



INDIAN VOICES

OUR 27TH YEAR

MULTI-CULTURAL NEWS GLOBAL NETWORK

APRIL 2013



Photo: Abel Jacome

San Diego Tribes Take Lead in Tourism

by Rose Davis

San Diego County is the home of a timeless people who have a harmonious relationship with nature. It is this connection that is protected and deemed sacred by elders and leaders who work to maintain this sanctified unification. Economic conditions within a capitalist system has opened the tribes and reservations surrounding San Diego County to business enterprises that have allowed the people to thrive economically and to develop a political power structure. Economic empowerment fueled by the Gaming Industry is a double edged sword. Many cultural purists resent the intrusion of the greed driven enterprise on their sacred land. As Chairman Anthony Pico points out, "although gaming has been a great boost we should not take it for granted. It

may not always be here. We need other economic tools in order to survive with dignity." Indian Tourism supports the economic vitality and growth of sustainable enterprises.

Tourism contributes to the well being of indigenous peoples and the preservation of valuable assets: lands, culture, heritage and language.

The aim of Indian Tourism is to strengthen the capacity of American Indian tribal communities and individual entrepreneurs to develop enterprises while participating in the global tourism market. Entrepreneurs and business oriented people within the Indian community have been caucusing and sharing ideas and plans to develop the tourism market.

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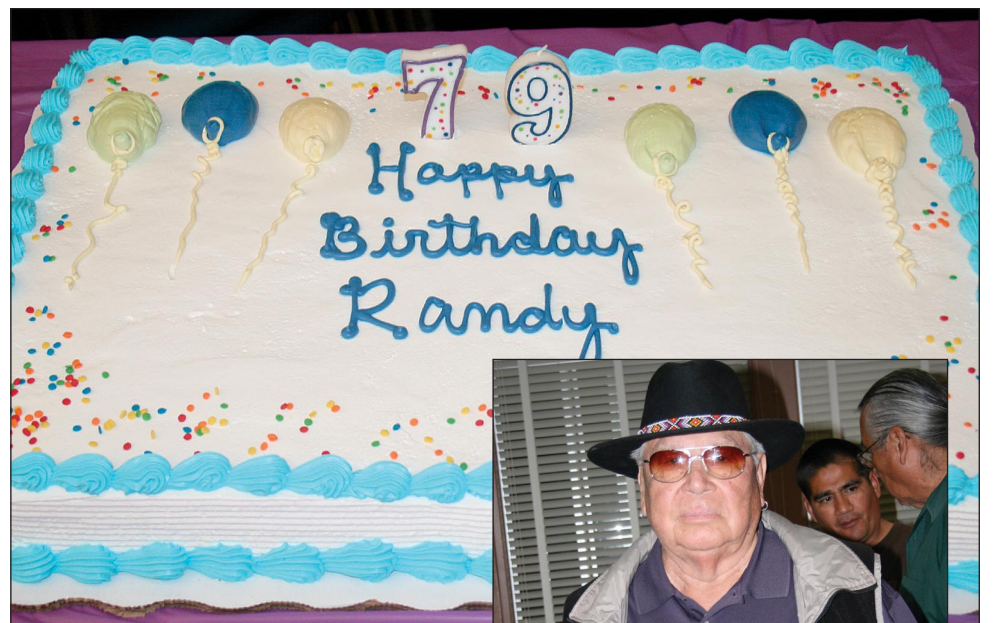


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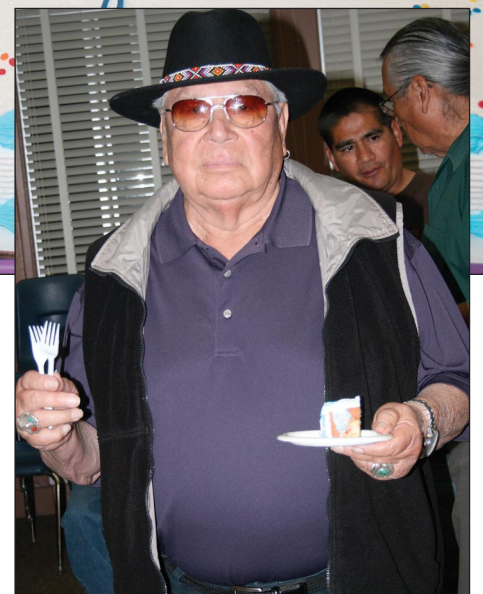
Happy Birthday Randy Edmonds

Wednesday April 10th the Ballard Center in Old Town came alive with a singing, dancing festive gathering in celebration of Randy Edmond's seventy ninth birthday. Young and old bridged the generation gap as the soul of the San Diego Urban Indian community came out in force to demonstrate unity in the community and support of tradition and culture. Johnny Hood opened the event with a Native prayer honoring Mr. Edmonds Kioa heritage. Never at a loss of words Randy easily settled into the roll Master of Ceremonies once the "surprise event" warmed up. Vickie Gambala made sure that the worker bees were informed of upcoming events.

A raffle and entertainment followed a pot luck meal that was enjoyed by all. The Soaring Eagle Dance Troop under the watchful eye and direction of Chuck Cadotte kept the energy high throughout the affair



The evening came to a close with friendship and joy. After the traditional Happy Birthday song and cake cutting the Kumeyaay words for Happy Birthday "Matuam hilikuy with!" wafted through the streets of Old Town. Our respected Southern California Tribal Elder, Spiritual Leader and Activist had been honored.



THUNDER FROM THE FOURTH ESTATE IN THE FOURTH DISTRICT

We Are Special

It has become apparent that the Fourth Council District in San Diego is special.

We just had a special election to decide who our elected councilperson will be. This special person will be either Dwyane Crenshaw or Myrtle Cole.

He or she will represent a group of hyperlocal people who are critically engaged citizens living in a hyperlocal community. We are focused on reclaiming a society that is under siege of massive inequality, social disparities and an irresponsible concentration of power in relatively few hands. These special people have seen the serious erosion of community and have fought back, employing Third World survival tactics.

Social activism is alive and well in the Fourth District. Civic minded citizens who are interested in ethics and collective resistance are developing work skills to strengthen democratic institutions which are being downsized. Public schools such as Bandini are producing students and

parents who are aware and involved assuring that our common good, community justice, equality, public values do not vanish.

The Fourth District inhabits zones of hardship, suffering and terminal exclusion. The special people resist policy who view marginalized population as disposable waste products of society. We resist the warehousing of citizens, particularly poor minorities in inferior schools and prisons rather than providing them with decent social protections, health care, jobs, quality education and a future that matters.

As special people we find ourselves at an important moment in history with an opportunity to reclaim the democratic process. We can continue the collective struggle for freedom and justice while working hand in hand with our new council person as he or she works hand in hand with our newly elected special Mayor Bob Filner.

Anti-Drone Demonstration in San Diego

The National Days of Anti-Drone Actions in San Diego April 4-7, 2013, the "drone production capital of the

the use of drones to kill people around the world with no accountability. Focusing on General Atomics in San

Diego is absolutely critical, as it is a company that literally makes a killing out of killing. It's time to name and shame the companies and people who profit from keeping us in a terrible cycle of endless war." -- Medea Benjamin, author of *Drone Warfare: Killing by Remote Control* (2012) and co-founder of Global Exchange and CodePink.

Spearheaded in San Diego by the Peace Resource Center, Veterans for Peace and

the San Diego Coalition for Peace and Justice, the four days included demonstrations, forums and workshops. Over 50 local and national organizations endorsed the call for actions in San Diego, united in their opposition to drone warfare which based on their stand for peace and social justice. The broad concern about global drone warfare and spying is shown by the number and range of organizations endorsing, sponsoring and participating San Diego's events.



The No-Drone Light Brigade.

world," kicked off a month of protests across the United States against the policy and practice of drone warfare and secret surveillance. San Diego is home to General Atomics, builders of the killer Predator and Reaper drones (which may be armed with Hellfire missiles), and Northrop Grumman, maker of the Global Hawk surveillance drone.

Killer and surveillance drones pour out of San Diego at increasing rates, matched by the rise in deaths and dismemberment from US strikes across the globe. "It's so exciting to see that people around the country are now questioning

Tourism

Continued from page 1

Following the lead of the Nevada Conference on Native American Tourism, a conference is being planned to pull together all people and enterprises who might be interested.

