

The Community Comes together to Honor the American Indian Veterans at Viejas Pow Wow

Today there are nearly 190,000 Native American military veterans. Native Americans have the highest record of service per capita when compared to other ethnic groups.

American Indians have participated with distinction in United States military actions for more than 200 years. Their courage, determination, and fighting spirit were recognized by American military leaders as early as the 18th century.

Many tribes were involved in the War of 1812, and Indians fought for both sides as auxiliary troops in the Civil War. Scouting the enemy was recognized as a particular skill of the Native American soldier. In 1866, the U.S. Army established its Indian Scouts to exploit this aptitude. It is estimated that more than 12,000 American Indians served in the United States military in World War I. Approximately 600 Oklahoma Indians, mostly Choctaw and Cherokee, were assigned to the 142nd Infantry of the

36th Texas-Oklahoma National Guard Division. The 142nd saw action in France and its soldiers were widely recognized for their contributions in battle. Four men from this unit were awarded the Croix de Guerre, while others received the Church War Cross for gallantry.

It is with this knowledge and historical perspective that a first of its kind in the San Diego area Veterans Paw Wow took place in Alpine CA at the Viejas Reservation. November 7th and 8th American Indian Resource Center Board Members Vera Tucker and Richard Van Dyke are resourceful and committed to the preservation of their community and culture.

While traveling to reservations around the county Vera Tucker was impressed with the way Veterans were honored at their reservations. She had the desire to the same thing in San Diego. Richard Van Dyke a community

organizer is from the Omaha Tribe of Nebraska who is now living in the San Diego area.

As a veteran he has strong ties to his military past, the two board members were soon in league and working toward their goal, while enlisting the interest and support of other community members. What followed was an organizational campaign executed with military precision. In order for the Paw Wow to be successful support and assistance was required from Viejas Executive Director of the Indian Resource Center Juan Castellanos said that the help and coordination from Viejas was exceptional, well planned and organized. The success of the event goes out to many people including Chairman Bobby Barrett, Viejas Tribal Council, Viejas Contributions Committee, Viejas Recreation Committee, Councilman Greybuck Espinoza, Charlotte Ochiqui,



Steve Garcia joins the many elegant Pow Wow dancers who performed at Viejas

Director of Community Services, Melanie Jones, Recreation Services Bobette Brown and Robert Scheid, Public Relations... and all the Viejas Governmental employees and special event staff who worked so hard to make this event possible.

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"Kumeyaay Cool Guyz" Shulaced Entertainment Artists Dago Braves, Release Second Album

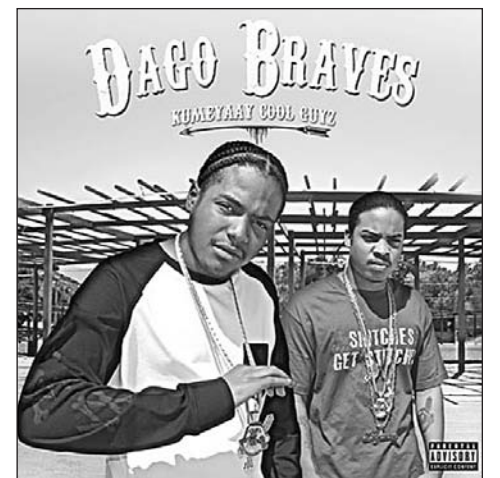
Dago Braves Win Native American Music Award For Best Rap Hip Hop Recording for Debut CD "Native American Hustle"

San Diego, CA-- Shulaced Entertainment artists and San Diego's hottest rap twosome, Dago Braves, announce the release their second album KUMEYAAY COOL GUYZ (Shulaced Entertainment / City Hall) bringing rhymes straight from the Sycuan Reservation to the world. Dago Braves' songs hit every topic of the American life from every aspect. Being both African American and Native American, the duo express the struggles and advantages of being born between races. The music of Dago Braves reflect their life experiences by fusing the original native rhythms of the Kumeyaay Band of Sycuan Indians with the distinct hip hop beats of the San Diego rap scene.

The songs on KUMEYAAY COOL GUYZ hit on every part of cousins Terence "Poodeezy" Brown and Mike

"Odoe" Allen, who make up Dago Braves, lives. Tracks like FLY CASINO and IMA BRAVE give Dago Braves' perspective on the pride of the Tribe's success and the celebrity of Casino life amidst the San Diego community. "Everyone has their hustle," says Terence "Poodeezy" Brown, one half of Dago Braves, "the casino is our hustle. It's what's bringing the tribal family back together. Until we had the casino the tribal family was spread in every direction just trying to get by. Now we're together and we're doing alright." Then, songs like TOO SOON get more personal, talking about the trials and tribulations of new relationships and the need to take a step back.

