vegas Library November 4, 2023, for the 15th Annual Vegas Valley Comic Book Festival.



He just left Elko after presenting at the Ruby Valley Treaty Conference at the Great Basin College. Teddy Tso really enjoyed the

conference and quoted, "When I was walking around the last class yesterday, talking with the participants of the workshop, I saw this young man who was copying the inside cover art of my comic book. I sat there watching him copy the art, and it brought me back to when I was a kid teaching myself how to draw by copying the comics out of the newspaper. I felt like I was looking at myself as a kid again at the kitchen table and learning how to draw comics. After the event was over, I went back to my room and thought to myself ... I'm living my dream!" To all his fans in Elko, you can purchase Captain Paiute comics at Frank-N-Freds Comic's and Collectibles on 1910 Idaho Street. War paint Studios plans on relaunching the series in December 2023.

## FYI ... California has a Hotline to Report Hate Crimes

The hotline is available Monday through Friday from 9 a.m. to 6 p.m. at 833-866-4283 or 833-8-NO-HATE. Callers can speak with trained civil rights professionals in more than 200 languages. Outside of the available hours, individuals



This November, join NCAI in New Orleans, Louisiana, at the Ernest N. Morial Convention Center for the 80th Annual Convention & Marketplace, where attendees will have the opportunity to work collaboratively to protect and advance tribal sovereignty. Tribal leaders, NCAI members, Native youth, and partners from across Indian

Country will gather in-person to discuss critical issues, develop strategy, and to embark upon a new era of Nation-to-Nation engagement. Additionally, attendees and the general public will be able to browse the Marketplace, which features a variety of booths ranging from artists to federal job recruiters and much more!

## Chillie Willie Groove – The Living Legend

by Alastair Mulholland

William Portela, better known as Chillie Willie Groove and El Maestro de Los Timbales, has literally been moving to Afro-Latin rhythms since before he was born. He has famously been jamming out with his father, tapping along to the music, while still in his mother's belly. Chillie reminisced, "I could feel the colors, the tone, the timber, and bounce to it." Both of his parents were well-known musicians on the New York salsa scene. His father was a Latin percussionist, and his mother was a singer.

Chillie was born in Puerto Rico but grew up in New York and then Connecticut. From Connecticut, he moved to Arizona and finally to Los Angeles, California, where he now resides. And it is in Los Angeles where Chillie will be honored with a Lifetime Achievement Award on October 19, 2023, at the Barbara Morrison Performing Arts Center for his contributions as a Latin jazz percussionist and songwriter.



Chillie is a Black and Latin percussionist, songwriter, musical arranger, composer, and producer. He plays R&B, soul, smooth jazz, Latin jazz, funk, and gospel. He is a master of several Afro-Latin percussion rhythms, including the guaguancó (Wan-Wan-Co), mambo, plena, bomba, merengue, 6-8 African rhythms, bossa nova, samba, and mozambique. Chillie's music appreciation is versatile. In his youth, while his friends mostly listened to rap music, Chillie was drawn to Latin jazz. However, he also loved rap, funk, and house music. "Thank God for

disco, where rap came from," Chillie continued. "I was there when it all happened at Studio 54 and the Palladium in New York, New York." While Chillie couldn't narrow it down to any one favorite artist, he recalled some of the greats of that time like Grand Master Flash and the Furious 5, Skyy, Lakeside, and the Ohio Players.

For the rest of the story go to website [indigenousnetwork.org](http://indigenousnetwork.org).

can call 211 or leave a voicemail to report an incident. Online reports can be made at any time of day in 15 languages.

The California Civil Rights Department established a hotline and online portal to help support people and communities who are targeted for hate by helping them identify their options after an incident. The agency also seeks to improve hate incidents and crime reporting data to help prevent such incidents in the future.

The department defines hate incidents as "a hostile expression or action that may be motivated by bias against another person's actual or perceived identity(ies),"

such as race, color, disability, religion, national origin, sexual orientation or gender, including gender identity. The department says hate incidents can either be acts of hate that are not crimes but violate civil rights laws or acts of hate that may not violate the law but still cause significant harm in a community.