Tourism is travel for recreational, leisure or business purposes. The World Tourism Organization defines tourists a people "traveling or staying in places outside their usual environment for not more than one consecutive year for leisure, business and other purposes."

Tourism has become a popular global leisure activity. In 2011 there were over 983 million international tourist arrivals worldwide, representing a growth of 4.6%.

Tourism brings in large amounts of income in payment for goods and services available. It also creates opportunities for employment in the service sector of the economy, including transportation, airlines, cruise ships, taxicabs, casinos, entertainment venues and shopping malls.

Europeans are fascinated by American Indians; several states (AZ & NM) have reservation-based activities to attract such tourists. Furthermore, other states (FL) have driving tours to learn about Indian History. In San Diego County we have 14 populated reservations. If we could develop a bus/driving tour or an ecotourism

activity that combines different places/activities on different reservations, we could attract Asian as well as European tourists, history buffs, and others fascinated by Indians. This will require discussions and meetings with tribal councils of all the reservations to learn of their concerns and creative ideas. The Council of American Indian Organizations which represents San Diego County Urban Indians who come from tribes around the United States can add their perspectives.

Additionally the cultural exchange and coalition building that can result with networking with other indigenous communities is exciting. Judith Meeks CEO of the San Diego Black Wall Street is working with and collaborating with associates interested in promoting African tourism. Also Clair Carters Multi Cultural Convention Services Network, Dr. Chang and his Chinese Business Network, Karen Huff San Diego Historian can all be major contributors to the project.

Within the context of capitalism tourism is the least toxic and benign enterprise available. It offers an excellent platform for education and cultural exchange. If choreographed correctly it can be non intrusive to the culture that seeks protection from avaricious tourists while providing an answer to Chairman Pico's desire to push us toward a sustainable self sufficiency.



PUBLISHED BY BLACKROSE COMMUNICATIONS
Member, American Indian Chamber of Commerce

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Mayor Bob Filner Announces Chicano Park Honor



SAN DIEGO, CA – Mayor Bob Filner led the rally cry of pride over Chicano Park on Friday, now listed on the National Register of Historic Places. The Mayor told members of the Barrio Logan community this honor is a long time coming and only confirms what San Diegans have always known.

“This is truly an historic park, a place where people have come together, a place where people have taken a stand to do the right thing and a place where art has blossomed and is now recognized nationally. It is places like these, that we should be promoting as part of tourist attractions to bring people to visit San Diego. I am proud of this park!” said Mayor Filner.

The Mayor also thanked everyone one involved in preserving the park, including Josie Talamantez, for her efforts in maneuvering through the rigorous process of getting the park on the National Register, Tommie Camarillo, Chairperson of the Chicano Park Steering Committee and countless volunteers who helped ensure the park remains a valuable resource and

treasured gathering place for the community.

Mayor Filner also thanked the many artists who contributed to the beauty of the park through their paintings, including Salvador Torres, Victor Ochoa and Mario “Torero” Acevedo, and members of the “Royal Chicano Air Force.

The Mayor was also presented with a special work of art by Mario Torero at the event, titled “Laura” based on the image of Laura Rodriguez, who is considered the Mother of Chicano Park.

“The artwork in this park is testament to the struggle, the survival and perseverance of a community San Diego is proud of. The mantra “Si Se Puede” is truly manifested here today,” said Mayor Filner.

Also in attendance at today’s press conference was San Diego City



Councilmember David Alvarez, state Senator-elect Ben Hueso, Tommie Camarillo, Chairperson of the Chicano Park Steering Committee and Josie Talamantez, Independent Consultant on Art, Culture and History.

Introducing America’s First Nations to the World

ALBUQUERQUE, NM – The American Indian Alaska Native Tourism Association (AIANTA) just returned from the land of the Apsáalooke (Crow) country where they co-hosted the 14th Annual American Indian Tourism Conference (AITC) in Billings, Montana.

In what proved to be a historic event, AIANTA entered into a Memorandum of Understanding (MOU) with the Department of the Interior: Bureau of Indian Affairs (BIA), Bureau of Land Management (BLM), Bureau of Reclamation (BOR), Fish and Wildlife Service (FWS), National Park Service (NPS).

Ed Hall, AIANTA Founder and advocate within the BIA Department of Transportation says, “I am so appreciative that the Secretary Salazar has recognized the importance of the American Indian Alaska Native Tourism Association as the voice of Indian Country tourism. This MOU is a historic step forward in developing a solid partnership with the Department of Interior creating an avenue for Indian Country to build tourism capacity at home and provide authentic interpretation to public lands and waters. I especially want to recognize the good work of Gail Adams, Director of Intergovernmental and External Affairs and Vicki Dixon for moving this document through the system.”

The purpose of the MOU is to establish a general framework of organization

for cooperation between American Indian and Alaska Native tourism, travel and recreation interests represented by AIANTA and the Department of the Interior regarding opportunities to mutually enhance tourism, travel and recreation on federal and tribal lands to provide public awareness and encourage travel and tourism on tribal lands, support educational meetings and conferences and provide regional training, support authentic representation and interpretation of Native people in collateral produced for general public use and to support mutually beneficial projects.

This historic cooperation and coordination will enhance the visitor experience in Indian country as well as create opportunities for sustainable travel and tourism business development in tribal communities and create collaborative planning opportunities for tribes and federal agencies.

AIANTA is a not for profit 501 (c) 3 association of Native American tribes and tribal businesses whose mission is to serve as the voice and resource for constituents in advancing tourism in tribal homelands and communities by providing education, training and technical assistance and to serve as the liaison between Indian country and governmental and private entities for the development, growth and sustenance of Indian country tourism to strengthen cultural legacies.



Photograph by Rob Roy (Environmental Director, La Jolla Reservation).

Environmental Hero

Dr. Eleanora (Norrie) Robbins (SDSU) receiving the Environmental Hero 2013 award at the La Jolla-Pauma Reservations Earth Day celebration. Chelsea Gonzalez (left) and Katrina Keyoite (right) are the Education Directors at Pauma and La Jolla. The award reads: in appreciation for your dedication to educating our tribal youth.

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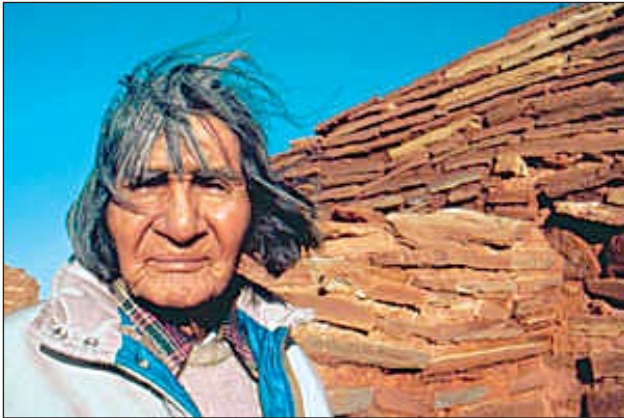
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Survival Goes to Court to Stop Hopi Sacred Objects Auction

Lawyers acting for Survival International have today filed legal papers in an attempt to stop the sale of sacred objects of the Hopi tribe in a Paris auction house this Friday.



Hopi elder James Kootshongsie, who died in 1996. The Hopi are 'vehemently opposed' to the sale of the tribe's sacred objects in a Paris auction house.
© Jonathan Mazower / Survival

The Hopi tribe of Arizona had previously written to the auction house Neret-Minet Tessier & Sarrou, asking them to cancel the sale on the grounds that the objects were the cultural property of the tribe, and that their public display and sale caused them grave offence. However, the auction house appears intent on proceeding with the sale.

Lawyer Pierre Servan-Schreiber of the firm Skadden, Arps has today obtained permission from a Paris judge to summon the auction house to a court hearing, to take place on April 11 at 10.00am, to hear Survival's motion for a suspension of the auction sale, pending

a proper examination of the lawfulness of the collection and its sale.

The Hopi tribe has said it is 'vehemently opposed' to the auction, and has requested that the objects are returned to them immediately.

'The Hopi Tribe must protect the cultural beliefs that we have used for centuries and still continue to use today', said Hopi Tribal Chairman LeRoy N. Shingoitewa. 'We think these sacred objects were stolen from the Hopi Tribe and should be returned to the proper custodians and caretakers, the Kachina chiefs, within their respective Hopi villages.'