Dago Braves recently won the Native American Music Award for Best Rap Hip Hop Recording for their debut album



NATIVE AMERICAN HUSTLE, which was released in 2007. "Having the respect of our community means more to us than anything. It is a huge honor for us and we're so thankful for the acknowledgement," says Mike "Odoe" Allen. Dago Braves worked with local producers including Da Batkave, Grimmie Recs, Steve Vicious and Dave Moss on NATIVE AMERICAN HUSTLE. Poodeezy and Odoe want to continue to create music to represent San Diego and the Sycuan proudly, which is why they

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The Age of Transition to begin!

This is a time of transition from one World Age into another

"The Hopi and Mayan elders do not prophesy that everything will come to an end. Rather, this is a time of transition from one World Age into another. The message they give concerns our making a choice of how we enter the future ahead. Our moving through with either resistance or acceptance will determine whether the transition will happen with cataclysmic changes or gradual peace and tranquility. The same theme can be found reflected in the prophecies of many other Native American visionaries from Black Elk to Sun Bear."

Cusp Of Great Cycle

We are living today in the cusp of the Mayan end times, the end of a galactic day or time period spanning thousands of years. One galactic day of 25,625 years is divided into five cycles of 5,125 years.

The Great Cycle of the Mayan Long Count calendar ends on the winter solstice of 2012 A.D. Following Mayan concepts of cyclic time and World Age transitions, this is as much about beginnings as endings. In fact, it was considered by the ancient Mayans to signify the creation of a new World Age. We are almost at the end of the fifth and final 5,125 year cycle!

Mayan Prophecy 2012: Entering Our Galactic Day

Many of us are aware of the Mayan calendar but not many people truly understand what it means and how it works. Yes the calendar does end on December 21, 2012, but what does that mean? How does it come to that? What is their calendar based off of?

The Mayans had a very precise understanding of our solar system's cycles and believed that these cycles coincided with our spiritual and collective consciousness. The most significant of which has much to do with the 2012 prophecies. In the following writing, we will walk through the main details of their prophecies surrounding the 2012 transition. How the transition takes place (from an astronomical perspective), what it means for us, and when the cycles take place. We'll start with the basic prophecies and later move deeper into the explanation of the cycles.

The Mayans prophesied that from 1999 we have 13 years to realize the changes in our conscious attitude to stray from the path of self-destruction and instead move onto a path that opens our consciousness to integrate us with all that exists.

The Mayans knew that our Sun, or Kinich-Ahau, every so often synchronized with the enormous central galaxy. And from this central galaxy received a 'spark' of light which causes the Sun to

shine more intensely producing what our scientists call 'solar flares' as well as changes in the Sun's magnetic field. The Mayans say that this happens every 5,125 years. But also that this causes a displacement in the earth's rotation, and because of this movement great catastrophes would be produced.

The Mayans believed the universal processes, like the 'breathing' of the galaxy, are cycles that never change. What changes is the consciousness of man that passes through it. Always in a process toward more perfection. Based on their observations, the Mayans predicted that from the initial date of the start of their civilization, 4 Ahau, 8 Cumku which is 3113 B.C., after one cycle being completed 5,125 years in their future, December 21st, 2012. The Sun, having received a powerful ray of synchronizing light from the center of the galaxy, would change its polarity which would produce a great cosmic event that would propel human kind to be ready to cross into a new era, The Golden Age. It is after this, that the Mayans say we will be ready to go through the door that was left by them, transforming our civilization based on fear to a vibration much higher in harmony.

Only from our individual efforts could we avoid the path to great cataclysm that our planet will suffer to start a new era, the sixth cycle of the Sun. The Mayan civilization was in the fifth cycle of the Sun, and there were four other great civilizations before them that were destroyed by great natural disasters. They believed that each cycle was just one stage in the collective consciousness of humanity.

In the last cataclysm of the Mayans, the civilization was destroyed by a great flood that left little survivors of which were their descendants. They believed that having known the end of their cycle, mankind would prepare for what is to come in the future and it is because of this that they would have preserved the dominant species; the human race. They say that coming changes will permit us to make a quantum leap forward in the evolution of our consciousness to create a new civilization that would manifest great harmony and compassion to all humankind.

Their first prophecy talks about 'The Time of No-Time'. A period of 20 years, which they call a Katún. The last 20 years of the Sun's cycle of 5,125 years. This cycle is from 1992 - 2012. I'll explain this in greater detail later. They predicted that during these times, solar winds would become more intense and could be seen on the Sun. This would be a time of great realization and great change for mankind. And it would be our own lack of preservation and contamination of the planet that would con-

tribute to these changes. According to the Mayans, these changes would happen so that mankind comprehends how the universe works so we could advance to superior levels, leaving behind superficial materialism and liberating ourselves from suffering.