Reports to CA vs. Hate can be made anonymously. The civil rights agency recommends that people who are in immediate danger resulting from a hate incident call 911 because the hotline is not a law enforcement reporting portal.



## The American Solidarity Party and its 7 Principles



by Michael Odegaard

Increasing numbers of disaffected voters are looking for alternative political vehicles to the dysfunctional status of the schizophrenic “uniparty” duopoly by forming and

supporting viable third parties which reflect their unrepresented concerns and moderate social values.

Critical of increasing levels of political corruption and lawlessness, the American Solidarity Party (ASP) is the “third way” Christian democratic party that was founded in 2011. It was created to give voice to faith in a desolate political landscape that has witnessed increasing levels of civilian crises and casualties, both domestically and internationally. The communitarian ASP has its philosophical roots in Catholic Social Teaching and has been characterized as socially conservative while supporting government intervention in economic matters. Notable party supporters advocate for a social market economy and include UCLA law professor Stephen Bainbridge, “Why Liberalism Failed” author Patrick Deneen, and philanthropist Howard Ahmanson, Jr. The ASP Platform is founded upon seven principles: 1) Sanctity of Life, 2) Social Justice, 3) Community-Oriented Society, 4) Centrality of the Family, 5) Economic Security, 6) Care for the Environment, and 7) Peace & International Solidarity. These principles are briefly defined below:

**Sanctity of Life:** Human life is sacred, from conception to natural death. We thus oppose abortion, euthanasia, and any direct and intentional attacks on innocent human life. We oppose the death penalty as an unnecessary measure to protect human life.

**Social Justice:** We affirm a special collective responsibility to the most vulnerable members of society and call for societal structures that uphold the equal value and dignity of each person, regardless of any personal characteristics. This requires efforts to address systemic and

historic injustices, including long-standing racial injustice, in a way that confronts inequalities that disparage innate personal dignity.

**Community-Oriented Society:** Humans are created to live in communities, and the proper organization of our communities is necessary for the flourishing of our societies. Society consists of various institutions and communities, like families, government, and religious groups, whose primary authority over their own affairs should be respected and defended. Higher levels of government should serve to empower and support lower levels of authority, rather than replace them.

**Centrality of the Family:** Natural marriage and the family are the central institutions of society and must be supported and strengthened, not undermined. As the family provides for the nurturing of children, it is the imperative of the state to advance the wellbeing of all families, while respecting the duty of family members to fulfill their roles freely.

**Economic Security:** The state and subsidiary organizations must act to remedy economic injustice by creating conditions for widespread ownership of property and production. Personal, cooperative, and social ownership are all valid in a just society. Workers’ rights and a family wage must be ensured, and those who cannot work should receive income adequate for full participation in society.

**Care for the Environment:** Cultivation and good stewardship ought to characterize the relationship between humanity and creation. The earth and its fruits are universally destined for the benefit of all people. Both government and civil society have a responsibility to protect natural resources, now and for future generations.

**Peace & International Solidarity:** Peace is the fruit of justice and requires solidarity among peoples and nations. Aid and trade policies must advance justice, sustainability, and human flourishing. Diplomatic and non-violent means of resolution must be exhausted before violent means can be considered. Military action must strictly adhere to just-war principles.

*Indian Voices Indigenous Languages Editor Michael Odegaard is an ASP member and 2024 candidate for California Assembly District 74. Michael Odegaard: modegaard@gmail.com*

## Oneida Indian Nation Police Department Recognized by Federal, State and Local Law Enforcement Officials for 30 Years of Service

*Oneida Indian Nation Announces New Emergency Operations Center to Aid in Response to Regional Crises*

Oneida Indian Nation Homelands – The Oneida Indian Nation Police Department was recognized for 30 years of service today by federal, state and local law enforcement officials, including the U.S. Attorney’s Office for the Northern District of New York, Oneida County District Attorney, Madison County District Attorney, New York State Police and the Oneida County and Madison County Sheriffs.