Leigh Kuwanwisiwma, director of the Hopi Tribe's Cultural Preservation Office, said, 'The mere fact that a price tag has been

placed upon such culturally significant and religious items is beyond offensive. They do not have a market value. Period.'

Stephen Corry, Director of Survival International, said today, 'It ought to be pretty clear to the auctioneers that the sale of these objects would cause profound hurt and distress to the Hopi people. To the Hopi, these are not museum objects but an intrinsic part of a thriving, living culture, which should be treated with respect. The auction house should think again and cancel the sale.'

The Hopi tribe number around 18,000, living in 12 villages in northeastern Arizona. They call their homeland Hopituskwa.

Claiming Space: Involve the Alternative

The following is an extract from an interview with some of the organizers of the Sobreruedas en el Barrio / A Neighborhood Market, which is growing in Barrio Logan and Barrio Sherman in San Diego. The organizers are members of Casa de Vecinos Organizados. The interview was conducted by Carlos Huerta and Nic Paget-Clarke. Read more here: <http://www.scribd.com/doc/133341392/Newsletter-2>

Question: What is the Sobreruedas idea?

Genoveva Aguilar: The main idea is to have space for our community to share culture, to share ideas, to have business, to have the opportunity for them to create their own business. And, at the same time, claiming space where community

have that environment before more corporations start coming into our community, start invading. That's how I see the Sobreruedas.

I heard the word (Sobreruedas) in Tijuana with my aunt. People put out their stuff and sell them, a lot. But somebody told me it goes all the way back to the (Mexican) revolution. That they used to bring their goods on wheels and that's why it got the "Sobreruedas," – wheels are running. They brought their goods on wheels to sell them where the base of the people -- who were involved in the revolution -- where the movement was going to be. If you can describe it in modern words, it's like a swap-meet. The Sobreruedas is: whatever you need to sell, you can sell at Sobreruedas.

It is mostly like a claiming of space. We used to have a similar thing in the

historic Farmers' Market building. The Farmers' Market was like a Sobreruedas but inside doors, where they are building the Walmart. (Editors: In 2012, with strong community opposition, Walmart took over and demolished much of the front of the building that once housed the Farmers Market.)



Organizers of Casa de Vecinos Organizados (from left): José Sanchez, Avital Aboody, Sara Garcia, Genoveva Aguilar (with Philip Aguilar) and Marilyn Armenta.
Photo by Nic Paget-Clarke

runs. Because we don't have a lot of those spaces anymore in this community. It goes back to the history of this community which has been hit by gentrification for the past ten years. The first thing that we saw was a lot of displacement of the community. The rents went really up with redevelopment and the development of downtown. They took care of downtown but they didn't take care of the surrounding areas. The market went down so that gentrification slowed down, in terms of housing, but now we are seeing it in terms of businesses. Corporations are coming into our community. The Sobreruedas is a space where we allow the community to meet to share culture, to have the opportunity of owning its own business and

Sara Garcia: More than anything, the Sobreruedas was born out of the community's need to have something which reflects the Latino tradition. The Sobreruedas involves what border communities more commonly identify with, rather than a Farmers' Market, as the concept is very different. People feel that it covers more of the needs of the Latino families living in this area and that they have a greater opportunity to be able to have extra economic access by selling products, whether they be new or second-hand, food or other items. I believe that it provides an important opportunity for businesses which are being displaced by Walmart, and is an opportunity for families to generate some extra income for their homes.

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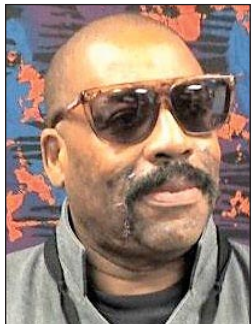
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Black Path Commentary: Critical Analysis on Culture, Community, & Struggle

Respecting the Integrity of the Environment: African and Indigenous Perspectives on the Vision & Value of Earthday

by Min. Tukufu Kalonji



Earth Day is an environmental commemoration evolving in the 1970's from an interest in gathering national support for environmental issues. Varied activities occur, festive and educational that

address issues of restoration and sustainability of the planet. Naturally, this becomes key issues of the Green and Blue Movements of current. One of the most common practices of celebration is to plant new trees for Earth Day. Of course, other environmental practices like community clean ups etc reflect the spirit and traditions of earth day as well. As Earth Day 2013 is around the corner, we are given an essential juncture in history's current unfolding to reflect upon the issue of our respecting the integrity of the environment. That is to say, society in its diversity engages in doing all that it can in every way we can to maintain and restore the planet to its most beneficial capacity so that we (Humanity) and the earth as a whole can flourish at its best. It is imperative that we take time to focus on critical environmental issues such as devastating storms and flooding, increasingly catastrophic climate concerns, and a for the much more preventable atrocity; the continued onslaught of toxic contagion of land, water, and air.

Furthermore, there is the wreaking of havoc on the worlds rain forests, and in the midst of this blatant disrespect for the planet upon which we live; there continues the racialized neglect of the health and well-being of marginalized peoples while the established order remains in sensitive to human suffering and the problematic conditions and

future of the world. And this often happen under the auspice of corporate greed and alleged scientific inquiry or advances. Unquestionably, a ethical and equitable position of and on the environment has to start with us as a segment of society, reevaluating our relationship with the world, our position in it, our responsibility towards it, and all of the related rewards and/or consequences of whatever actions we engage in, change, and/or do not change. We are compelled to raise questions regarding the established orders savagery and egotism in its destroying the Earth. For what reasons does the oppressor practice ecocide? We know it is no secret, nor mystery that the oppressor ravages this planet for profit without regard even for himself; it appears to be an episode of "the white man continues to go wild."

Yet Black people, indigenouness peoples, other people of color, and other conscious, progressive, and concerned citizens must ask ourselves in a real serious mindset what other rationale, if there is another one, is behind knowingly obliterating the basis of life on the planet. Subsequently these reputed gains are sought at the expense people of color, the poor; especially the indigenouness people of the western hemisphere. Finally, I do not know the earth's natural capacity to withstand the continued poisoning; but let us hope, pray, and most of all struggle to discover that there is a longevity factor for the earth that will outlast this ecocidal maniac in our midst.

During April, we not only recognize earth day but it is the month of the Christian holiday Easter. Perhaps if we reflect upon the Christian bible we can see a position that clearly instructs and in my observation is the oppressor taking this scripture literally to a clear, present, and dangerous end. That scripture states:

And God blessed them, and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it: and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth, King James Bible -Genesis 1:28

In examining the biblical scriptures, the use of subdue is an evident instruction of and imposition of oppression upon the planet and all that is on it. This scripture suggest such an immoral attitude and practice of enslavement and barbarism. Moreover, the oppressor has taken this to heart as to Subdue is to conquer and bring into subjection, which means to bring into subjugation i.e. forced submission to control by others to bring under control; to bring (land and its people) under whatever conditions a conquering enslaver chooses.

Now the question must be raised and answered if this so-called instruction from God was not meant to be one of oppression; why did the men who are of the bible's writer's culture and history who claim to have received the word from God, write it this way? To have dominion, to control, and subdue nature, the land, and its people is nothing more than racist savagery and as we know the oppressor justifies it with bible in one hand and gun in the other.

In contrast, let us examine the native indigenouness peoples of this land's position of humanity and its relationship to the planet. A passage titled Honor the Sacred from the wisdom of an unknown from Native American elder reads:

Honor the Earth, our Mother.

Honor the Elders.

Honor all with whom we share the Earth:

Four-legged, two-legged, winged ones, Swimmers, crawlers, plant and rock, and... people.

Walk in balance and beauty.

Furthermore, Chief Big Thunder (Bedagi) of the Wabanaki Algonquin asserts that:

The Great Spirit is in all things, he is in the air we breathe.

The Great Spirit is our Father, but the Earth is our Mother. She nourishes us, That which we put into the ground she returns to us

Consequently, African and Indian culture shares similarities in its conception and practice of its cultural tenets. I sub-

SEE **Earth Day**, page 10

Chinese Trade Delegation Visits San Diego

SAN DIEGO, CA – It was exciting and exhilarating day of business when a trade delegation from China visited San Diego, Sunday, April 7th.

A conference was organized designed to learn more about local commercial and investment opportunities.