The Mayans say, that seven years after the start of Katún, which is to say 1999, we would enter a time of darkness which would force us to confront our own conduct. They say that this is the time when mankind will enter 'The Sacred Hall of Mirrors'. Where we will look at ourselves and analyze our behaviors with ourselves, with others, with nature and with the planet in which we live. A time in which all of humanity, by individual conscious decisions, decides to change and eliminate fear and lack of respect from all of our relationships. The Mayans prophesied that the start of this period would be marked by a solar eclipse on August 11, 1999, known to them as 13 Ahau, 8 Cauac. And would coincide with an unprecedented planetary alignment, the 'Grand Cross' alignment. This would be the last 13 years of the Katún period. The last opportunity for our civilization to realize the changes that are coming at the moment of our spiritual regeneration.

For the Mayans, everything is numbers and the time of the 13 sacred numbers started in August 1999. They predicted that along with the eclipse, the

forces of nature would act like a catalyst of changes so accelerated and with such magnitude that mankind would be powerless against them. Also, that our technologies in which we rely on so much would begin to fail us. We would no longer be able to learn from our civilization in the way that we are organized as a society. They said that our internal, spiritual development would require a better place along with a better way to interact with more respect and compassion.

The first prophecies were attained by their study of our Sun. The Mayans discovered that the entire solar system moved. That even our universe has its own cycles. Repetitive periods which begin and end like our day and night. These discoveries lead to the understanding that our solar system rotates on an ellipse that brings our solar system closer and further from the center of the galaxy. In other words, according to the Mayans, our Sun and all of its planets rotate in cycles in relation to the center of the galaxy or Hunab-Kú, the central light of the galaxy. It takes 25,625 years for our solar system to make one cycle on this ellipse. One complete cycle is called a galactic day. The cycle is divided into two halves similar to our day and night. The half closest to the central light, is our solar system's 'day' and the

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Pechanga builds golf course on culturally significant property

TEMECULA, CA – The Pechanga Band of Luiseno Indians will officially open The Journey at Pechanga, a daily fee golf course, this week. The Journey, a new addition to the Pechanga Resort and Casino complex in Riverside County, California, cuts through the Great Oak Ranch which was once the home of “Perry Mason” novelist Erle Stanley Gardner.

The Great Oak Ranch was the subject of a heated and costly battle from 2000 to 2003 as the Pechanga Band fought to keep SDG & E from running a power line through the property. Throughout, tribal officials stressed the need to protect the Great Oak and the many significant and invaluable cultural and archaeological resources on the Ranch from the impacts related to development.

Congressman Darrell Issa (R-CA) sponsored several bills aimed at protecting the Ranch from development. In a hearing on one of Congressman Issa’s bills, Pechanga Chairman Mark Macarro testified to the House of Representatives Committee on Resources that, “The sole purpose of the (land) acquisition is the preservation and protection of the Luiseno people’s natural and cultural resources.”

And, when specifically asked if the Pechanga Tribe had “any plans for development of any kind on the Great Oak Ranch property”, Chairman Macarro responded as follows:

“No, we don’t. As stated ... the intended use and purpose is to preserve

and protect the resources that are there.”

Needless to say, the development of the golf course and other projects on land that was supposed to be free from impacts in no way reflects the “no change in use” testified to by Mr. Macarro. While the transfer of the Ranch property protected it from the proposed power line project, the transfer did not protect the Ranch or its resources from tribal development projects, including the golf course.

“The transfer of the Great Oak Ranch and eventual development of the property is tragic,” stated John Gomez, Jr.* “If the golf course project, or any other development, had been proposed on private property as culturally rich and significant as this, you better believe that tribal officials would have taken every action, whether it be lawsuits or acts of Congress, to stop it. Unfortunately, the duty to protect and preserve does not apply to tribal projects that may add to the bottom line.”

In addition to the impacts development has had on the cultural and archaeological resources on the Great Oak Ranch and the surrounding area, it

appears that the tribal officials’ double-talk was reason enough for the City of Temecula and others to raise serious concerns regarding a recent bill sponsored by Congressman Issa to transfer additional lands to the United States government for the Pechanga Band.

The bill, HR 2963, which was passed in September, transferred land in Riverside and San Diego Counties for “the protection, preservation, and maintenance of the archaeological, cultural, and wildlife resources thereon”. Based on their experience with the Great Oak Ranch transfer, the City of Temecula and local residents sought and received language in HR 2963 that would restrict development. However, only time will tell if the bill language is enough to protect the invaluable cultural and archaeological resources from the development plans of tribal officials.

**As Legal Analyst for the Office of the Tribal Attorney for the Pechanga Band, John Gomez Jr. spent the better part of two years working with local, State and Federal officials to protect the Great Oak Ranch and the cultural and archaeological resources located thereon from development.*

“The transfer of the Great Oak Ranch and eventual development of the property is tragic”

– John Gomez, Jr.