In conjunction with its 30th anniversary, the Oneida Indian Nation Police Department announced it will be breaking ground on a new state-of-the-art Emergency Operations Center (EOC). The EOC will be a centralized command center essential for responding to natural disasters, regional crises or other emergencies throughout Central New York. Centrally located at the Oneida Indian Nation Police Headquarters, the EOC will provide additional support for interagency collaboration during emergency situations.

Oneida Indian Nation Representative and Turning Stone Enterprises CEO Ray Halbritter also announced the Oneida Indian Nation will host a Charity Golf Tournament on Thursday, September 28 to benefit the National Law Enforcement Officers Memorial Fund. Open to all local law enforcement agencies, the tournament at Shenandoah golf course is in honor of the Oneida Indian Nation Police Department’s 30th anniversary and to show the Nation’s appreciation for the collaboration between local agencies for the last 30 years.

“For 30 years, the Oneida Indian Nation Police Department has worked tirelessly to build partnerships, embrace constant improvement and deliver unwavering commitment to the Oneida people and the region as a whole,” said Ray Halbritter, Oneida Indian Nation Representative.

First Assistant United States Attorney for the Northern District of New York

Elizabeth Coombe said, “Public safety for tribal communities is very important to the Department of Justice and the U.S. Attorney’s office. We are very grateful for the ongoing dialogue that U.S. Attorney Carla Freedman and her predecessors have had with Oneida Indian Nation leadership and with Representative Halbritter.”

New York State Police Troop D Commander Captain Jason Place added, “With the building of the new Emergency Operations Center, the continued training and strengthening of the Oneida Indian Nation Police Department, safer times are ahead. We stand with the Oneida Indian Nation now and far into the future.”

Oneida County District Attorney Scott McNamera said, “The Agreement that the Oneida Indian Nation and the Oneida County Executive, the Sheriff, Madison County and the State of New York created was a game-changer for us all. The safest place in Oneida County is Turning Stone Resort Casino and the Oneida Indian Nation Police Department is a great department to work with.”

Madison County District Attorney William Gabor said, “It is a tribute to the Oneida Indian Nation that the Oneida Indian Nation Police Department received the award of the highest distinction from the Commission on Accreditation for Law Enforcement Agencies. The Nation’s police department has conducted itself with the utmost professionalism.”

Oneida County Sheriff Rob Maciol and Madison County Sheriff Todd Hood commended the Oneida Indian Nation Police Department for their partnership and commitment to the people of Oneida and Madison Counties. Following the historic 2013 Agreement between the Oneida Indian Nation, New York State and Oneida and Madison Counties, Oneida Indian Nation police officers stated to be deputized by Oneida and Madison County Sheriff departments, which has increased public safety and on-duty officer availability in those counties, as well as on Oneida Indian Nation lands.

SEE **Oneida Police Recognized**, page 15



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Candidacy

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throughout Avoyelles Parish and Central Louisiana. The support of our local community is what allows us to continue to be successful, and the community’s support during this election would be a driving force behind his potential success.”

Chairman Pierite’s campaign seeks to strengthen tribal sovereignty, support and provide opportunities for tribal women and youth, protect the environment and traditional lands, address climate change, and promote responsible renewable energy development in collaboration with affected Tribes.

“I am passionate about finding solutions to problems that have plagued Indian Country for generations, but I believe our Native people have always had the solutions to these challenges, and they have always been rooted in our unique cultures, traditions, and communities,” said Chairman Marshall Pierite. “If elected NCAI president, I will work every day to strengthen tribal sovereignty, which I believe starts with protecting our future by focusing on strengthening support for our women and youth.”

Pierite’s impressive tenure as the leader of the Tunica-Biloxi Tribe is marked by his exceptional ability to secure substantial grants, totaling over \$70 million. His dedication to the tribe’s expansion and welfare is evident through initiatives such as affordable internet access, new housing construction, and elderly care.