The first U.S. conference of China ShiYou Club (CSYC) hosted by its U.S. chapter, US Shi You Association represents a milestone in global networking. The founder of CSYC, Mr. Shi Yan led a delegate of about 60 business entrepreneurs from China on a tour of the United States.

San Diego Mayor Bob Filner and County Supervisor Ron Roberts joined other officials to welcome the delegation to San Diego during a the morning conference at the Hilton San Diego Resort & Spa, 1775 East Mission Bay Drive.

At the Networking Banquet the Board and Officers of the US Shi You Association were installed. Supervisor Ron Roberts was presented with the 2013 Outstanding U.S. - China Friendship & Trade Ambassador Award by the President of USSYA and Chairman of CSYC.

CSYC is headquartered in Beijing, China. With chapters in provinces across China, CSYC membership comprises of over 4,000 business entrepreneurs from major cities and urban areas including Beijing, Shanghai, Guangdong, Chongqing and Xian.

The conference provided excellent global friendship building and networking opportunities for businesses in San Diego and neighboring communities. Mr. Shi Yan a renowned speaker and eminent business leader in China, provided the keynote address at the conference. The conference brought together diverse perspectives on doing business in U.S. and China while providing a forum for participants to share insights on business investments, operations, economic trends, and market development. See photos page 8-9

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To improve the quality of life of those who recognize themselves and choose to be recognized by others as "Indigenous Peoples of Color of the Americas" and in support of The American Indian Rights and Resources Organization (AIRRO).

Acuera of the Timucua People Speaks:

Others of your accursed race have, in years past, poisoned our peaceful shores. They have taught me what you are. What is your employment? To wander about like vagabonds from land to land, to rob the poor, to betray the confiding, to murder in cold blood the defenseless. No! With such a people I want no peace--no friendship. War, never ending War, exterminating War, is all the boon I ask.

You boast yourself valiant, and so you may be; but my faithful warriors are not less brave, and this too you shall one day prove; for I have sworn to maintain an upspringing conflict while one white man remains in my borders--not only in battle, though even thus we fear not to meet you, but by strategem, ambush, and midnight surprisal.

I am lord in my own land, and will never become a slave of a mortal like myself. Vile and coward is he who will submit to the yoke of another when he may be free. As for me and my people, we choose death--yes! a hundred deaths--before the loss of our liberty and the subjection of our country.

Keep on, robbers and traitors: in Acuera and Apalachee we will treat you as you deserve. Every captive will we quarter and hang up to the highest tree along the road.

Acuera of the Timucua people c. 1540

George Henry White

by William Loren Katz

The United States among nations of the world can claim some kind of a prize for its ability to ignore some of its most daring and brave historical figures -- if they are people of color. The first Black Indian Congressman, George Henry White of North Carolina, is an example.

Born into slavery in 1852 to parents of African American and Native American lineage, White survived the Civil War to fight for his people against night-riding KKK terrorists. At a time when the Klan was burning down Black schools and attacking their teachers, he began his education, and in 1872 met David Allen, a teacher who encouraged him to continue his studies.

When Allen established the Whitin Normal School in Lumberton, White enrolled for several years taking courses and boarding with the Allen family. In 1874 he studied classical subjects at Howard University and graduated in 1877 intending to further his people's education. Driven by this need, he became a teacher and then a Principal of a school for African-American children.

But then his career took a new turn when he persuaded a white judge to train him as an attorney, and in 1879 he was admitted to the North Carolina bar. The next year he was elected to the state's House of Representatives, then the state Senate, then served eight years as a district prosecuting attorney.

Tall, strong-willed, and eloquent, White decided to run for Congress from North Carolina's heavily African American 2nd Congressional district. He was elected in 1896 and again in 1898, increasingly gaining white support.

When George Henry White stood to address the 55th and 56th Congresses, he seemed alone. He was the only person of color in either the House or Senate. White was the last former slave to sit in Congress, the last to serve in the nineteenth century, and the first Black Indian to serve in Congress in the twentieth century.

White reached his high office as people of color were stripped of their new Constitutional rights--the right to hold office and to vote and to sit on a jury, testify, or bring suit against a white person in court. Former Confederates and

white supremacists and made sure former slaves were turned into debt-ridden share-croppers -- who still labored for their former masters. Many were even worse off--trapped in a convict lease system that jailed them for minor or no crimes, and then exploited their labor, sometimes for decades. Then there was lynch-mob terror that kept people of color "in their place."

White had decided violence was not the answer, and to rely on his education, knowledge, and oratorical skills. He would bring truth to the halls of Congress. Speaking as "the sole representa-

ative" of his people, White demanded the protection for his people of the three new Constitutional Amendments. Because he delivered carefully crafted, hard-hitting speeches, his enraged white foes called him "uppity" and "too damn smart" and chose to ignore him.

Congressman White was a hard man to ignore. In 1900 he infuriated his southern white colleagues when he introduced the country's first federal anti lynching bill. He bluntly compared lynching to treason and his bill demanded the death penalty for those convicted. The House Judiciary Committee bill buried his bill and it never came to a



vote --even though 105 Black people were lynched that year.

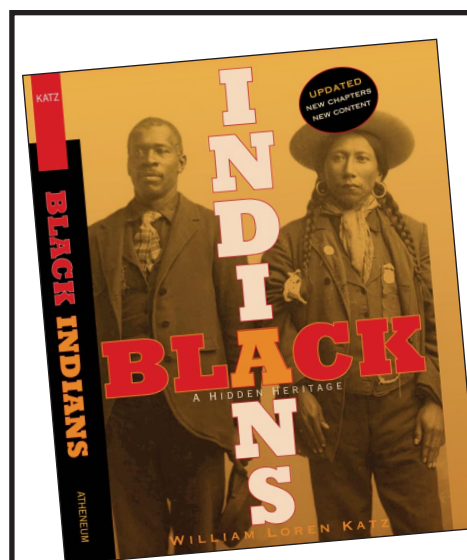
The next year when White rose for his final speech, white legislators in North Carolina had made it impossible for him or any other African American or person of color to be elected to the US Congress. White rose to speak "in behalf of an outraged, heart-broken,

bruised, and bleeding, but God-fearing people; faithful, industrious, loyal, rising people--full of potential force." He was as determined as ever: "I am pleading for the life, the liberty, the future happiness, and manhood suffrage for one-eighth of the entire population of the United States."

Not until the Great Depression was another African-American elect-

ed to Congress, and then not from the South but from Chicago. Not until 1992 did North Carolina elect any but white people to Congress.

On January 31, 2011 George Henry White finally received a small token of appreciation. The mayor and citizens of Tarboro, North Carolina, celebrated their George Henry White. They dedicated a day to honoring his service to his county, state, and country. A plaque honoring the fighting congressman is displayed on a prominent downtown street, a post office is named after him, and his portrait adorns the county courthouse.



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- Remain close to the Great Spirit
- Show great respect for your fellow beings
- Work together for the benefit of all Mankind
- Give assistance and kindness wherever needed
- Do what you know to be right
- Look after the well-being of Mind and Body
- Dedicate a share of your efforts to the greater Good
- Be truthful and honest at all times
- Take full responsibility for your actions

“The Lowry Band” Fighters of North Carolina

by William Loren Katz

People of African and Native American descent have played a prominent part in North Carolina history since survivors of the Lost Colony of Roanoke in 1585 found a home among the nearby Lumbee Indians and then took in runaway slaves from later British colonies.

One band of these well-armed mixed bloods lived in Robeson County, North Carolina, next to South Carolina, under the name of the Lowry Band and commanded by Henry Berry Lowry, himself a mixture of the three races. They also lived under the noses of slaveholders who feared their presence would attract more runaways (and did).

During the Civil War the Lowry Band clashed often with the state's Confederate Home Guards. This police unit tried to seize and force Lowry's men to build Confederate fortifications. The Lowry Band, in turn, had no use for the Confederacy, forced labor and that some of their kinfolk were still enslaved by Confederates. The Home Guard also claimed Lowry's men hid guns, stole meat, robbed from the rich, and wanted to overthrow slavery and the Confederacy. Lowry's men had no intention of being made slaves again, they welcomed, recruited and armed fleeing

Union prisoners, African American runaways and Confederate deserters.

During the Civil War the Lowry Band and the Home Guards fought their own



The engraving from Harper's Weekly shows the Lowry Band in 1865 preparing to fight the Confederate forces.

civil war. Then the Union Army reached North Carolina!