Winona LaDuke Emergency

Winona's house had an electrical fire and the house burnt to the ground. No one was hurt. While the house and its contents are gone, the blessing is that all five kids and three grandchildren are safe., She really needs our support. Winona bought her house about 20 years ago and it was filled with art, books, music, photos and other collectibles that reflected her story and the story of her family.

Gone is Winona's amazing collection of posters and art from decades past. She would appreciate any no-nukes, safe energy, anti-colonial, no-gmo and Native activist art books.

Lastly, Winona and the kids are renting an apartment in Detroit Lakes and will be staying there over the winter while envisioning building a new home. Right now, the best shipping address is:

White Earth Land Recovery/Honor the Earth office up in Callaway:

Winona LaDuke
White Earth Land Recovery Project
607 Main Avenue
Callaway, MN 56521

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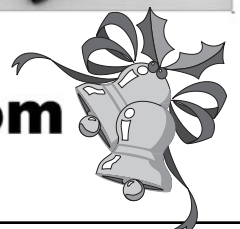
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Obama appoints Native officials to transition team

By JODI RAVE

As President-elect Barack Obama appoints a new team of cabinet members and fills other key federal work posts, he's named six Native people to his transition team - half of them assigned to assist in Interior Department policy, budget and personnel changes.

"We're lucky to have such stellar representatives with people with whom Indian Country has really good relationships," said Jacqueline Johnson-Pata, executive director of the National Congress of American Indians, a non-profit organization that represents more than 250 tribes.

So far, Mary Smith, Mary McNeil and Yvette Robideaux have been assigned to work on justice, agriculture and health issues, while three current and former attorneys with the Native American Rights Fund - John Echohawk, Keith Harper and Robert Anderson - will advise Obama on changes proposed within the Interior Department. As advisers to the Interior transition team, the Indian law experts could inspire a significant transformation within the department's Indian trust fund system, an organizational debacle that has been subject to 12 years of litigation during the Cobell vs. Kempthorne suit.

"This is our last big chance to get a lot of things done," said Elouise Cobell, the lead plaintiff from Montana's Blackfeet Nation in the class action lawsuit. "It's like a broken record every time we have a hearing. Nothing really happens. Maybe if we get the right people in these positions, we can all work together: the tribes, Congress and the administration."

The Native American Rights Fund, a tribal justice and legal rights organization based in Boulder, Colo., has helped represent a half-million Native landowners in the Cobell suit. Landowners claim Interior Department agency officials - including the Office of Special Trustee, Bureau of Land Management, Minerals Management Service and Bureau of Indian Affairs - have mismanaged billions of dollars of their income earned from sales of timber, oil and gas, and grazing leases.

Echohawk, NARF's executive director of more than 30 years, also served as a transition adviser for former President Bill Clinton.

Harper was the lead NARF attorney in the Cobell case. He remains the only Native representative assigned to the highest ranks of the Obama transition, where he has been named a "team lead"

for the Interior Department. Harper also served as the Native policy adviser during the Obama campaign.

He currently heads up Native affairs for the Washington, D.C., law firm Kilpatrick Stockton. He was named as one of the 50 "Most Influential Minority Lawyers in America" by the 2008 National Law Journal. And he is a lead attorney in the Cobell suit.

Rounding out the Interior advisers to the Obama transition team, Anderson worked 12 years as a senior staff attorney for NARF, where he litigated state, tribal and federal jurisdiction cases, including water, hunting and fishing rights cases.

Transition team updates are being made at www.change.gov.

"President-elect Obama has set a high bar for the transition team to execute the most efficient, organized and transparent transfer of power in American history,"

said John Podesta, co-chairman of the presidential transition team, in a news release.

"First, we adopted the strictest ethics guidelines ever applied to any transition team. President-elect Obama pledged to change the way Washington works, and that begins with shifting influence away from special interests and restoring it to the everyday Americans who are passionate about fixing the problems facing our country."

Job seekers are being encouraged to submit their resumes, and many Native people have already done so.

"The team expands constantly as they look for gaps and bring in other people," said Johnson-Pata.

"Every time I look at the list, I see new names on it. We're lucky. We have several Native Americans in a variety of different places."

CHANGING WORLD

Continued from page 2

half furthest away is its 'night'. Each day and each night lasts 12,800 years. Which is to say, the central galaxy is the Sun for our entire solar system.

The Mayans discovered that every grand cycle has its minor cycles, that carry the same characteristics. One galactic day of 25,625 years is divided into five cycles of 5,125 years. The first cycle is the galactic morning. When our solar system is just coming out of the darkness to enter the light. The second cycle is the mid-day. When our solar system is closest to the central light. The third cycle is the afternoon. When our solar system begins to come out of the light. The fourth cycle is the late-night. When our solar system has entered its furthest cycle from the central light. And the fifth and last cycle is night before dawn. When our solar system is in its last cycle of darkness before starting again. This is the cycle we are currently coming out of.