Beyond his local efforts, Chairman Pierite has made significant contributions at the regional and national levels. His advocacy for the interests of Indian Country led to his involvement in the historic signing of the Inflation Reduction Act in Washington, D.C. His achievements

garnered him the title of the Native American Finance Officers Association’s Tribal Leader of the Year in 2022, and his recent appointment to the Tribal Intergovernmental Advisory Committee highlights his ability to strengthen the relationship between tribal communities and government agencies.

Throughout his three-decade-long service to the Tunica-Biloxi Tribe, Chairman Pierite has showcased his expertise in various roles within the tribal government. From driving progress in government operations, budgeting, and economic development to prioritizing transparency and accountability, his exceptional leadership skills and commitment to the tribe’s welfare are evident. Additionally, his focus on tribal youth, diverse economic portfolio, and fostering unity through shared values further demonstrate his dedication to the progress and well-being of the Tunica-Biloxi Tribe. Each of his ventures aligns with his promise of creating unity through shared values of love, respect, and trust.

“Marshall Pierite’s exemplary leadership has yielded profound transformations throughout his community, the state of Louisiana, and Indian Country, leaving an indelible imprint,” remarked Lora Ann Chaisson, esteemed Principal Chief of the United Houma Nation. “As an extraordinary visionary and catalyst, Marshall possesses the ability to assume the role of NCAI President, effectively championing the rights and aspirations of indigenous people nationwide.”

*About the Tunica-Biloxi Tribe*  
The Tunica-Biloxi people first appeared in the Mississippi Valley. In the late 1700s, they settled near Marksville, where they were skilled traders and entrepreneurs. Today, the Tribe has more than 1,500 members throughout the United States, primarily in Louisiana, Texas, and Illinois.

Enforcement Agencies (CALEA), the gold standard for public safety agencies. The Oneida Indian Nation Police Department is one of only eight police departments in New York State to earn this distinction and the only tribal nation police department in the United States to do so.

*About the Oneida Indian Nation*  
The Oneida Indian Nation is a federally recognized Indian nation in Central New York. A founding member of the Haudenosaunee Confederacy (also known as the Six Nations or Iroquois Confederacy), the Oneida Indian Nation sided with the Americans in the Revolutionary War and was thanked by Congress and President George Washington for its loyalty and assistance. Today, the Oneida Indian Nation consists of about 1,000 enrolled Members, most of them living in Central New York. The Nation’s enterprises, which employ more than 4,500 people, include Turning Stone Resort Casino, YBR Casino & Sports Book, Point Place Casino, The Lake House at Sylvan Beach, The Cove at Sylvan Beach, Maple Leaf Markets, S vOn Convenience stores, RV Park, and marinas. Proceeds from these enterprises are used to rebuild the Nation’s economic base and provide essential services, including housing, health care, and education incentives and programs, to its Members.

Amplify Colorado

Continued from page 4

These community groups came up with a guide that lifts their own expertise and that allows them to more easily connect with one another. Amplify comes out of their vision. Its creation was supported by generous funding from Colorado Media Project. It was put together by your hardworking team here at COLab with a huge assist from Spotlight PA, a nonprofit newsroom with its own guide.

Fourth, journalists are creatures of habit and deadline. We tend to call the same people, particularly from communities of color. On Thursday night, as we displayed the growing-as-we-speak guide of sources and journalists, it became obvious how great the range of experience and expertise exists among people we have too long pushed to the margins. The well of insight runs deep. And we have just been tapping the surface. I have to say, seeing the gallery of what is now more than 100 community members and journalists up on screen was a really

proud moment. Amplify represents opportunity. It represents the potential for equitable coverage. It offers connection. If you identify as part of a community that has been historically underrepresented in local news, this is your chance to join the Amplify community. If you are a journalist -- no matter your background -- the same call goes out to you, too. If you are neither, please support this work. Share with people you think should be in the guide. Sign up is quick. Amplify is a beginning. It is a tool. It has to be used. It has to be maintained. Ultimately, we seek local news coverage that includes the many worlds that fill our state and the people that give it its vibrancy. Join this work. It is a movement for both journalists and communities alike. Tina Griego