In late 1864 US General William T. Sherman decided he could end the war if he sliced the Confederacy in half by cutting through Georgia to its capitol at Atlanta, and then even further to Savannah on the Atlantic Ocean. With 60,000 men and no contact with supply lines -- but aided by slave runaways -- his soldiers lived off the land, as they cut a path of grim desolation. Then from Savannah, the men marched northward into South Carolina aiming to crush this fountainhead of the secession movement.

Then Sherman's army headed toward North Carolina and Virginia to cut another devastating swathe through the Confederacy. They reached Robeson County, on March 9th only to be

stopped by a torrential rain, muddy roads and swollen creeks. They could not move, or knew where to move.

Suddenly out of the downpour appeared a dark, grizzled guerilla force offering to help. Sherman called his saviors “Lumbees” because he knew were descended from Jamestown's first English colonists who had mixed with slave runways and Lumbee Indians.

But this was “The Lowry Band” under Henry Berry Lowry, and by now mortal enemies of the Confederacy and slavery. They led Sherman's army through the torrential rain and treacherous swamps. Sherman thanked the men for “the damndest marching I ever saw.” Then with General Grant from the North, from the south Sherman went on

to bring the Civil War to an end. On February 22nd Union troops including African Americans liberated Wilmington. On April 9th Lee surrendered to Grant, and two weeks later on April 26 Confederate General Joseph Johnston surrendered to Sherman in North Carolina.

Whether you call them Lumbees or the Lowry Band of Black Indians, these fighters had done their part to end the war, defeat the Confederacy and help abolish slavery in the United States.

This essay is adapted from the new, expanded [2012] edition of Black Indians: A Hidden Heritage by its author, William Loren Katz. His Black Indian website -- williamlkatz.com -- has other articles on the subject and his forty other books.

North Carolina Woman Connects with her Heritage

I am an American Indian of rural eastern North Carolina. My mothers descendants are originally from a very small tribe of Croatan Indians from Ocracoke Island. Due to the many hurricanes and exchange of land ownership by whites, the Croatans left the islands and joined a tribe we now know as the Roanoke-Hatteras and Mattamuskeet Indian tribe. This tribe is genealogically descended from the original historic Roanoke-Hatteras (Croatan) Indians of Dare County.

My family lived in the very small town of Blounts Creek, North Carolina. My mother dealt with identity issues for many years. She lived her life as a black woman, because it was not easy to be an Indian in her day. Many could not even become United States citizens. According to the United States government, during that time, many Native Americans were classified as “mulatto” (biracial). So you can see how easy it was for them to lose their racial identity. They were forced to live as someone they were not. As years went on from generation to generation my mother's family lost more and more of their traditional heritage.

Last year I was introduced to Chief Marilyn Berry Morrison, Chief of the Roanoke-Hatteras and Mattamuskeet Indian tribe of North Carolina at the 2012 Annual Pow Wow, where we shared stories about our heritage. I had been living as an “independent” Indian but decided to join the Roanoke-Hatteras and Mattamuskeet Indian tribe. They are currently doing a genetic bloodline test of our family, before we can be recognized by the state of North Carolina as a registered Indians of the state. However, it is

SEE **North Carolina Indians**, page 10

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San Diego State Pow Wow 2013

by Roy Cook

Inspiring and innovative are my best reactions to the 42nd Annual Native American cultural gathering. This event



was held on the Women's soccer field April 6 & 7, 2013.



The pow wow and Matayum was well attended by the returning spring break students and attendees from Los Angeles, Agua Caliente, all parts of Arizona and local Kumeyaay and Cahuilla band members.



Saturday began patriotically with the Gourd Dance. Many participants are military and combat veterans



of many of the USA conflicts and theaters of operation. Emcee Mr. Randy Edmonds, SCAIR Senior Advisor, presented informative commentary for many of the special aspects of the Kiowa Gourd Dance society regalia and protocol.



Next the grand entry of all the Dancers in spectacular outfits was led in by the American Indian Warriors Association Honor Color Guard. Mr. Wilbur Solomon, Omaha and US Navy retired veteran brought in the Navy flag.

There were many outstanding inter-tribal songs sung by the host and visitor drums and were well appreciated by many of the dancers. The dancers had a

chance to loosen up and work out their particular dance moves. There were scheduled contest category of female, male, youth and other dance sponsored specials for all to enjoy. The San Diego Soaring Eagles were there in strong



Pasqual singers was led by premier Bird singer Larry

support of this annual SDSU event. After the supper break there was a second grand entry and lights available for early dusk contests and final events.

Sunday was dedicated to the local Southern California Tribal culture song and dance tradition. Often referred in general terms as 'Bird songs' in reality there are 12 to 14 variations on this song style. The first group was the Aukas singing Wildcat songs led by Juan Meza Cuero. Next a group from San



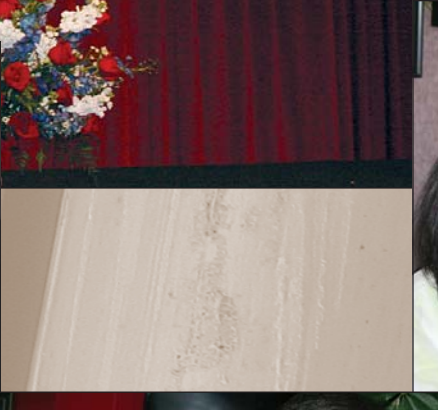
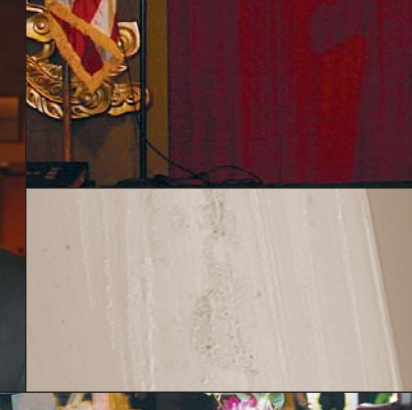
Viejas band led a marvelous group of youth from Mattaguay and other areas. This continuity of culture in action is very inspiring and holds the promise of hope for tribal custom and tradition. The Wildcat singers sang a second set of Tipai Gato songs. Then they were followed by a dynamic row of singers and dancers from Agua Caliente, Palm Springs, singing Cahuilla Bird songs in a long set of hot Bird songs with dancers.

Our compliments to the pow wow coordinator,



Hammond. SDSU graduate, Ral Christman from the

Richard Decrane and the officials and faculty of the San Diego State American Indian Studies department.



DR. ALLEN CHAN PRESIDES OVER "DISCOVER THE WORLD - THE US TOUR" UNITED STATES SHIYOU ASSOCIATION CONFERENCE AND NETWORKING AWARD BANQUET JASMINE SEAFOOD RESTAURANT 4609 CONVOY STREET SAN DIEGO, CA 92111 APRIL 7, 2013



Randy Edmond's Celebration

Bob Filner Helps Wounded Veteran Secure Handcycle

SAN DIEGO, CA -- Mayor Bob Filner received a big thank you on Friday, from a wounded Army Veteran in desperate need of mobility. The Mayor was able to secure a handcycle for Todd Fahn after he suffered severe injuries to his back from an explosion while serving in Iraq.

"I had come to a place of extreme frustration and the system was not working. I reached out to Mayor Bob Filner because of his many years of commitment to helping veterans in need and he delivered," said Fahn. "Because of him, I have a device that helps me get around quickly and efficiently."

Mayor Filner met Fahn at a Wounded Warrior Project event in San Diego. Fahn was teaching other wounded veterans how to use a handcycle, which is a bike that is powered by hands rather than legs. He told the Mayor about his situation and how he was unable to get funding from the Veterans Affairs Administration for a handcycle of his own.

"We must always remember the extreme sacrifice that the men and women in our military have made for us," said Mayor Filner. "We must show compassion and gratitude by helping however we can. It is the least we can do



Mayor Bob Filner, right, smiles as toddler Bentley Fahn joins his father, Army veteran Todd Fahn, during a news conference on April 5, 2013, about the new handcycle Mayor Filner helped to secure for Fahn.

to make sure they have what they need."

Fahn brought his son Bentley to meet the Mayor. Fahn says his new handcycle will allow him the mobility he needs to get around quickly, especially as the father of a toddler.