The Mayan prophecy tells us that in 1999, our solar system began to leave the end of the fifth cycle which started in 3113 B.C. and that we find ourselves in the morning of our galactic day, exiting darkness and on the verge of being in plain day of our central galaxy in 2012. They say that at the beginning and end of these cycles, which is to say, every 5,125 years, the central sun or light of the galaxy emits a ray of light so intense and so brilliant that it illuminates the entire universe. It is from this burst of light that all of the Suns and planets

sync. The Mayans compare this burst to the pulse of the universe, beating once every 5,125 years. It is these pulses that mark the end of one cycle and the beginning of the next. Each pulse lasting 20 years, a Katún.

So we come back to what they call 'The Time of No Time'. It is an evolutionary period, short but intense, inside the grand cycles where great changes take place to thrust us into a new age of evolution as individuals and as mankind.

As individuals we will have to make decisions that will affect us all. If we continue on this negative path of hate, an eye for an eye, destruction of nature, of fear and egoism, we will enter straight into the time of destruction and chaos, and we will disappear as the dominant race of this planet. If we become conscious and realize that we all form part of a great organism, and that we should respect one another and be grateful to our planet, then we will move directly into positive growth, our Golden Age. Our planet, the Sun and the Galaxy are awaiting our decision. It is up to us what will happen in this time of change. Whether we go through a time of suffering and destruction or we find ourselves united in one positive consciousness moving closer to our next stage.

Please notice the events of our planet as evidence that the Mayan prophecies are worth listening to and learning from. Share this information and help us all move toward a better future, where we can thrive in a new era of positivity. It has never been so important.

"Things would go well for us if we would think positively about everything." – Mary Hayes, CLAOQUOT

Each of our thoughts are like individual seeds. These thoughts will plant our life garden. Whatever our thoughts, they grow in our gardens. Each day we will process about 50,000 thoughts or thought seeds. Positive thoughts will produce positive results. Have you ever been aware of what you are thinking about during the day? Of the possible 50,000 thoughts in one day-if the positive thoughts were flowers and the negative thoughts were weeds-how would your garden look at the end of the day? Great Spirit, let me plant positive seeds.



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FCC Chairman's Seat Up for Grabs

Julius Genachowski, Larry Strickling among handful of contenders to succeed oft-embattled FCC Chairman Kevin Martin

By John Eggerton

Major departmental shifts are coming left and right in Washington, but one change is of primary interest to broadcasters: the new chairmanship of the FCC.

A handful of contenders have emerged to succeed oft-embattled Chairman Kevin Martin, whose exit is likely by early January. Among those atop the list are a pair of Barack Obama insiders (Julius Genachowski and Larry Strickling) and two more figures with FCC experience (Don Gips and Blair Levin).

Martin has not said when he will depart, and he could technically remain on as a commissioner after a new chairman—an interim chairman at first—is named after President-elect Obama takes the oath Jan. 20.

While being non-committal, Martin joked a couple of weeks ago that possible career moves included being a wardrobe consultant for Janet Jackson and installing DTV-to-analog converter boxes.

Then there was the crack about becoming a NASCAR driver. The FCC-sponsored DTV Transition race car crashed in two of the three races that the commission sponsored.

Now, however, Washington has shifted its focus to who will sit behind the wheel of the FCC itself. Whoever gets the seat, look for that person to put a premium on Internet access, broadband rollout and no more loosening of media ownership rules.

Genachowski, an Obama campaign adviser and friend of the president-elect from Harvard days, is also in line for the new technology czar post Obama plans to create. He was a top staffer to former FCC Chairman Reed Hundt, who is close to the Obama team. Hundt served as a debate surrogate on telecom policy dur-

ing the campaign, and his son also worked for Obama.

In addition, Genachowski has Internet chops, having both launched an Internet startup and worked for Barry Diller's IAG Interactive collection of Websites.

Genachowski would be a natural choice since he helped draft the Obama campaign's tech policy plan, which some have boiled down to "open government, open networks, open markets," very likely in that order. But the Obama campaign is expected to invest the tech czar job with real power, which is why Genachowski may opt for that role instead.

Gips is another strong candidate for FCC chairman, according to several FCC-watchers in Washington. He is co-chair of the general agency review process and is a one-time chief of the FCC's International bureau, where he helped oversee spectrum policy.

HUNDT'S PROTÉGÉ

Joining them in the pool of possible candidates is Levin, another Reed Hundt protégé. His odds went up two weeks ago when he, along with Genachowski, was named a team leader on a tech policy working group charged with making policy recommendations for the Obama administration. "I think it's his if he wants it," said one veteran broadcast lobbyist, who added he thought Levin would make a great chairman. "He knows his stuff."

And Strickling, another Obama campaign adviser, also helped draft his tech policy plan. He was formerly an FCC bureau chief under Chairman Bill Kennard—yet another Obama media policy adviser.