*COLab is an independent, nonprofit, statewide journalism coalition, media resource hub, and ideas lab. We serve all Coloradans by strengthening high-quality local journalism, supporting civic engagement, and ensuring public accountability.*

Pipeline Protesters

Continued from page 4

law enforcement agencies received more than \$17,000 from Enbridge for assigning nearly 40 officers to the protest site that day. “It was not necessary to have 40 or 50 police officers at any point,” LaDuke said. “This was excessive force used upon all of us — excessive prosecution, and it was incentivized by Enbridge.”

About two weeks after the protest, Enbridge machinery quietly punctured an aquifer at a similar Line 3 construction site. Over the next year, a total of more than 72 million gallons of water spilled from the earth. The Minnesota Department of Natural Resources forced the company to pay \$3.2 million in environmental penalties. However, a single misdemeanor was the only criminal charge Enbridge faced, and it came with a deal that said it would be dismissed after a year.

The aquifer breach was key to the defense attorneys’ argument for dismissal of the charges. At a settlement conference the day before the decision, Joshua Preston, who represented Goodwin, asked the judge to put the case in perspective.

“We just experienced the hottest summer globally on record, a documented fact that led the United Nations Secretary General to issue a statement on September 6 stating ‘climate breakdown has begun,’” he said. “Why does Enbridge get one charge while my client gets three?”

“This is the question history will ask if the state is allowed to move forward in its prosecution,” Preston continued.

At the press conference, Frank Bibeau — who is Anishinaabe and a longtime attorney for pipeline opponents — said that such arguments are typically ignored

when they come from Indigenous people: “These are words we say all the time, but they never get heard.” Prosecutors filed a total of 967 criminal cases against people attending Line 3 protests. The vast majority were dismissed, some for lack of probable cause, others via negotiated agreements. Not everyone has avoided “guilty” verdicts. In the last three months, two were convicted of felonies for participating in protests. Glenn said those cases involved prosecutorial misconduct that is still being litigated. Fewer than 20 open cases remain.

In a number of cases, attorneys attempted to argue that the involvement of the Enbridge escrow account means the arrests violated pipeline opponents’ rights to due process. However, these arguments failed to sway any judge.

Preston’s arguments about his clients’ case’s relation to the climate crisis, on the other hand, found a receptive audience in court. “These cases and these 3 defendants in particular have awakened in me some deep questions about what would serve the interests of justice here,” Metzen, the judge, wrote in a memo attached to the ruling.

“Their gathering may have briefly delayed construction, caused extra expense to law enforcement who came to clear their gathering (much of which was reimbursed by Aitkin County through Enbridge), but the pipeline has been completed and is operating in spite of their efforts to stop it through peaceful protest,” she continued. “In the interest of justice the charges against these three individuals who were exercising their rights to free speech and to freely express their spiritual beliefs should be dismissed.”



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SEMINOLE-NEGRO INDIAN SCOUTS





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-Director-  
Mr. Tony "Thomi" Perryman



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Eighth Generation is a Seattle-based art and lifestyle brand owned by the Snoqualmie Tribe. With the tagline "Inspired Natives, not Native-inspired" the company promotes the importance of supporting authentic Native artwork and artists while also addressing the economic impact of cultural appropriation.

When the pandemic first began in early 2020, leadership committed to protecting the health of the community by temporarily shuttering its flagship retail store. The business pivoted to focusing its efforts on improving its ecommerce sales and online marketing, as well as utilizing a PPP loan to continue operations and retain all of its employees.

The assistance provided by the Native American Bank allowed the business to provide security to its employees and tackle the challenge of finding new pathways for revenue.

"The Eighth Generation team, along with our owner at the Snoqualmie Tribe and the Native Artists we work with, send our gratitude and thanks to the Native American Bank staff for their outreach and guidance through the PPP loan process."

Serene Lawrence  
Chief Operating Officer