North Carolina Indians

Continued from page 7

important to me to have this recognition. I know who I am, and I am proud to be an American Indian. I am indigenous to eastern North Carolina. My family has been here since the early 16th century,

before white men stepped foot on Indian soil; although American Indians are not acknowledged, we are still here, proud and free.

For more information on the Roanoke-Hatters and Mattamuskeet Indian tribe go to www.ncalgonquians.com

SEA Days Party for the Planet

April 20: 11 a.m. - 3 p.m. Discover Science, Exploration & Adventure. You are cordially invited to a Party for the Planet. Since over seventy percent of the Earth is covered in water the guest of honor will be the world's oceans. Join us at this family-friendly event where we recognize Earth Day through hands-on activities, scientific exploration and crafts. Included with admission. Grunion Runs April 12: 10:30 p.m. - 12:30 a.m. April 27: 10:30 p.m. - 12:30 a.m. May 11: 10:30 p.m. - 12:30 a.m.

May 26: 11 a.m. - 1 p.m. Get ready for a true Southern California experience! Observe hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$12 Public: \$14

Earth Day

Continued from page 5

mit the following as an example of the African position relating to and respecting the environment. The is an ethical teaching from the Odu Ifa' our sacred text form our tradition and culture of Yoruba. Odu 10.5 reads

*Osa, the brightly shining one,
Babalawo of the world interpreted the
teachings of Ifa' for the earth,
They said the earth should stop making
sacrifices for wealth, and
Instead, make sacrifices that would protect
the earth from its enemies,
In this way we will live
And so we plead, that for as long as we
live on earth,
That the earth shall not be destroyed*

Make note there is nothing ever so slightly suggesting that African and Native American Indians subdue, conquer, or otherwise reign over the earth in barbaric destructive manner. Conversely, we are guide by our cultural and spiritual wisdom to live in harmony with the earth as the primary custodians, caretakers and beneficiaries of the abundance of goodness from environment that sustains us. Inherent in these African and Indian passages of wisdom is not only quintessential examples of how we should relate to the planet, but also an implicit practical teaching on the ethical advance of a social justice move-

ment to rescue, restore and reconstruct the planet for human benefit in a ethical and equitable manner. At the heart of environmental protection is of necessity a requirement for social justice in our collective thought and action.

To honor all with whom we share the earth; to walk in balance and beauty for that that which we put into the ground she, (mother earth) returns to us, And with our plea that for as long as we live on earth, that the earth shall not be destroyed comes a commitment for us to work, study, sacrifice and struggle on behalf of earths protection. Thus as one unknown author from the First Nations people of North America writes:

*These words from our past, tell us of
the pain and loss we, the children of the
Earth, feel in our hearts and express our
concern for, not only our future but the
future of the world as we watch the land
being raped in the name of progress.*

In the final analysis, let us stand steadfast in an enduring solidarity to live a green and blue conscious lifestyle. Let us be equally unwavering in our commitment to support and participate when and where can in confronting the oppressors corporate and political mechanisms that contribute the destruction of the planet.

Min. Tukufu Kalonji is Founder/Kasisi of Kawaida African Ministries. For info contact @ tkalonji@hotmail.com

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Medea Benjamin in San Diego for Anti-Drone Demonstration

Medea Benjamin (medea@globalexchange.org), cofounder of Global Exchange and CODEPINK: Women for Peace, is the author of Drone Warfare: Killing by Remote Control. Her previous books include Don't Be Afraid Gringo: A Honduran Woman Speaks from the Heart., and (with Jodie Evans) Stop the Next War Now (Inner Ocean Action Guide).

About *Free Angela* Film

Directed and written by Shola Lynch, *Free Angela and All Political Prisoners* was hailed by the 2012 Toronto International Film Festival as “a fascinating chronicle of justice and strength,” *Free Angela* tells the dramatic story of how a young professor’s social justice activism implicates her in a botched kidnapping attempt that ends with a bloody shootout, four dead, and her name on the FBI’s 10 most wanted list.

In this historical vérité style documentary, marking the 40th anniversary of her acquittal on charges of murder, kidnapping, and conspiracy, Angela Davis recounts the politics and actions that branded her a terrorist and simultaneously spurred a worldwide movement for her freedom as a political prisoner. At its core, the story wrestles with the meaning of political freedom in a democracy negotiated between the people and its government. Strong, attractive, and engaging, Angela Davis is one such person who became a symbol at the center of this still relevant power struggle.

“We knew that this film was important and would not only shed a spotlight on history, but provide a flashlight for our future” said Jeff Clanagan, CEO of Codeblack Enterprises. “Angela Davis is a staple in history and continues to cross generational and cultural lines in her plight to fight for the freedom of all people.”

Jada Pinkett Smith along with Overbrook Entertainment, Shawn “JAY Z” Carter, and BET Networks have joined forces on the production of the documentary.

“We at Overbrook Entertainment are



Angela Davis and Jada Pinkett Smith

very proud to support this intriguing documentary about the life of Angela Davis,” said Jada Pinkett Smith. “Filmmaker Shola Lynch has done an incredible job in revealing a piece of American history we thought we all knew.”

Shawn “JAY Z” Carter adds, “Shola Lynch has crafted an intricate and compelling film

about Angela Davis. Roc Nation is honored to be part of a creative collective that can present such a riveting story.”

“The journey and struggle to free Angela Davis is a defining moment in our country’s fight for political freedom and an integral part of African-American history,” says Loretha Jones, President of Original Programming, BET Networks. “We are proud to be a partner in this film and to share powerful stories of justice such as this that will resonate with our audience.”

“This movie illustrates an important part of history, and we’re honored to provide a platform for the story to be told,” said Nikkole Denson-Randolph, vice president of alternative and special content at AMC. “Although a commonly known moment in history, *Free Angela* offers an entirely new and authentic perspective.”

Free Angela is distributed by Codeblack Films and will open on April 5, 2013 exclusively in select AMC theatres in Los Angeles, New York, Chicago, Washington D.C., Oakland, Philadelphia and Atlanta.

For more information visit:
Facebook: <http://www.facebook.com/freeangela-film>
Twitter: @FreeAngelaFilm
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UCSD Pow Wow Announcement

The Native American Student Alliance & the Native American Council at UC San Diego are proud to present the 3rd Annual UCSD Pow Wow

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Head Boy: Baltozor Jackson

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Arena Director: Richard Overdal

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UCSD Pow Wow Committee

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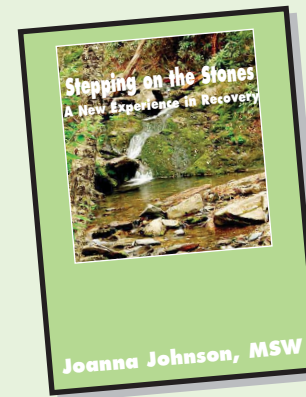
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Hablamos Español

Local Talent Mel Vernon Stars in *The Whisperers* Film

by Jordan Bealmear

One week before the Norwegians were to arrive every detail was in place for filming except the most important element. Who would be the Native American to dole wisdom to the 15-year old indigenous star from Norway? Ellen-Sara Sparrok Larson was traveling 27 hours with a film crew to experience America for the first time. Award winning director, David Kinsella would capture every unfolding moment in a documentary style film. The dilemma loomed large for production. When by chance, the Encinitas production coordinator was handed by a stranger the business

“Without Captain Vernon our entire reason for coming to America would have fallen short,” says Mr. Kinsella. “Captain Vernon gave a voice to indigenous people in America, and he gave Ellen-Sara a warning that greed knows no boundaries.”

Ellen-Sara’s family are nomadic reindeer herders similar to the plain Indians relationship with the buffalo. There are approximately 2,000 people considered ethnically Southern Sami in Norway and Sweden, only approximately 200 of them can still fluently speak the South Sami language (Sør Sami). UNESCO has placed Sør Sami on its ‘highly endangered’ list of world languages that face

I feel very fortunate and honored to be a part of the making the film *The Whisperers*

It was great to have met Ellen-Sara a young actress from Norway who is a member the Sami Culture and to work with media and film professionals David Kinsella and Jordan Bealmear

My part in the film is “Chief Blue Eagle” a Native American elder activist who shares his beliefs and spiritual wisdom with Ellen-Sara.