At least one veteran observer of the comings and goings at the FCC, however,

points out that Obama may instead take this opportunity to appoint a minority to the post. One name being floated is Danny Sepulveda, an Hispanic Obama adviser who used to counsel Commerce Committee member Sen. Barbara Boxer on telecom and media issues.

Another Hispanic Obama backer is Henry Rivera, an experienced communications attorney and former FCC commissioner. Rivera was thought to be in line for the tech policy czar post or perhaps the FCC chairmanship, but he may be swept up in the Obama campaign's lobbying crackdown. Rivera has had businesses before the commission in the past couple of years and therefore may not pass muster with the Obama team's guidelines about who can be named to various agency positions.

This has created something of an issue in Washington. Some have complained that the prohibition on folks who have advocated for clients before the commission disqualifies some candidates with the most experience. But Obama advisers have said they will take that risk to remain true to their code.

Karen Kornbluth, policy director for Obama, has also been floated as a possible name. She is former director of legal and intergovernmental affairs at the FCC and also worked on the Senate Commerce Committee staff of Sen. John Kerry, an early backer of the President-elect. The Commerce Committee has oversight of the FCC.

The Obama camp is said to want to put academics in high government places, according to one former top FCC official, which would argue for the two professors the team named to vet the FCC as part of the transition process.

They are Susan Crawford, a law professor at the University of Michigan and former partner at D.C. communications firm Wilmer, Cutler Pickering (WilmerHale); and Kevin Werbach, an assistant professor of legal studies and business ethics at The Wharton School, University of Pennsylvania.

DAGO BRAVES

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have again collaborated with San Diego's top talent, including Da Batkave, DJ Rek, J. Elliot Ness and Haze Banger, for KUMEYAAY COOL GUYZ.

Dago Braves are a tight knit and enterprising duo, creating their music family and record label with Sycuan Reservation-based Shulaced Entertainment. Shulaced Entertainment is developing several artists from within and around the Sycuan Reservation and the San Diego area, bringing life and an international voice to their artists' unique perspectives.

Dago Braves have played major shows throughout 2007 and 2008, sharing the stage with rap's biggest names including Baby Bash, Lil' Wayne, N.E.R.D., Pitbull, Tech N9ne, Young Jeezy, and many others. Visit <http://myspace.com/shulaced> for updated tour information and news.

KUMEYAAY COOL GUYZ Track List:

1. Intro [Kumeyaay Cool Shit]
2. Ima Brave
3. Fly Casino
4. Too Soon (ft. Tommy Redding)
5. What It Don't Do (ft. I-Rocc & Lil Man)
6. Same Shit Different Hoes (ft. Smigg Dirtee)*
7. Wit Ma Chain On (ft. Tommy Redding)
8. Born 2B On Top (ft. Los Da Monsta)**
9. Paper Chase
10. Where Yo Gurl At (ft. J. Diggs)
11. She Wasn't N Love With Me (ft. Tyrone)
12. For The Family
13. Lose'n You
14. Grown Ass Women***
15. Bitches & Money*
16. Hollabacc (ft. Dube)
17. 10 Lil Indians

All tracks produced by da batkave except: *Tracks 6 and 15 produced by DJ Rek ** Track 8 produced by J. Elliot Ness; *** Track 14 produced by Haze Banger.

Developing Controversy

Stunning Break with Last Eight Years

In the first two weeks since the election, President-elect Barack Obama has broken with a tradition established over the past eight years through his controversial use of complete sentences, political observers say.

Millions of Americans who watched Mr. Obama's appearance on CBS' "Sixty Minutes" on Sunday witnessed the president-elect's unorthodox verbal tick, which had Mr. Obama employing grammatically correct sentences virtually every time he opened his mouth.

But Mr. Obama's decision to use complete sentences in his public pronouncements carries with it certain risks, since after the last eight years many Americans may find his odd speaking style jarring.

According to presidential historian Davis Logsdon of the University of Minnesota, some Americans might find it "alienating" to have a President who speaks English as if it were his first

language.

"Every time Obama opens his mouth, his subjects and verbs are in agreement," says Mr. Logsdon. "If he keeps it up, he is running the risk of sounding like an elitist."

The historian said that if Mr. Obama insists on using complete sentences in his speeches, the public may find itself saying, "Okay, subject, predicate, subject predicate - we get it, stop showing off."

The President-elect's stubborn insistence on using complete sentences has already attracted a rebuke from one of his harshest critics, Gov. Sarah Palin of Alaska.

"Talking with complete sentences there and also too talking in a way that ordinary Americans like Joe the Plumber and Tito the Builder can't really do there, I think needing to do that isn't tapping into what Americans are needing also," she said.

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Cultural Diversity a Paradigm of Indigenous proportion...