He reveals to her the importance of her culture and traditions and what they mean to the survival of her tribal community’s way of life. I look forward to a brighter future for all and the premier showing of *The Whisperers* in 2014.

Aho, Mel Vernon, Captain, San Luis Rey Band of Mission Indians



card of Mel Vernon, Captain of the San Luis Rey Band of Mission Indians. Captain Vernon would join the production team immediately.

“The story is not a new one, but history has shown us, indigenous people and their traditions are being threatened by the loss of their land due to a profit driven economy hell-bent on owning natural resources.” Ellen-Sara’s family owns the rights to breathtaking land with untapped natural resources albeit in the subzero arctic. Norway is the fourteenth largest producer of oil. What if the government decides Ellen-Sara’s family land is actually not sacred anymore and the government reduces the amount of land they own? Sound familiar?

imminent extinction. One of the challenges Ellen-Sara faces is the pressure of a modern education, and at the same time, learning the practical skills necessary to take her place in the Sami traditional way of life. Captain Vernon spoke to Ellen-Sara about the parallels between all indigenous cultures. “Ellen-Sara is confident young lady. She is confronted with conflicting loyalties. On one side, there is the progressive society, with its’ iPhones, Facebook and other lures, on the other, the rich traditions and responsibilities of her indigenous culture. Ellen-Sara is finding her way to balance

SEE *The Whisperers*, page 14

Drones

Continued from page 2

Why oppose drones? Among the reasons stated by the event organizers: Armed drones are weapons of terror.

They kill combatants and civilians, children and adults, men and women, alike. Their presence overhead terrorizes entire communities.

Extrajudicial assassinations by killer drones violate U. S. and international law. Surveillance drones threaten our liberties, spying on communities and borders, invading our personal privacy. Drones frequently fly on the US-Mexico border. Drones make our families less secure by making it easier for military and paramilitary agencies (like the CIA) to continue endless war without limits in either space or time.

Sentiment against drones is shifting in San Diego and the nation as awareness increases about the killing of hundreds of innocent people by remote-control; the audacity of the U.S. Administration in conducting these remote-control killings without public, judicial, or congressional approval or review; and increasing unease about the deployment of drones domestically – for example at the border and by local police agencies.

“The use of drones in border enforcement operations is troubling and raises serious concerns, including encroachment on civil rights and liberties. Border communities are better served with accountable agencies, better port infrastructure, and when basic human needs are met.” - - Pedro Rios, American Friends Service Committee, U.S/Mexico Border Project.

While the Obama Administration claims that conducting drone warfare

makes the U.S. safer, is in reality achieving just the opposite. Ongoing and increasing drone warfare is making more and more sworn enemies of the U.S. across the world. This assessment comes from experts such as Colonel Lawrence



Panel of experts answer questions after showing of Anti-Drone documentary.

Wilkerson, life-long military man and chief of staff to Secretary of State Colin Powell from 2002 to 2005: “What’s appening with drone strikes around the world right now is, in my opinion, as bad a development as many of the things we new condemn so readily, with 20/20 hindsight, in the George W. Bush administration. We are creating more enemies than we’re killing. We are doing things that violate international law. We are even killing American citizens without due process and have an attorney general who has said that due process does not necessarily include the legal process. Those are really scary words.”

The organizations involved will be continuing their activities throughout the year, including a weekly ongoing protest every Thursday at the General Atomics drone production facility in Poway. For more information and to be involved, please visit any of these websites: www.sdcpj.org www.sdvfp.org www.prcsd.org

Carol Jahnkow, Director Emerita and Special Projects Coordinator, Peace Resource Center of San Diego nodrones@prcsd.org



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In Loving Memory Anabelle T. Farris

Anabelle T. Farris passed away on March 8, 2013. She was born on December 3, 1932 in Encinitas, CA to Frank and Clima Foussat. Anabelle lived in Cardiff her entire life, graduating from SDHS in 1951. She met her future husband Cpl. Donald W. Farris, when she went to work for the Civil service at Camp Pendleton, shortly after high school. They were married on February 12, 1955 in Encinitas. They had 4 children together before Donald's life was cut short by a drunk driver in 1964.

Anabelle was a inspiration for us all to emulate. She not only raised 4 children on her own, but also cared for her elderly mother and her brother Frank (chico) who was saddled with diabetes complications, never once complained about the difficult life she was forced to

bear. She somehow managed to continue working full time in the Civil Service, retiring in 1989, after 30 years. Ann was an incredible person with a heart of gold, always helping others with a smile on her face and a kind word on her lips.

She found solace in her new found faith while attending The Kingdom Hall in Encinitas with her many new brothers and sisters. She touched so many lives, was greatly loved and will be fondly remembered by all who knew her. She was preceded in death by her sisters Irene Moran, Rose M. Estrada, Elsie Maldonado, and brother Frank Foussat. She is survived by sister, Jeanne Hofer (Ted), brother Carl Foussat (Linda) and her 4 children, Mark Farris, Kathy Farris, Cindy Garcia (Trino) and Bryan Farris (Teresa) 12 Grandchildren and 7 Great-Grand Children. Many nieces and nephews. A cremation Burial will be held at Fort Rosecrans in Point Loma, CA. followed by a Memorial at her home in Cardiff by the Sea, CA.

Did You Know ...

Pollen isn't just an allergy-sparking substance that makes you sneeze in the springtime; it serves many purposes for plants, insects, and humans alike. But many of us miss out on amazing bee pollen benefits because we simply don't know any better.

Pollen is the tiny male seed in a flower. Once collected by a honey bee, it

transforms into a highly concentrated nutritional powerhouse called bee pollen. Bee pollen is one major reasons for the numerous health benefits of honey.

Bee pollen is said to be one of nature's perfect foods. It contains all of the nutrients essential to human life, with an amino acid concentration greater than any animal products including beef, eggs, and cheese. It's rich in vitamins, proteins, antioxidants, and more.

Native American Prayer

Oh, Great Spirit
Whose voice I hear in the winds,
And whose breath gives life
to all the world,
hear me, I am small and weak,
I need your strength and wisdom.
Let me walk in beauty and
make my eyes ever behold
the red and purple sunset.
Make my hands respect the
things you have made and my ears
sharp to hear your voice.

Make me wise so that I may understand
the things you have taught my people.

Let me learn the lessons you have
hidden in every leaf and rock.

I seek strength, not to be
greater than my brother,
but to fight my greatest enemy - myself.
Make me always ready to come to you
with clean hands and straight eyes.
So when life fades, as the fading sunset,
my Spirit may come to you without
shame.

*(translated by Lakota Sioux Chief Yellow Lark in
1887) published in Native American Prayers - by
the Episcopal Church.*



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Announcements

The Campo Band of Mission Indians EPA Environmental Fair is coming up soon!

Join us on Saturday, June 1st for food, fun, games, raffles, educational presentations and live entertainment.

For more information or to volunteer, please contact the Campo Environmental Department at: 619-378-5072; Time: 10:00 am - 2:00 pm; Date: 06/01/13

Healthy Women: Healthy Native Nation Wants You To Join Our Focus Groups!

Empowering Native Wellness

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- Women between the ages of 18-45
- Native American or Alaska Native

Locations:

- Rincon IHC
- Santa Ysabel IHC
- San Diego American Indian Health Center (SDAIHC)
- Participating Tribal Halls

Why:

- To give your opinions and thoughts on our new project materials

When:

- Optional dates TBA
- Please contact one of our Research Assistants if you are interested!
(760) 749-1410 ext. 5333.

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NEVADA NEWS

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A World Within A State Apart

by SEAN WHALEY Sean Whaley, Las Vegas Review-Journal Capital Bureau

CARSON CITY — A new “brand” announced Tuesday by Gov. Brian Sandoval and state tourism officials is short and sweet: “Nevada – A World Within. A State Apart.”

Only time will tell if the new slogan, a redesigned website and a coming app for visitors to explore the state using their mobile phones pay off with increased visitation.

The new tourism effort was unveiled with a catchy version of the song “Don’t Fence Me In” by Las Vegas’ own band, “The Killers.”

“I couldn’t be more pleased with the brand and the roll out and the hard work of the Commission on Tourism,” Sandoval said. “I think it’s an absolute

grand slam.”

Sandoval said the campaign, paid for with room taxes, was tested in other states and did well.

“It was very popular in the other states,” he said. “I think this is something that is really going to catch on. We’ve got a home-grown Nevada band, “The Killers” that is singing the theme song. We’ve got a Nevada mantra that as I said captures that Nevada DNA that makes us so proud of our state.”

Lt. Gov. Brian Krolicki, chairman of the Commission on Tourism, said the team that came up with the campaign “nailed it.”

“And I just hope that it is embraced by the folks in Nevada, but even more importantly throughout the globe as people come to visit,” he said. “We want the 52 million annual visitation rate to

be beat every year.”

The campaign was developed through a \$3 million contract with public relations firm Burson-Marsteller. It includes two television commercials coordinated by Claudia Vecchio, who was appointed by Sandoval in October 2011 as Nevada’s director of the Department of Tourism and Cultural Affairs.

Sandoval and Krolicki toured much of rural Nevada last year as the new campaign was being developed. On a trip in late May 2012, they visited Valley of Fire State Park, the Lost City Museum in Overton, among other attractions, and stayed at “A Cowboy’s Dream Bed and Breakfast” in Alamo.

Contact reporter Sean Whaley at swhaley@reviewjournal.com or 775-687-3900.

Elaine Fuchs Wins Coveted Award for Stem Cells

Dr. Elaine Fuchs of New York’s Rockefeller University has recently been chosen to receive the Frost/Kligman Award, one of dermatology’s most prestigious honors. Dr. Fuchs is a pioneer in the application of molecular biology to our understanding of the structure and function of the skin. In the last five years alone she has co-authored over sixty articles in the highest impact journals especially emphasizing epidermal stem cells.

The skin epidermis is what allows us to survive as terrestrial beings. It acts as a saran wrap seal to our body surface, excluding microbes and retaining body fluids. In order for the epidermis to survive normal wear and tear as well as injuries, it must constantly self-renew, making it one of the body’s reservoirs of stem cells. Given their proximity to the body surface, epidermal cells are also subjected to harmful ultra-violet rays, and not surprisingly, epidermal cancers are the most common of all human cancers.

Few doctors have contributed more to our understanding of the function of the skin than Elaine Fuchs. She is an investigator at the Howard Hughes Medical Institute and a member of the National Academy of Sciences. Congratulations Dr. Fuchs. She will be receiving the award at the annual Society of Investigative Dermatology conference in Edinburgh, Scotland on Saturday evening, May 11, 2013.

The Whisperers

Continued from page 12

them both.” In the film, Ellen-Sara experiences an American teenage life by attending high school classes, surfing, and learning how to cheerlead. “Captain Vernon delivered perspective amidst the fun experiences in San Diego. He was the native voice we were searching for,” says Mr. Kinsella. “He shared with Elle-Sara the value of preserving her people’s way of life.”

“The Whisperers” will complete filming this summer and is scheduled for theatric release in Norway. With good fortune the message of “The Whisperers” will play at major film festivals across the globe.

For advertising opportunities contact:

BLACKROSE COMMUNICATIONS

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Website: www.IndianVoices.net
(619) 534-2435

Earth, Teach Me

Earth teach me quiet ~ as the grasses are still with new light.

Earth teach me suffering ~ as old stones suffer with memory.

Earth teach me humility ~ as blossoms are humble
with beginning.

Earth teach me caring ~ as mothers nurture their young.

Earth teach me courage ~ as the tree that stands alone.

Earth teach me limitation ~ as the ant that crawls on the ground.

Earth teach me freedom ~ as the eagle that soars in the sky.

Earth teach me acceptance ~ as the leaves that die each fall.

Earth teach me renewal ~ as the seed that rises in the spring.

Earth teach me to forget myself ~ as melted snow forgets its life.

Earth teach me to remember kindness ~ as dry fields

weep with rain.

- An Ute Prayer

*When darkness overtakes
the godly ... light comes
bursting through.*

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Preserving Native Language is Key to Successful Future

The strength of a nation's sovereignty and heritage go hand in hand. Each nation, be it tribal or other, is defined by its heritage, culture, and language. These things make a people unique and there is good cause to preserve particular elements of one's national culture. By celebrating a heritage, nations are able to ensure future generations of young people have strong values and respect for their past and their people.

In Indian country, a tribe's language is the hinge which ensures a dynamic her-

itage for future generations to celebrate. With more than 500 tribal nations, and more than 25 in Nevada alone, language and dialect enable tribes to link directly to their past and, in turn, build on that past to secure a dynamic and successful future.

It's a shame that distinct and beautiful languages- languages that contribute to the vibrancy of American history- are at stake of dying out. There have been many elements which have contributed to this problem, but mainly tribes have been unable to garner the necessary resources

to ensure their native language is incorporated into their school's curriculum. Native children should have the opportunities to learn their language firsthand in the classroom.

That is why I support the Esther Martinez American Languages Act which was enacted by Congress to preserve Native American languages and which is up again for reauthorization. The law provides grants for Native American language immersion schools, language nests, and language restoration programs. We

know Indian students thrive and can achieve their educational goals when they are grounded in their language and culture. This law would make sure those opportunities come to bear.

Though Native Americans are 1 percent of the population in the United States, they make up 50 percent of our country's unique languages and cultures. We do not want to lose these national treasures of the American Indian, Alaska Native and Native Hawaiian languages and we must work to protect them.

Go Forward With Courage

When you are in doubt, be still, and wait;
when doubt no longer exists for you, then go forward with courage.
So long as mists envelop you, be still;
be still until the sunlight pours through and dispels the mists
-- as it surely will.
Then act with courage.

Ponca Chief White Eagle (1800's to 1914)

CREEK FREEDMEN DESCENDANTS SOUGHT

Muscogee Creek Indian Freedmen Band is seeking the descendants of Creek citizens placed on the Creek Freedmen Roll from 1896 to 1915.

The MCIFB is a non-profit 501(c) 3 organization. Its mission is to implement educational programs that depict the accurate history of the African-Creek Indian Freedmen and to educate members and the public regarding the African Creeks political rights as citizens of the Creek Nation, defined by the Creek Treaty of 1866.

If your ancestors were on this roll, write P.O. Box 6366, Moore, OK 73153 for eligibility information.

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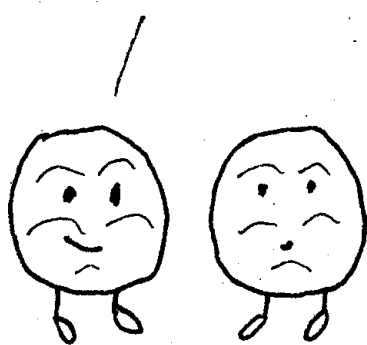
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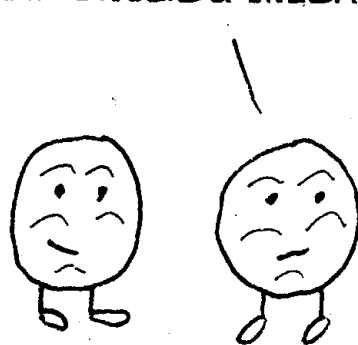


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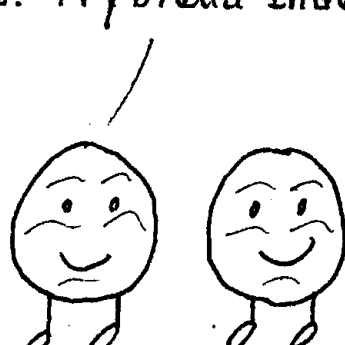


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*Tribal TANF is a program for Native American families residing in San Diego County and select areas of Santa Barbara County. One member of the household must be able to provide proof of ancestry with a Federally Recognized tribe or provide proof of descendency from the California Judgment Rolls.

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NATIVE AMERICAN ARTS & CRAFTS 12:00PM - 6:00PM
"NATIVE FLUTE CIRCLE" 4:00 - 6:00PM

Featuring: *"Spiritual Storm" Native Flute & Drum*
Flute Circle is an open invite for all levels – Bring your flute.

COME JOIN US!

Vendors Needed – Bring your own table, chairs and shade cover
Authentic Native American Arts & Crafts (Beads, art, pottery, weaving, leather items etc...)
NO VENDOR FEES! (no food vendors) Vendor donations for Raffle
This will be a planned monthly event – visit "Spiritual Storm Flute & Drum" on Face Book for updates.
Email: SpiritualStorm4@sbcglobal.net

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