As this year draws to an end, we are on the threshold of a new era emerging...and what a year it has been... History has been made within this Nations New President elect Barack Obama... This is truly the emergence of a time where Cultural and Ethnic boundaries will be looked upon as enhancements of Global Proportion.

These attitudes are spilling over into every facet of existence within the United States and Internationally...the faces literally of Business and Markets are changing, a liberating experience to witness, especially for unique and fresh approaches of new ideas...or are they...new that is?

As we know, has the face of Global Business changed its directions heavily over the past 5 years, more and more Companies are finding their way to reaching into what indigenous cultures understood all along, Green Companies and Eco Sustainable ventures are setting the benchmarks for global growth.

Art, Media, Culture, and Financial aspects of all relative business ethics are slowly merging into a oneness, finally realizing that as a Global Community we can succeed, by re-creating means to cherish individual beliefs and ethnic diversities, accepting these models into everyday practices streamlines the future of how business will be done, and how economies, and educational values will grow paying it forward.

More and more are understanding this undeniable flow of emerging consciousness, so with trendsetters such as Gaia Global Marketing, Cultural Fusion (a partner to Gaia Global Marketing) , and Origin TV, setting new trends and goals as to positively fueling the courses, that had been set, and synchronizing a new structure of fabrication to allow for company growth and expansion.

Gaia Global Marketing was birthed by the mind of a woman that always

allowed for complete freedom of existing within her life, coming from a multi cultural family and always having lived in multi cultural settings she found it easy, normal as a fact to see that transcending the status quo is a matter of simple choice.

Cherrie Richardson Collazo, was born in the mid 60's to a Native American father stationed in Germany and German mother, in post war Germany...this background shaped her existence into the type of person that would always openly embrace people from all walks of life, and 20 later brought her to adopt three African American children. Cherrie's belief that cultural boundaries are only an extension of different thought patterns, eventually brought her to a point where she wanted to not only continue to actively change but shape the world she is living in...out of this want Gaia Global Marketing was born, a unique blend of fused marketing and public relation skills, that Cherrie incorporates in ways that leave no room for guessing, as a New Paradigm had been set in motion.

Gaia Global Marketing does its name justice as Gaia means Earth and Cherrie's spiritual lineage is that of her Native American root, understanding that Earth is the only true life giver in Global existence, and its inhabitants all need the same things to flourish.

This model was quickly made part of Gaia Global Marketing as its fundamental root, and its main goal is to bring about the shifts needed to co-create abundance for those that are lacking...lacking in all aspects of life.

Gaia Global Marketing's main objective is to show that Independent Collaborations can fuel a more precise and meaningful journey to a certain goal.

Within this resonance has Gaia Global Marketing attracted partners & clients such as Red Feather Woman the 2006



Cherrie Richardson Collazo of Gaia Global Marketing

Native American Music Award Winner, Antonia B. Silver Jewelry Designer to Stars such as Jennifer Lopez & Britney Spears, RJ Joseph Native American Film Producer and Director and Pony Vigil to name a few.

Gaia Global Marketing has also benchmarked Collaborations with the likes such as Cultural Fusion and its Owner Yvette Dubel, and of course Indian Voices working in close friendship with the Editor Rose Davis.

Cherrie explains that by exchanging positive energy within business expertise, companies, partners and their proj-

ect can find greater exposure, a higher sense of trust worthiness and a more amiable approach to reach results overall, changing the direction of conventional business measures!

When we asked Cherrie where she feels the next turn will lead her, she simply said...to the Origins of things meaning Origin TV which will put a whole new meaning on how people will express "Original" especially those that are Native American (as they are the Original people of this Country or all Indigenous people for that matter) it will be the platform that will birth opportunity upon opportunity for not only Indian Country, but for all that are living in less desirable circumstances,=2 0it will accumulate necessary funding to be put back into poor communities, eventually worldwide but definitely starting here at home first!

Cherrie ended her conversation by stating that "it is my very personal dream to continue to form strong methods of unconditional understanding

and love for children and elders, within this to incorporate means to educate the importance of taking care of each other, uplifting each other and of creating fair and equal means whenever...wherever and however we can.

There are but few strong virtues, one that is true to be left on all of us...is an old Sioux Proverb...

We Will Be Remembered By The Tracks That We Leave...

To learn more about Cherrie Richardson Collazo her work, vision and partnerships please visit: www.gaiaglobalmarketing.com

Indian Culture Invited to US Border Patrol Kumeyaay- AIWA Color Guard- Drums

By Roy Cook

The SCAIR sponsored Soaring Eagles dance group, the Thundercloud Drum. Stanley Rodriguez and the American Indian Warriors (AIWA) Honor Color Guard participated in the November 22, 08 Native American heritage month festivities for the Chula Vista U. S. Border Patrol San Diego Sector headquarters. Native American liaison Paul Broderick organized this festive, enlightening and well-received presentation. In the limited time between 11am and 1pm the Students and staff enjoyed the afternoon activities.

AIWA and the Border Patrol combined forces to present a patriotic open-

ing to the event: the US National Anthem was sung by Curtis Hemenway, the U. S. President's proclamation read by the CPA/D CPA and Paul Broderick introduced the guest speaker, Stanley Rodriguez, Kumeyaay from Santa Ysabel.

Stan is also a member of AIWA and a US Navy veteran of Desert Storm. He opened with a tribute to his relatives who had served in previous conflicts. His uncle Ralph was at Salerno, Italy in WW II and his uncle Stanley were at the Battle of the Bulge in WW II also. He related an amusing account of a contact by him in uniform with the Border Patrol when he lived in the Jacumba area.

Stanley then spoke about the number of Kumeyaay on this and on the other side of the international border and how travel has severely changed since 9/11. He then encouraged many in the audience to realize that many place names of locations in San Diego County are in the local language and he defined what they meant. He incorporated this exposure to the language with a display of Kumeyaay Indian art. Also he related a traditional story of a snake in a pot and a girl fleeing from danger who sought protection from the ocean and she was transformed into a dolphin. Finally he brought out a tin can rattle and sang a song about a youth who was at a decision point and he used a staff to help determine his direction to go.

Next after the Thunder heart drum sang a Flag song and Victory song for

the Honor guard they sang for the Soaring Eagle dance group under the direction of Chuck Cadotte. Each dancer demonstrated a different style of dance and regalia. It was all spectacular and very beautiful to see.

Paul Broderick brought the occasion to a fine focus as Sycuan Tribal Chairman Daniel Tucker addressed the group and added his support to the cultural exchange and reflected his appreciation of the invitation to speak to the assembled group.

Lastly we all enjoyed the tasty treats as the Border Patrol hosted a sampling of Native American foods for all attending. All present felt it was the best Native American presentation and had exceeded all expectations.

Thanks to all, Mehan, Aho.

Keeping the Storyteller Within

Being Red Feather Woman has its rewards. As a traditional Native American storyteller, I've traveled throughout the United States and parts of Europe, including the Middle East. The most rewarding, no matter the age or the venue is the gift of sharing my spirit with others. Through my spirit, flows the gift of stories and songs.

Yes it is exciting to travel and meet new people. But in truth, being in the spot light isn't as glamorous as it seems. It is a lot of hard work, and sometimes uncomfortable situations, bad food, illness, noisy hotels, crowded airports, and sometimes current events that one has no control over. All of these has to be overcome in order for the famous cliché "the show must go on" to do so. Putting all the difficulties aside, when the curtain goes up and the stories begin, I transform from Rose Red Elk and become Red Feather Woman, the storyteller/singer songwriter.

Afterward, when I greet my audience and answer questions or just get to know as much as I can in the short period I have, I realize we have connected through our spirits. They have listened with their minds and hearts, awakening to more than just a story.

I am reminded that everyone is connected, everyone has a story and everyone that has come to visit me, loves to

listen to a storyteller. They are reminded of their own grandmothers, and grandfathers, aunts, uncles, those who have touched their earth walk in some significant way through the stories they tell of the details of their lives.

It is true even in the days of my ancestors, we had no written word and used symbols and the oral art of storytelling was used to communicate. We used the stories to teach lessons and to learn. Through the art of storytelling, we can hear and use our imaginations to bring the lesson to life.

Sometimes I am gifted with the opportunity to visit tribal schools or schools that have a significant population of Native Americans. While I'm on stage I can only feel the energy in the air as I transport visually to the place the story is taking place. I don't always see the look in someone's eyes as I tell the story. My husband pointed out to me on a particular occasion where the audience was over half Native children. He noticed how they sat up with pride as I came on stage, and how they appeared to have a wonderful sense of identity of being Native.

I am only a tool. It is important to me as a Native American storyteller, to help maintain the oral art of storytelling. We live in a fast pace, high tech society that is fast losing site of the most important



Red Feather Woman

part of being on this earth, we have to touch each other in spiritual ways. And one of those spiritual ways is telling stories. All people must do this in order to pass down the best part of ourselves to one another.

The essence of live storytelling is remarkable. I'm not speaking of myself necessarily. We all tell stories, whether being in a large stage, or simply in a car

or on a walk or taking the time with our children, even if they are grown. It doesn't matter who or how old. We are never too old to learn from each other.


We are still making history, and developing stories of our people. These are new stories for future generations. But, it is important to bring back the old stories as well. We can learn our old stories and pass them on, we must. I trust if you seek, you will find.

I would ask that this holiday season, lets remind ourselves as we gather with relatives, friends and loved ones, to ask questions about the family. Find the

stories from the elderly before they pass on to the other side. Let us all become aware of the storyteller within to continue our histories.

Blessings to you all
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